A Madame **MARIE BENOIS.**

Sonate

POUR

Violon et Piano

composée

par

ED. NÁPRAVNÍK.

Op. 52.

Prix 4 Rb. 50 c. / 18 frs. net.

Propriété de l'éditeur

Moscou chez P. Jurgenson.

St. Pétersbourg chez J. Jurgenson. Varsovie chez G. Sennewald.

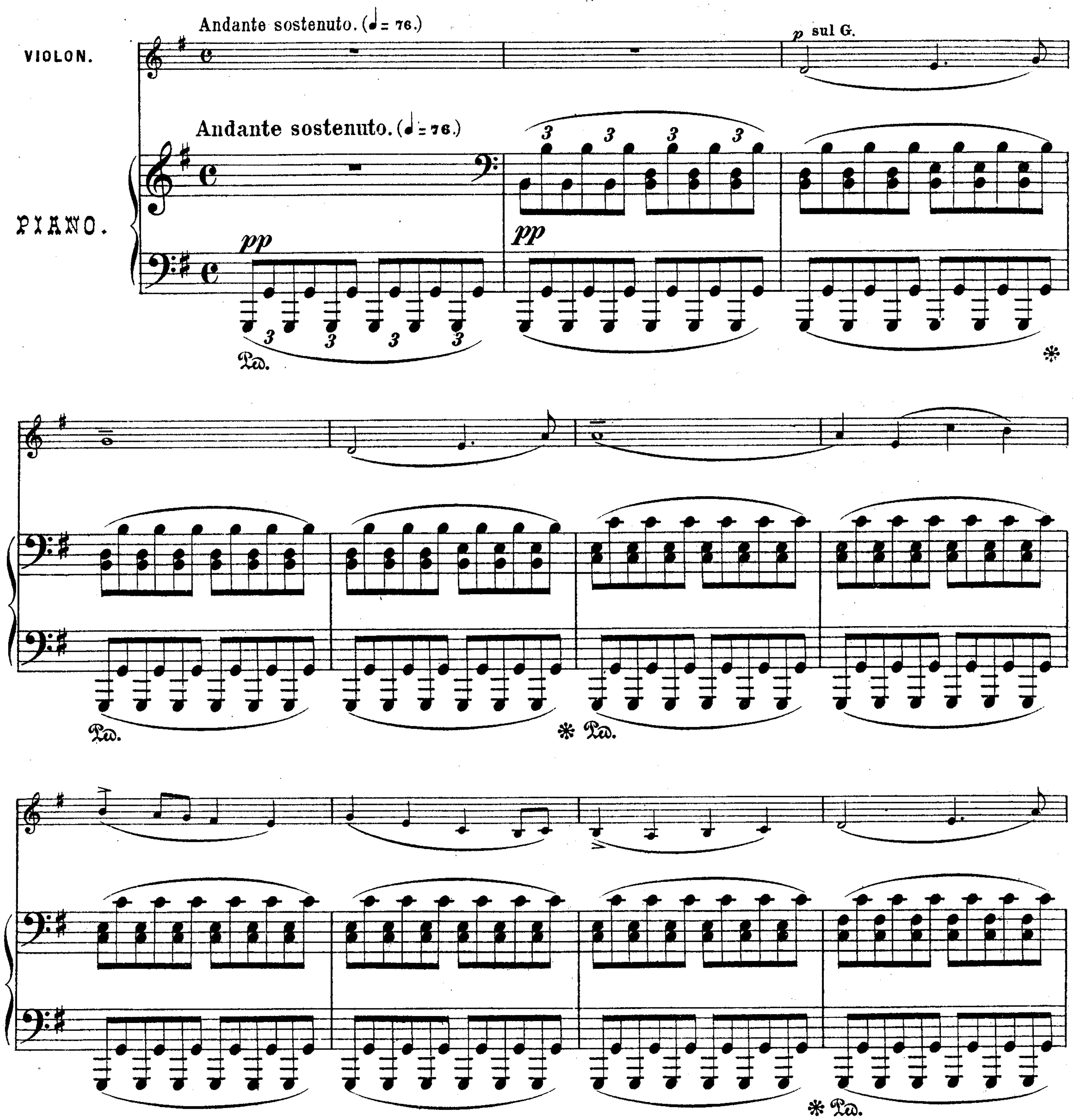
Imprimerie de musique P. Jurgenson à Moscou.

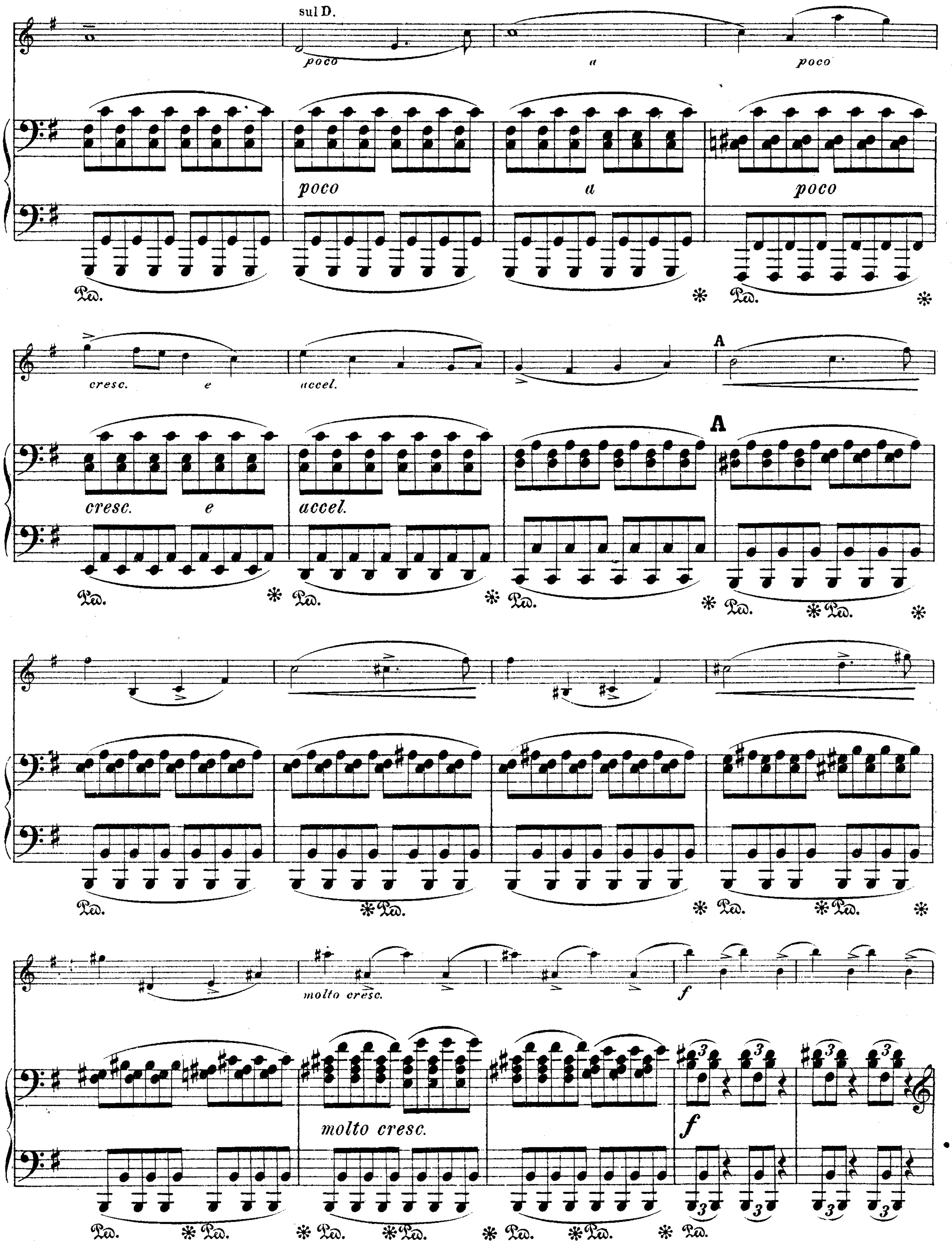
À Madame Marie Benois.
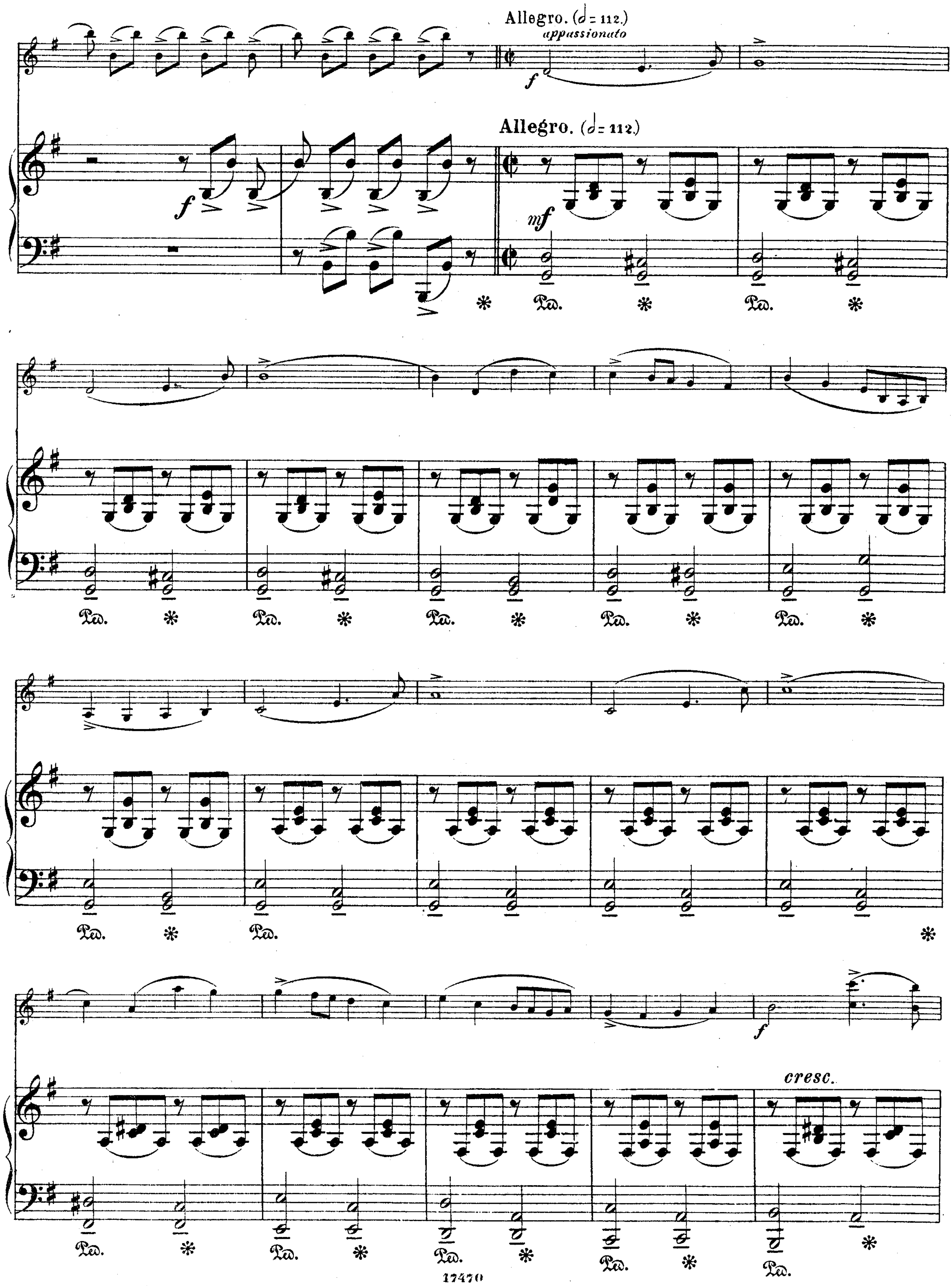
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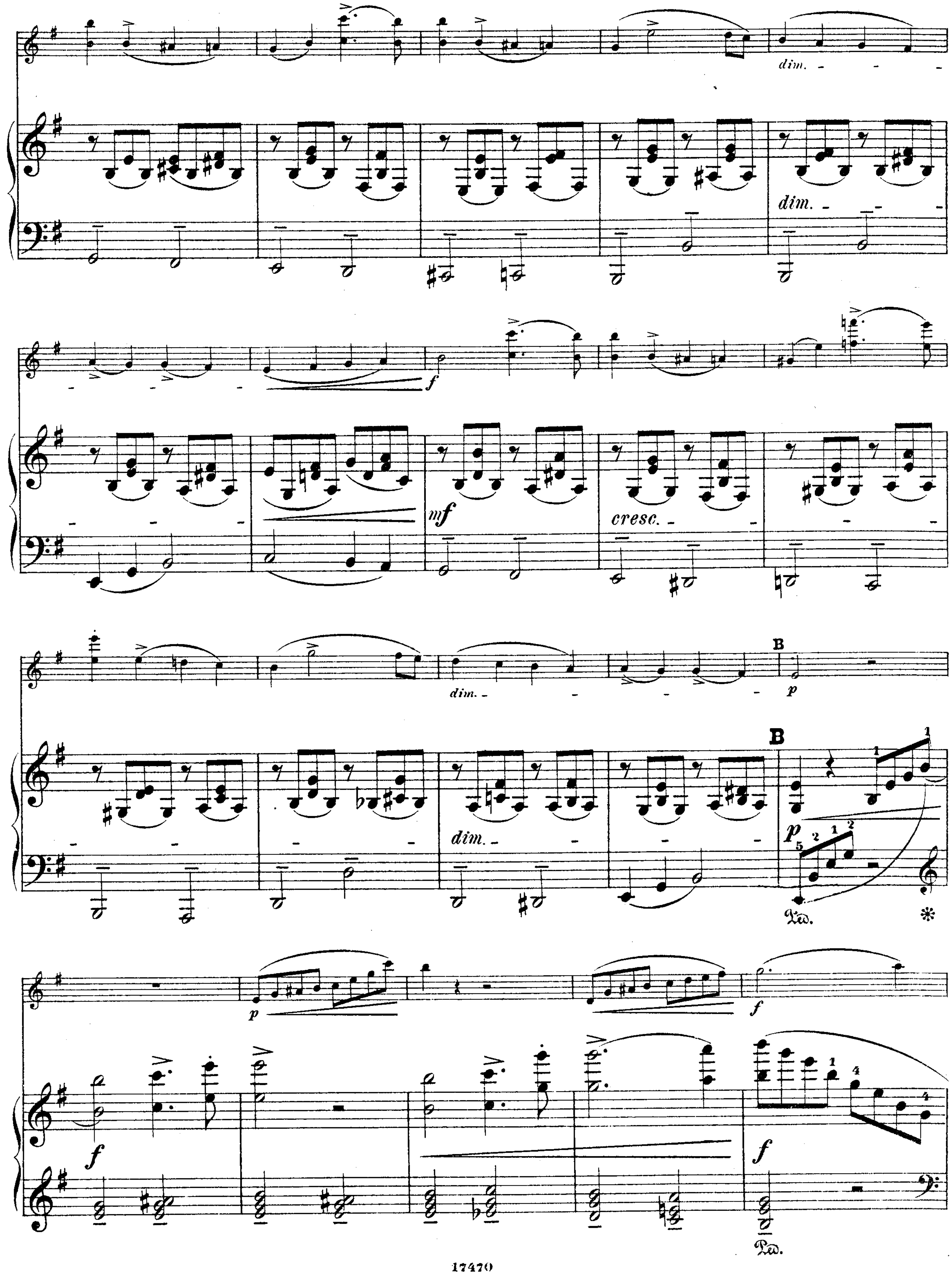
I.
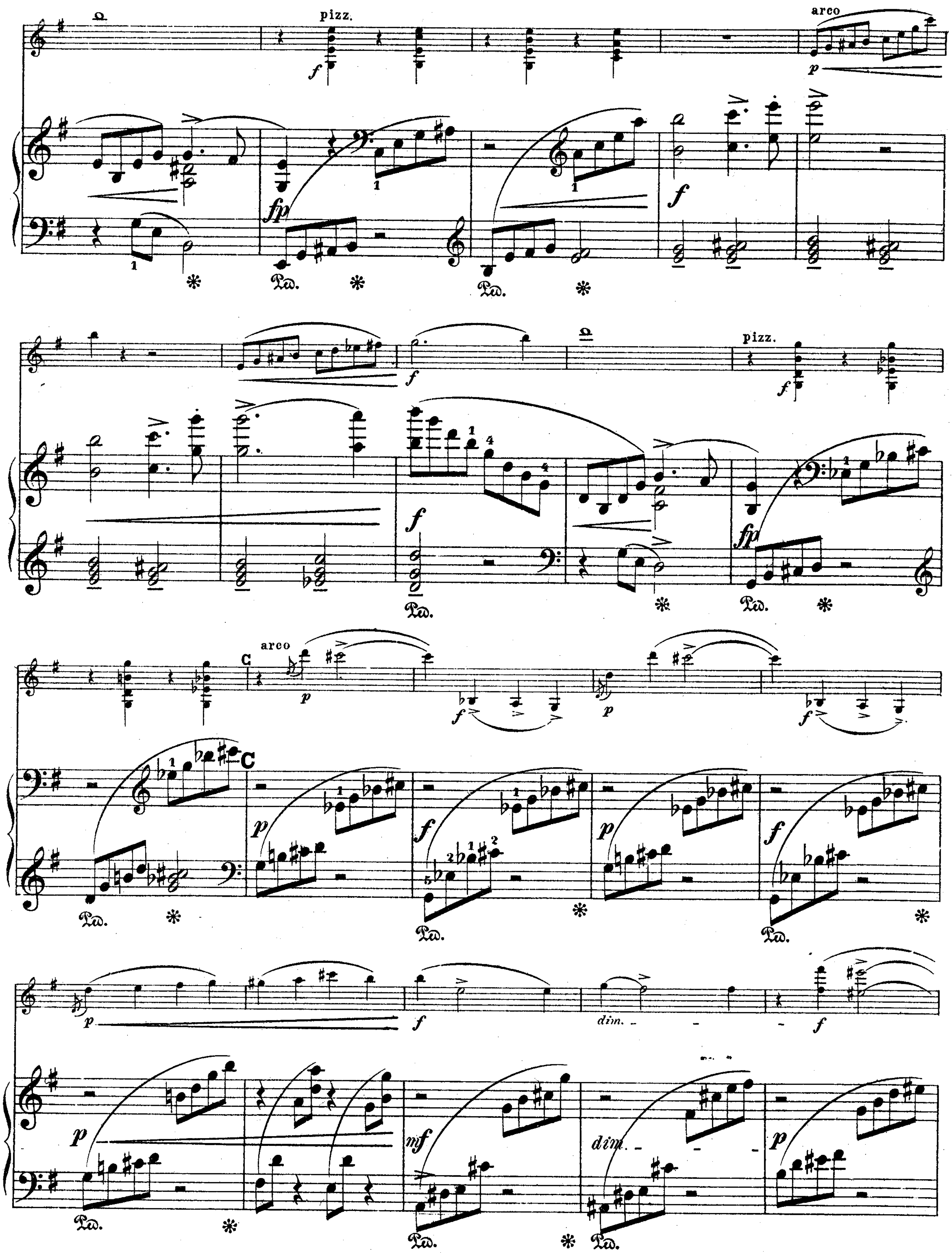
E. NÁPRAVNÍK, Op. 52.
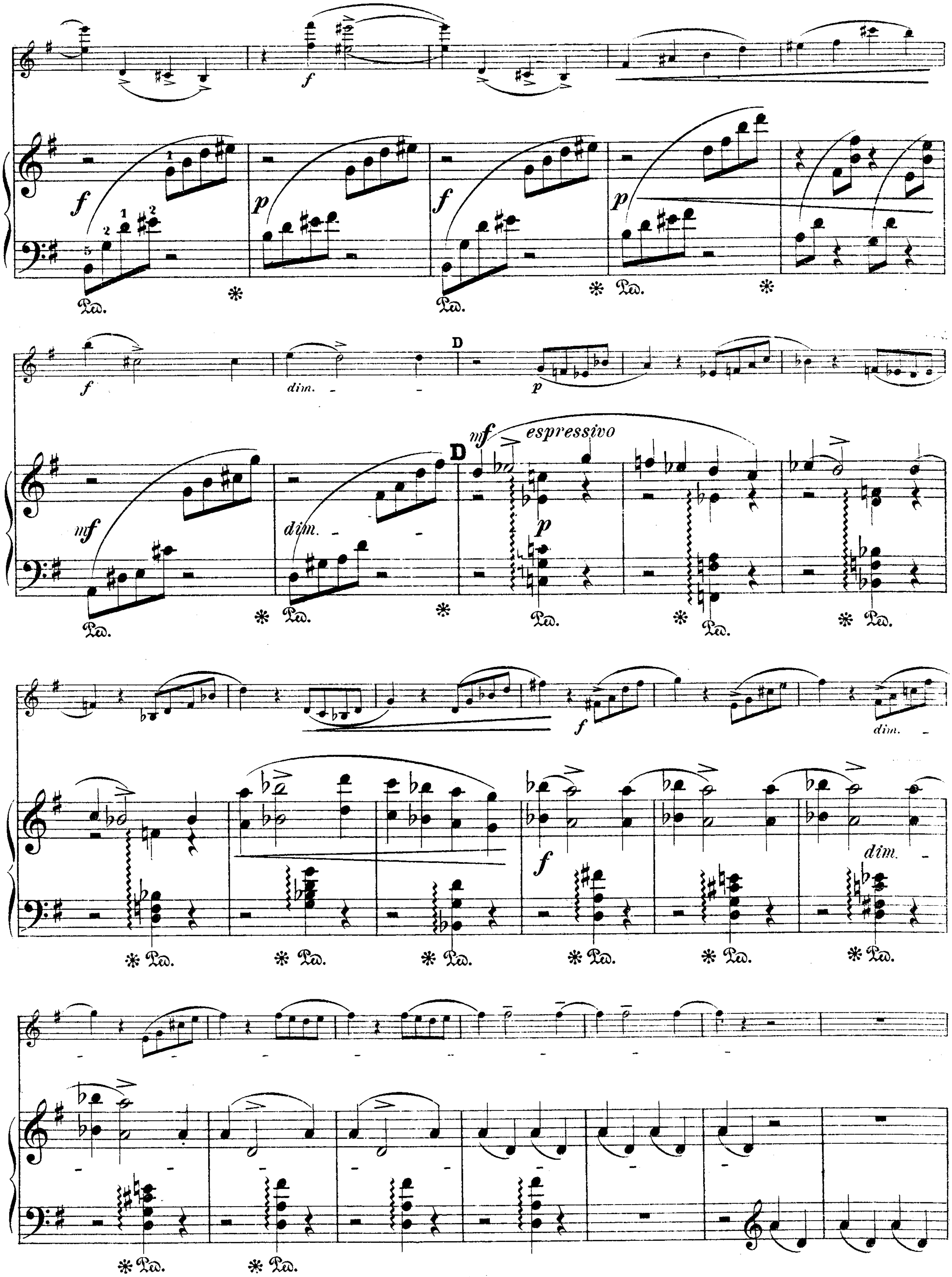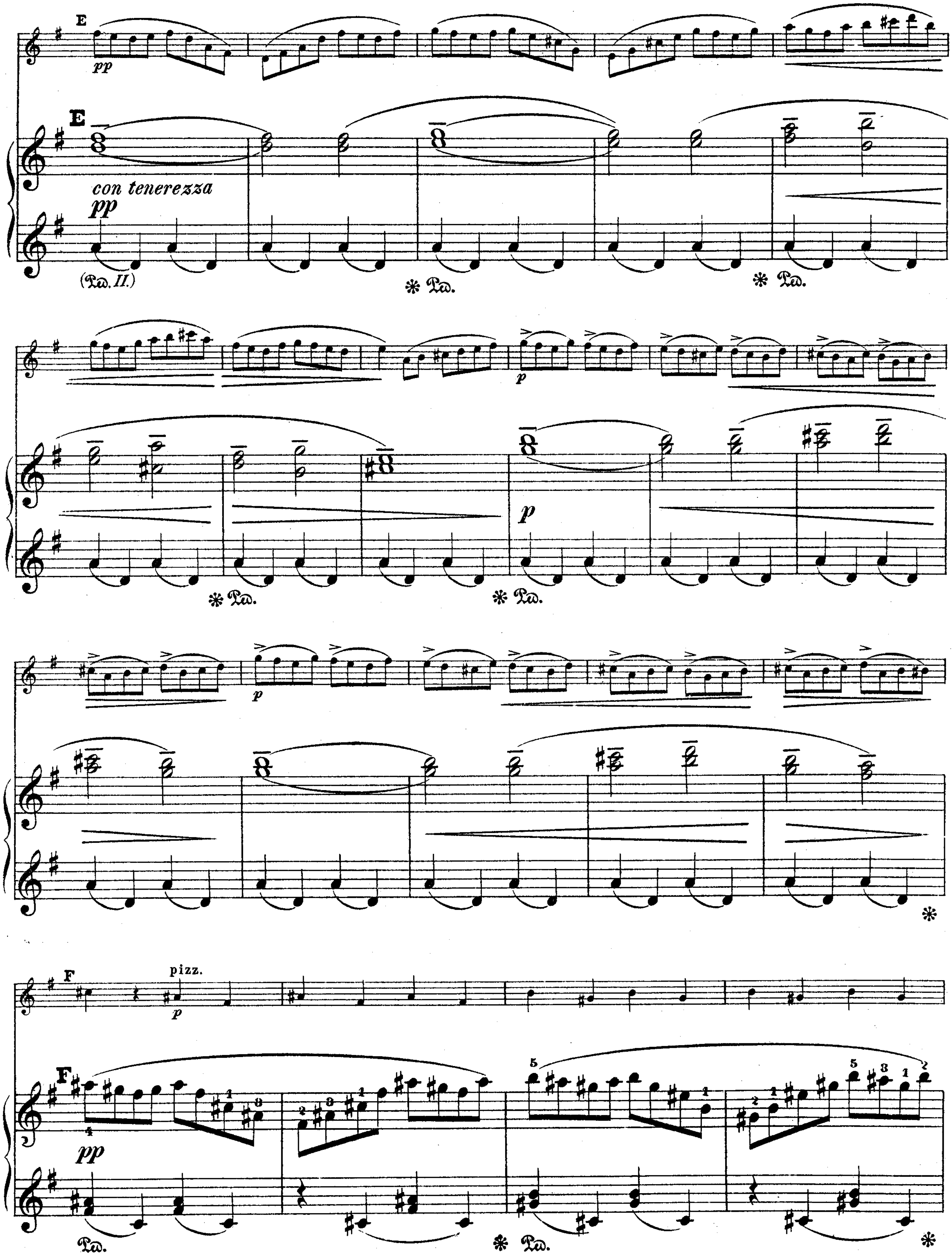



sul D.
poco
a
poco
cresc.
e
accel.
A
molto cresc.
f
Ped.
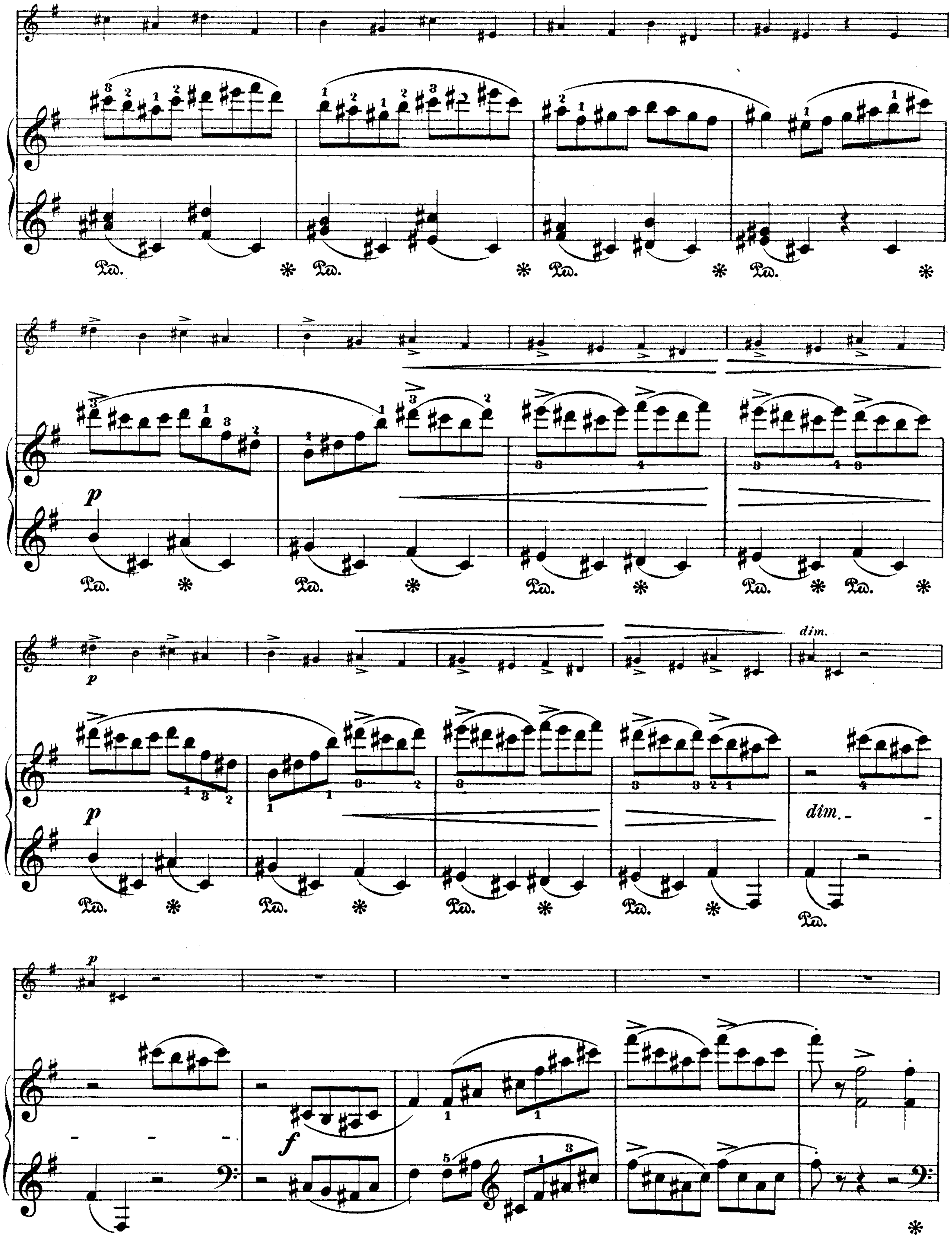

Allegro. (𝅗𝅥 = 112.)
appassionato
f
Allegro. (𝅗𝅥 = 112.)
f
mf
Ped.
cresc.

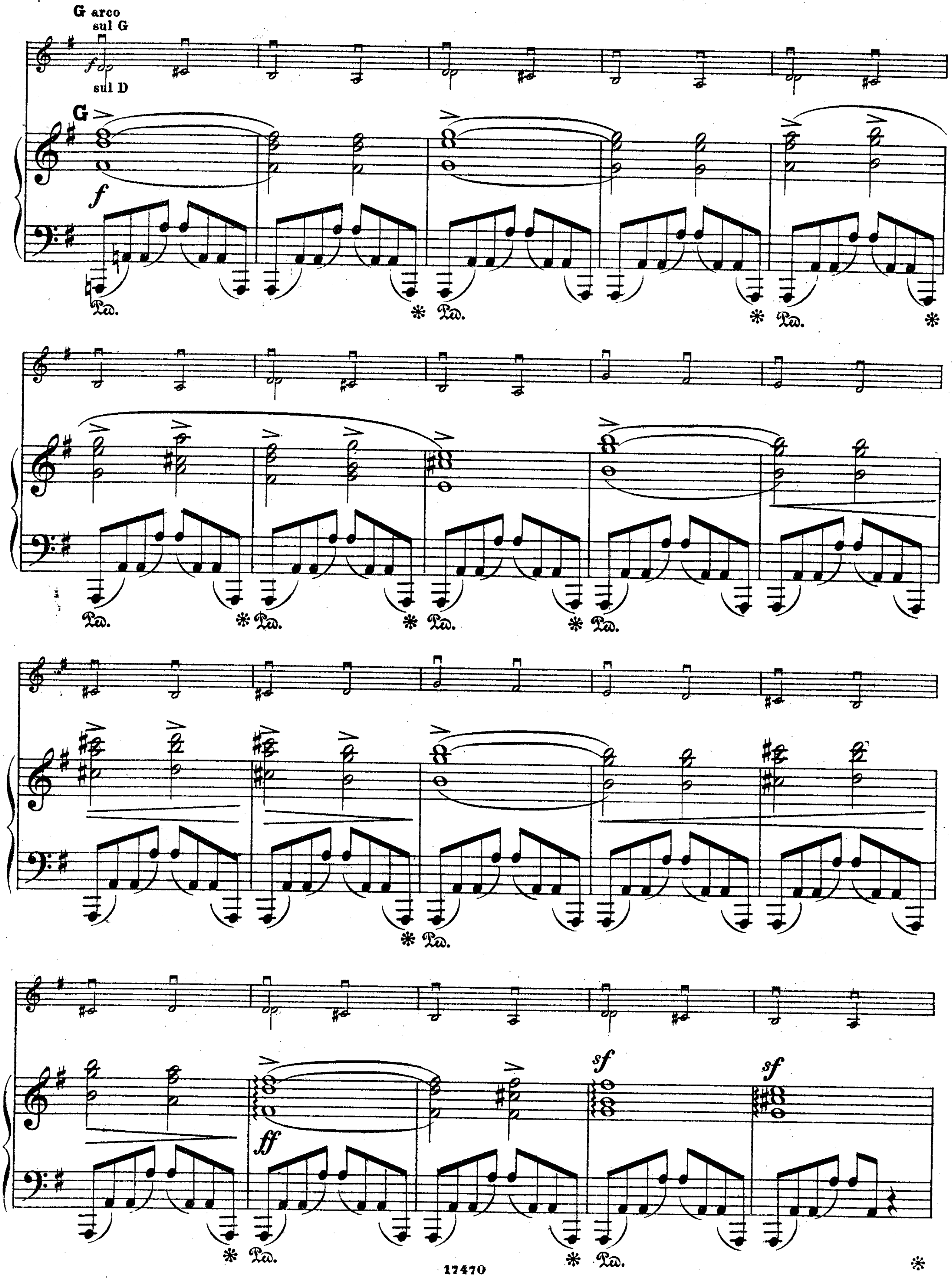

dim.
dim.
cresc.
dim.
B
B
Ped.
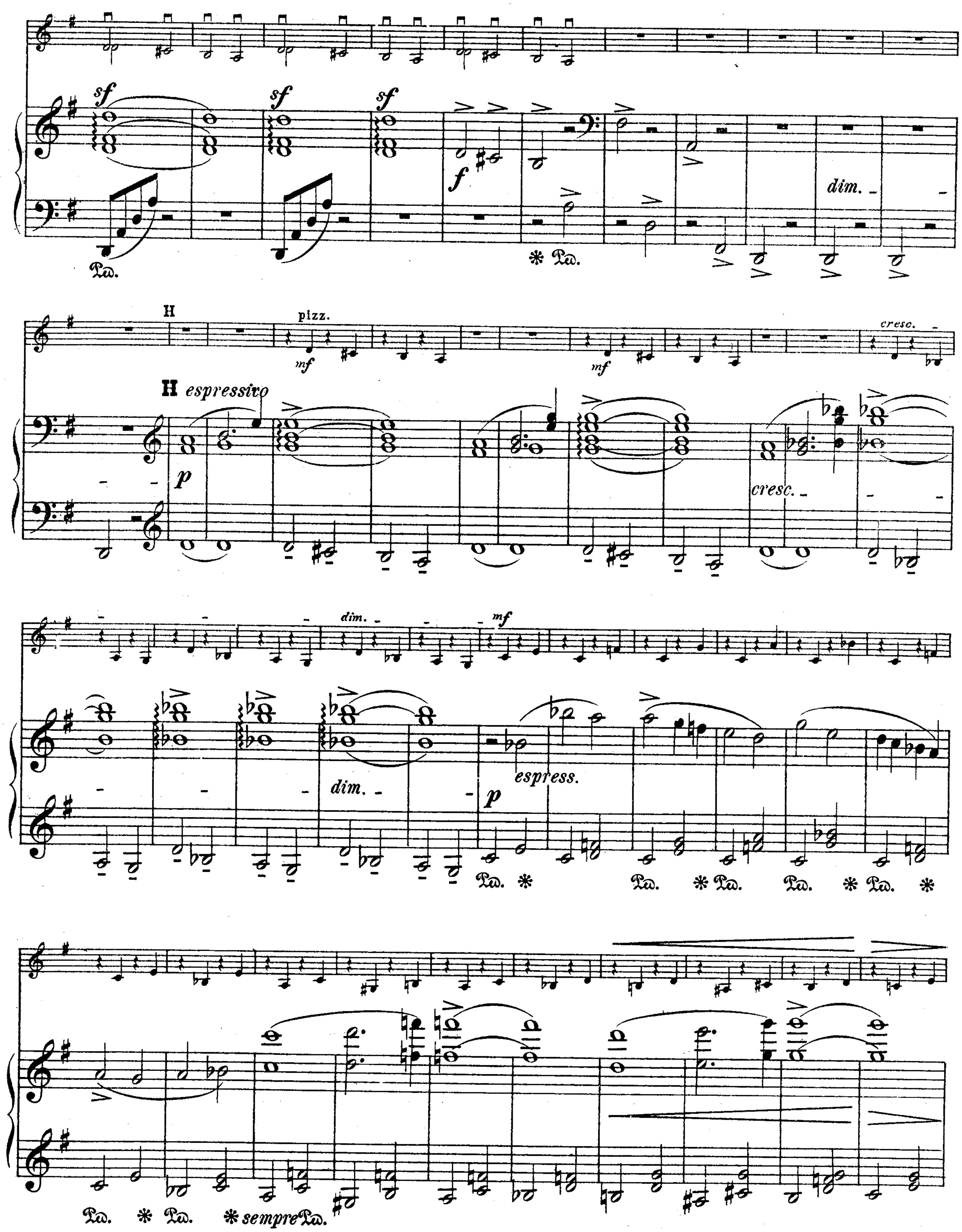

pizz.
arco
pizz.
arco
C
dim.
Ped.
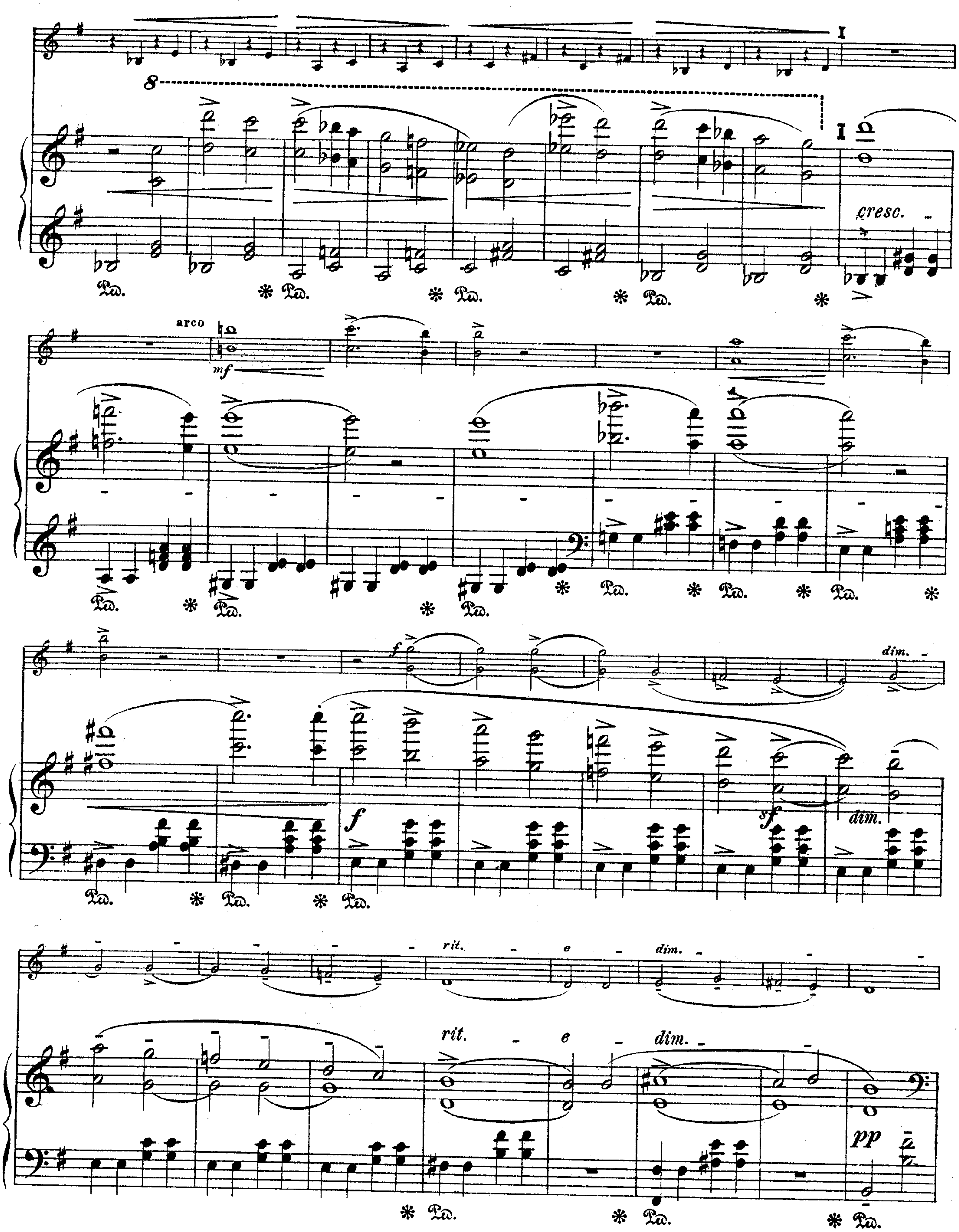

D
espressivo
dim.
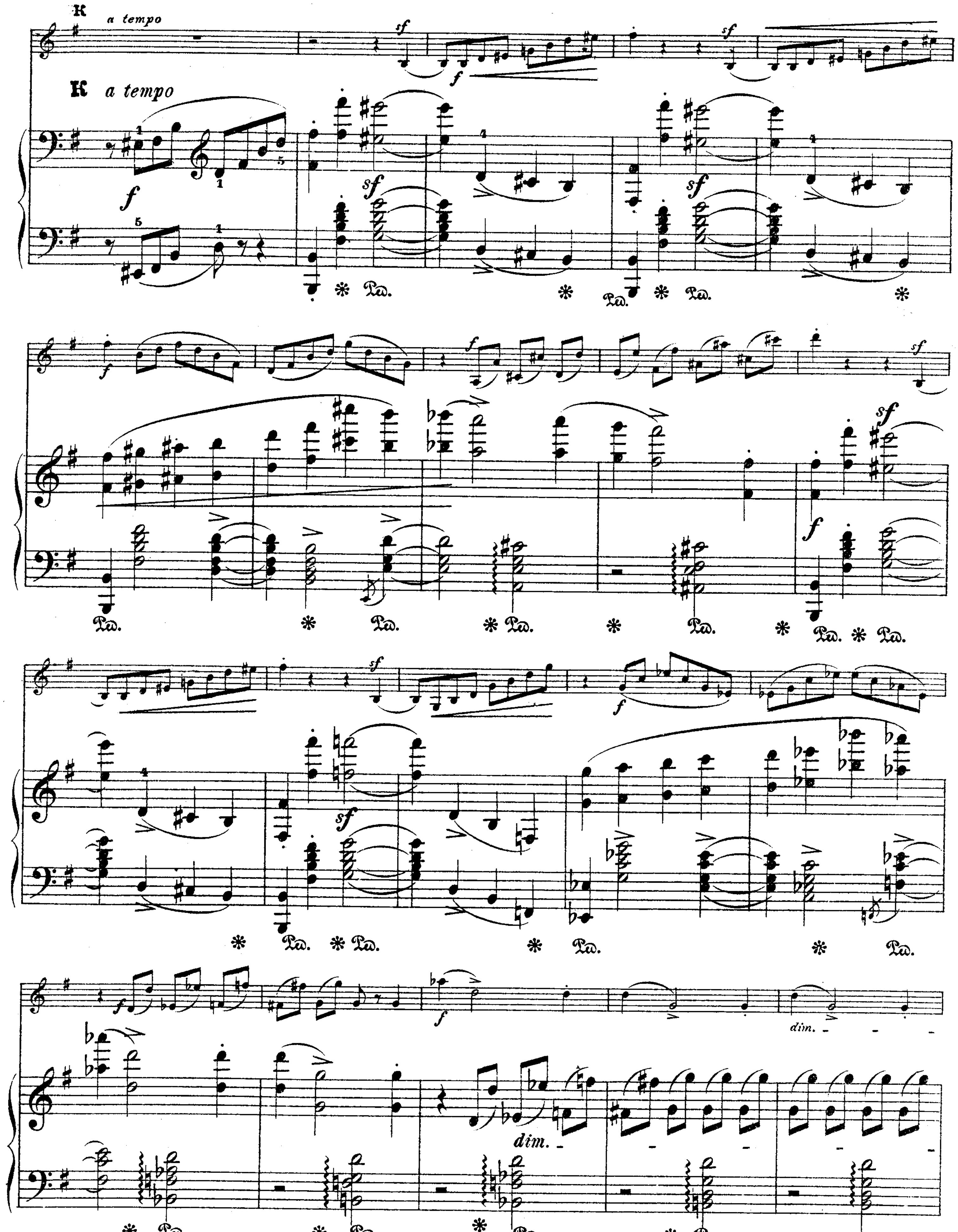

E
pp
con tenerezza
pp
(Ped. II.)
Ped.
p
p
F
pizz.
p
pp
Ped.


Ped.
p
dim.
f
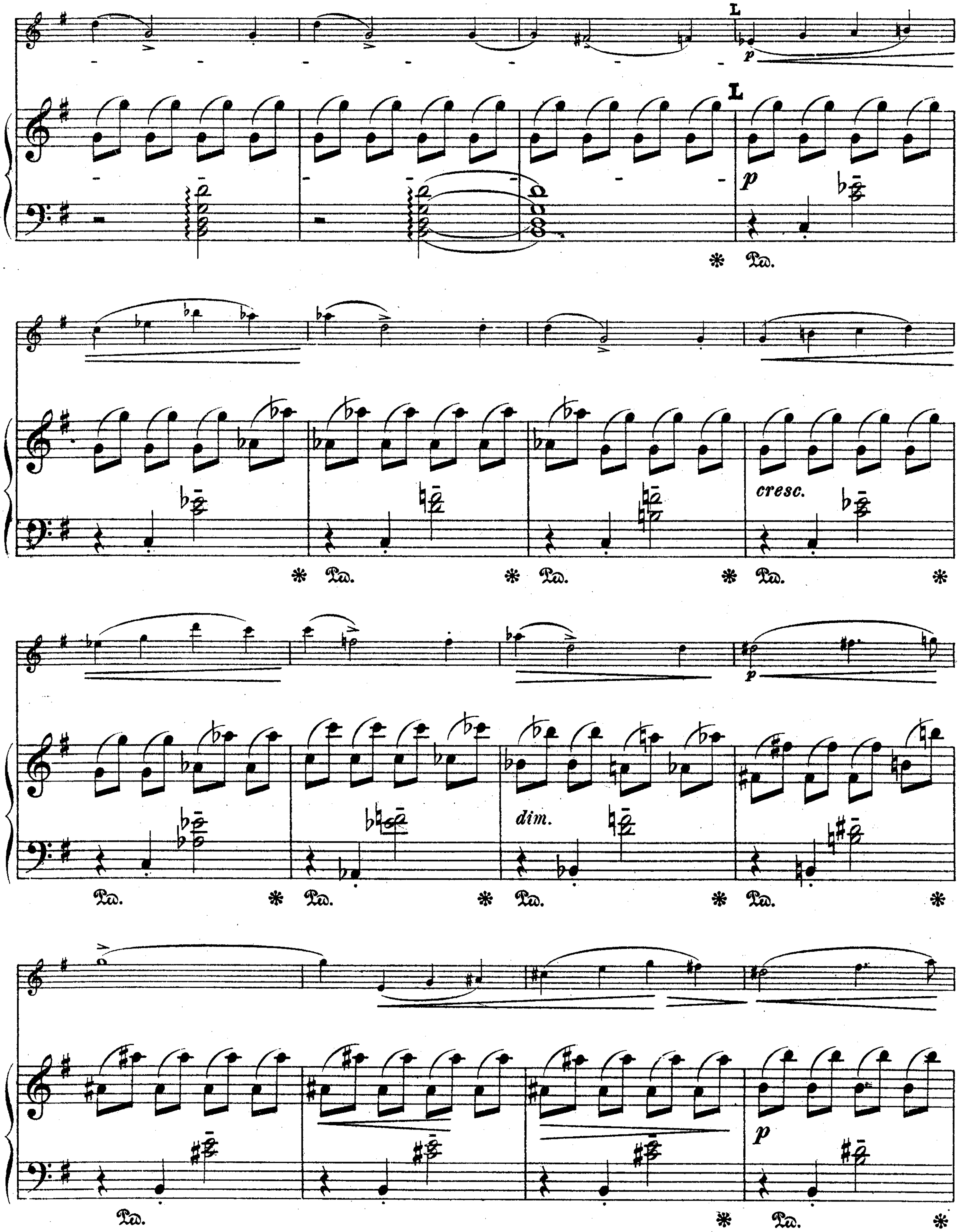

G arco
sul G
sul D
G
f
Ped.
ff
sf
sf
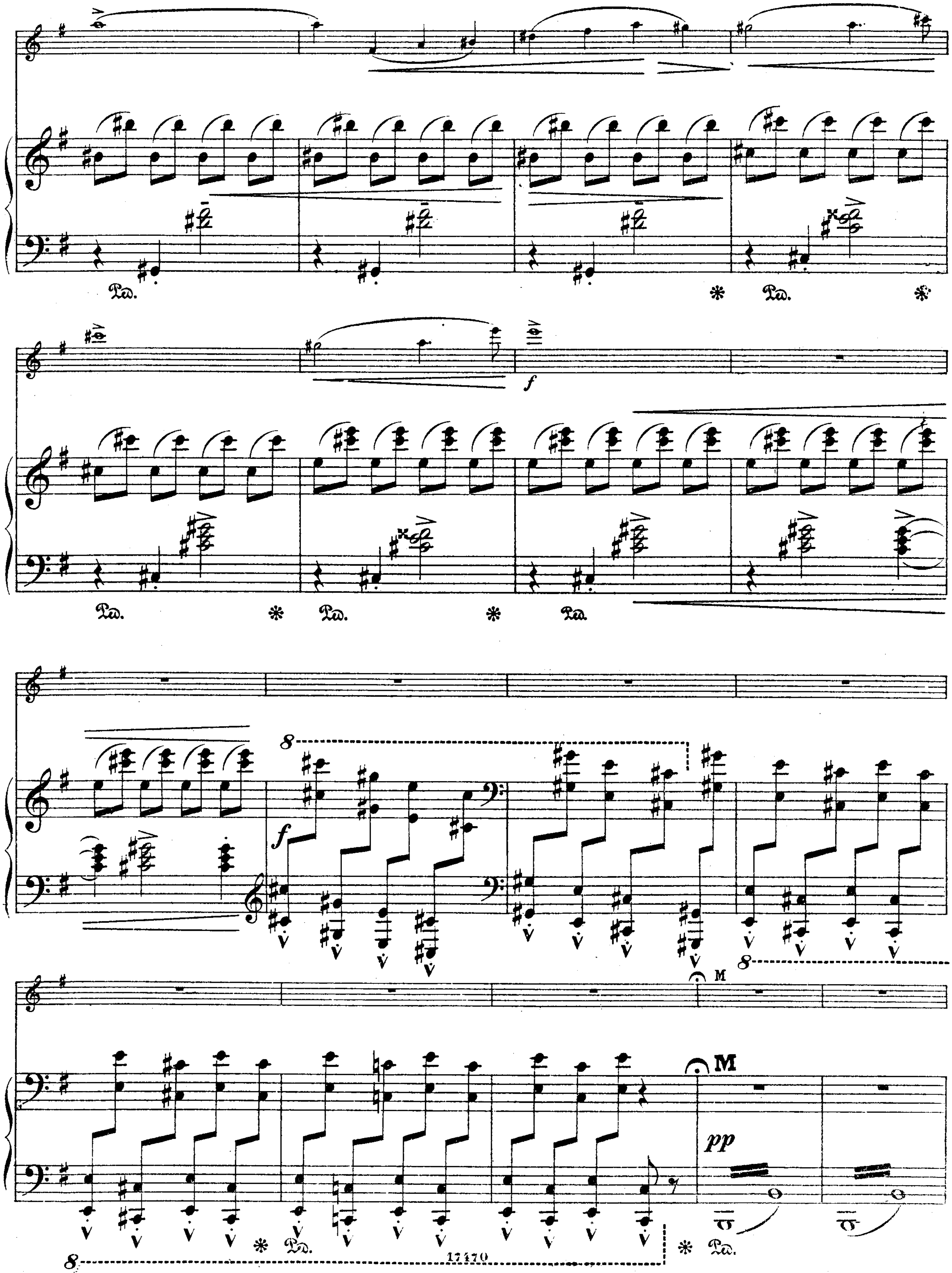

sf
f
dim.
H
pizz.
mf
H espressivo
p
cresc.
dim.
espress.
sempre
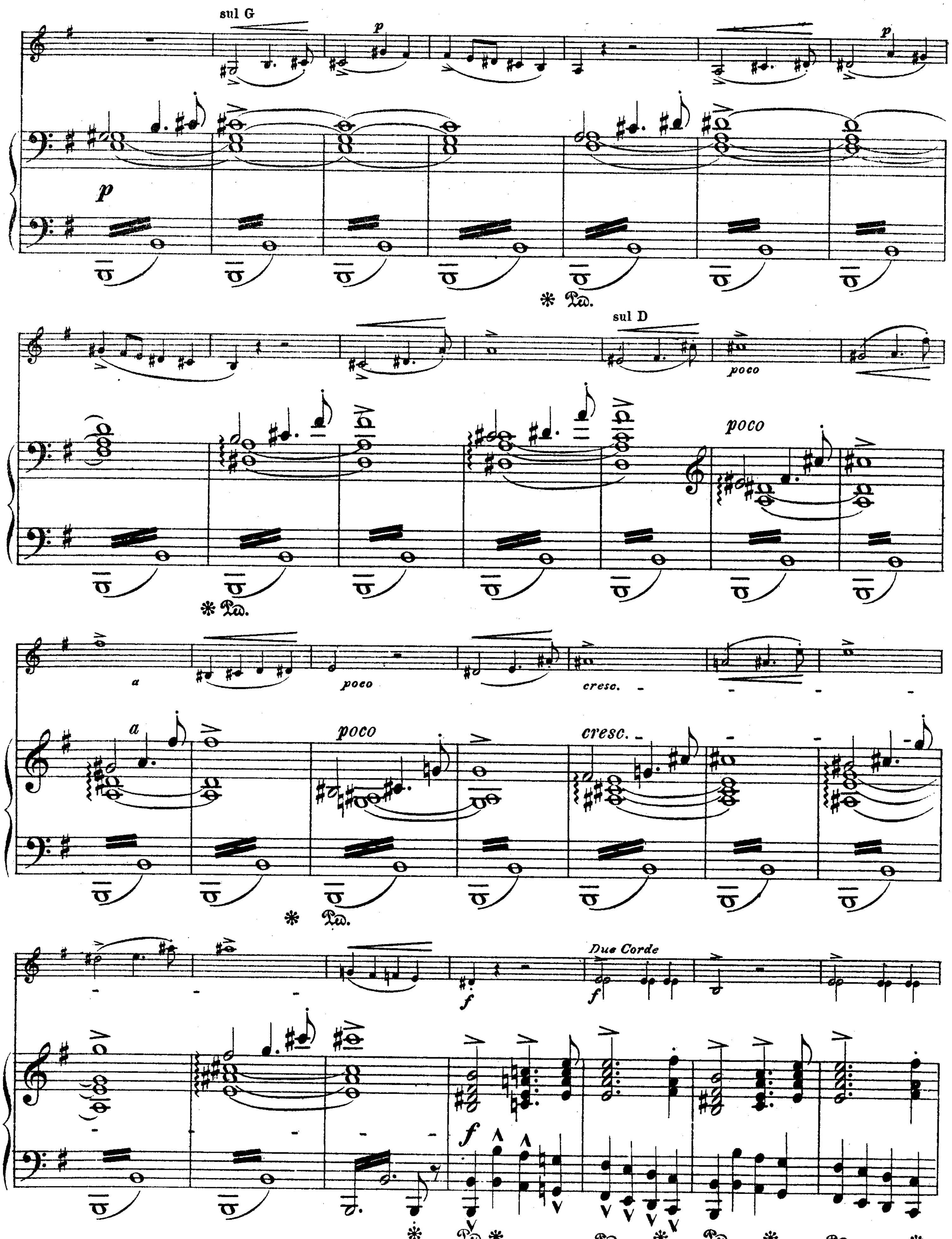

I
8
I
cresc.
arco
mf
f
dim.
f
sf
dim.
rit. e dim.
rit. e dim.
pp
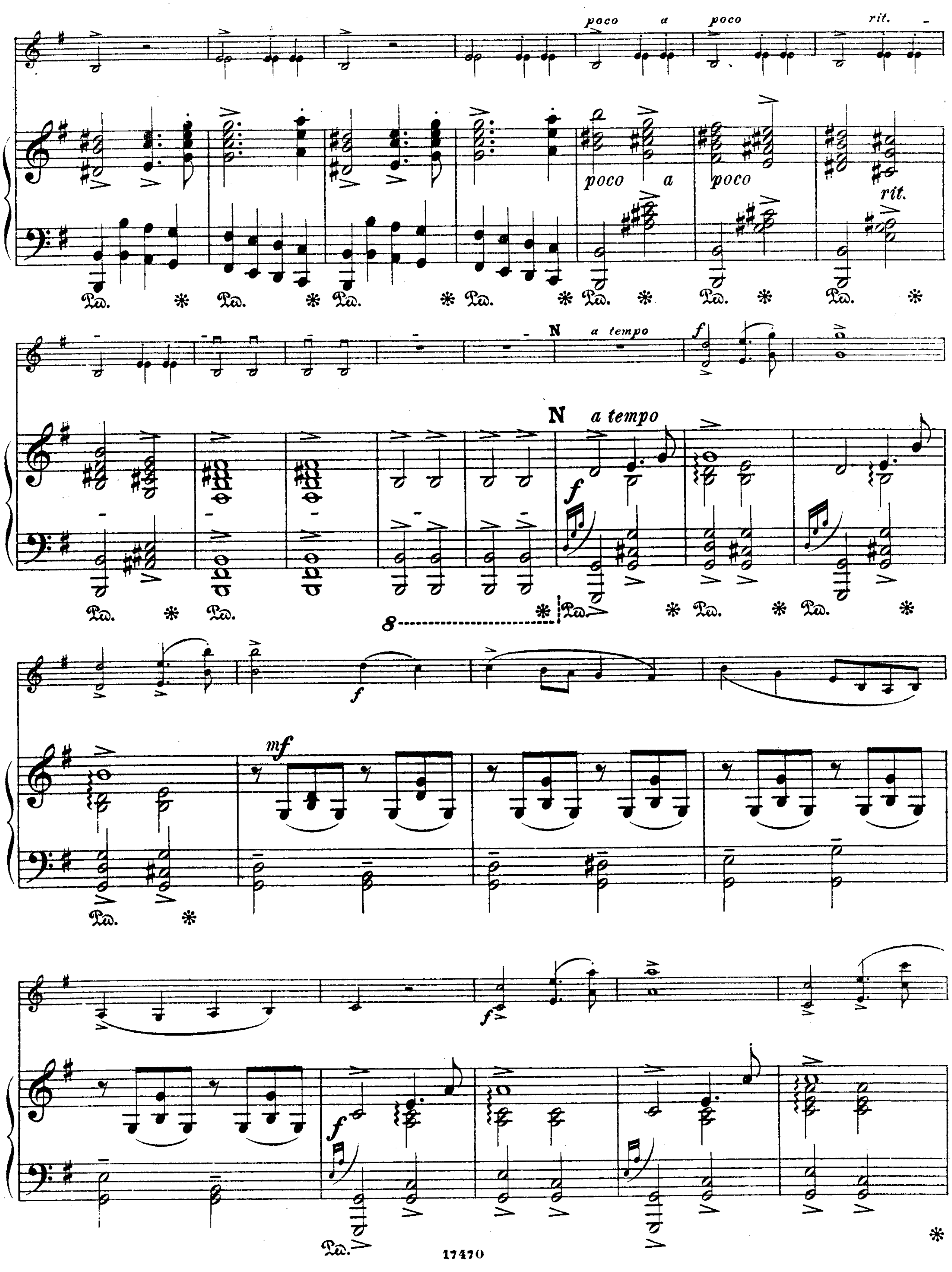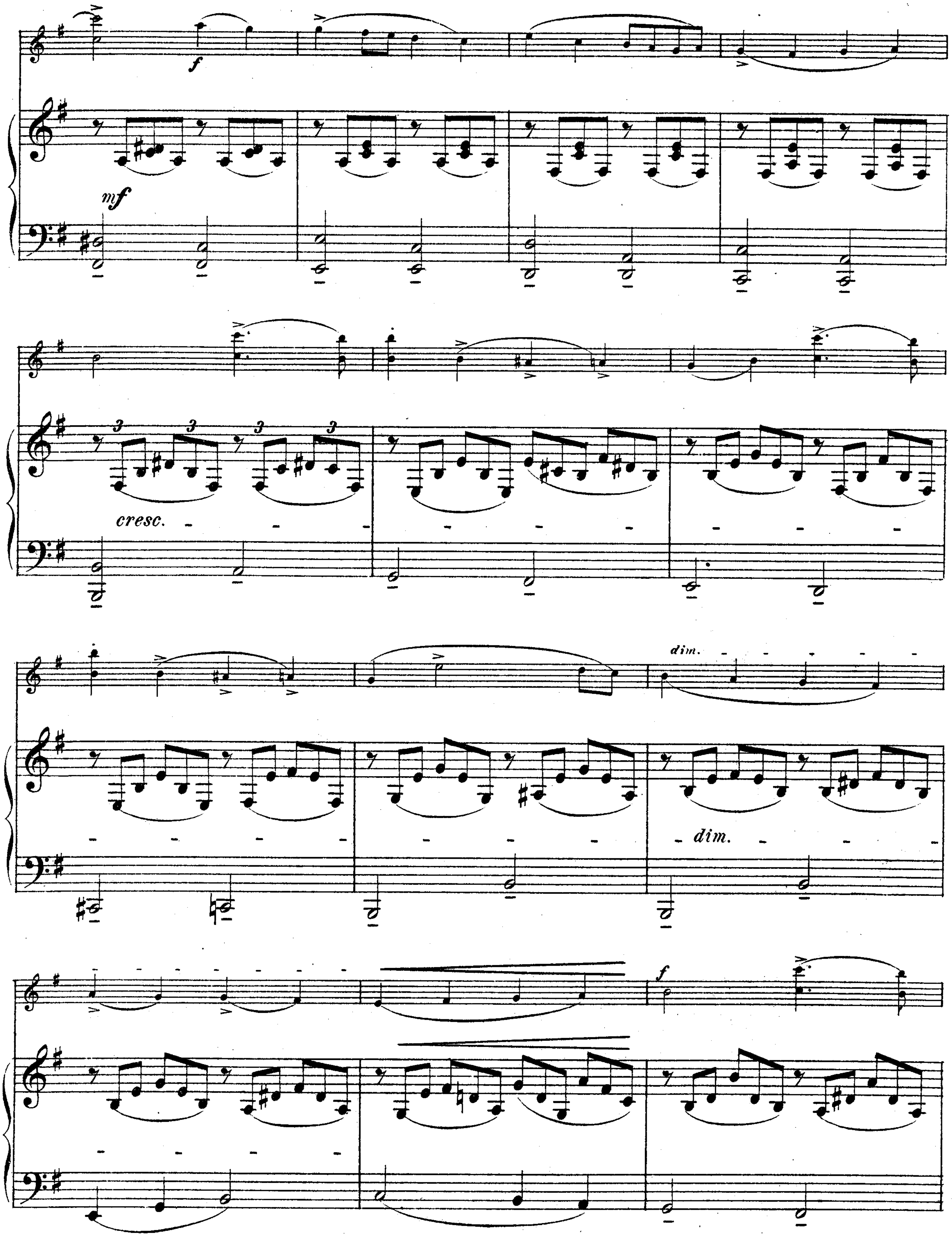


17470
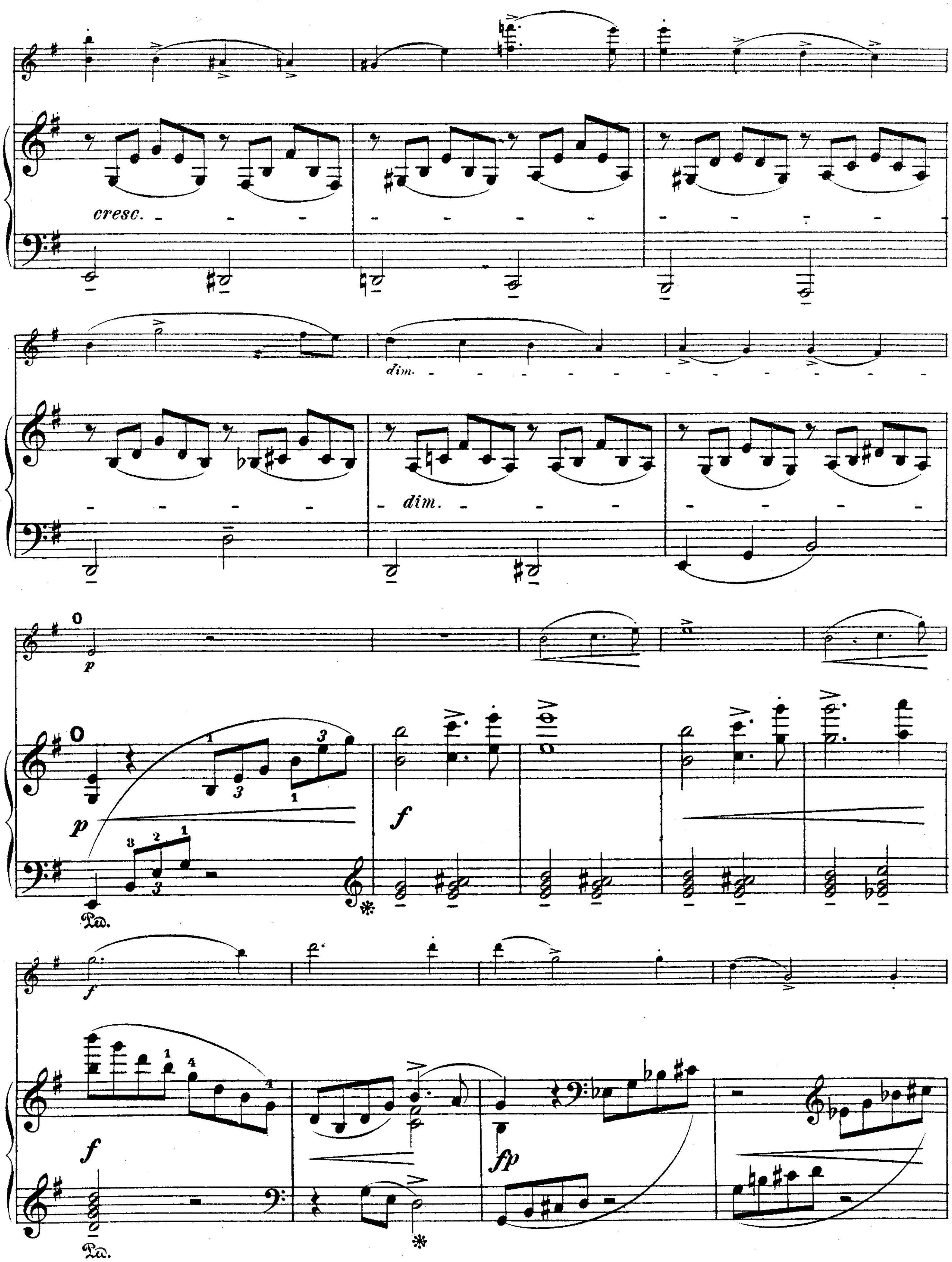

L
L
p
p
cresc.
p
dim.
p
p
Ped.
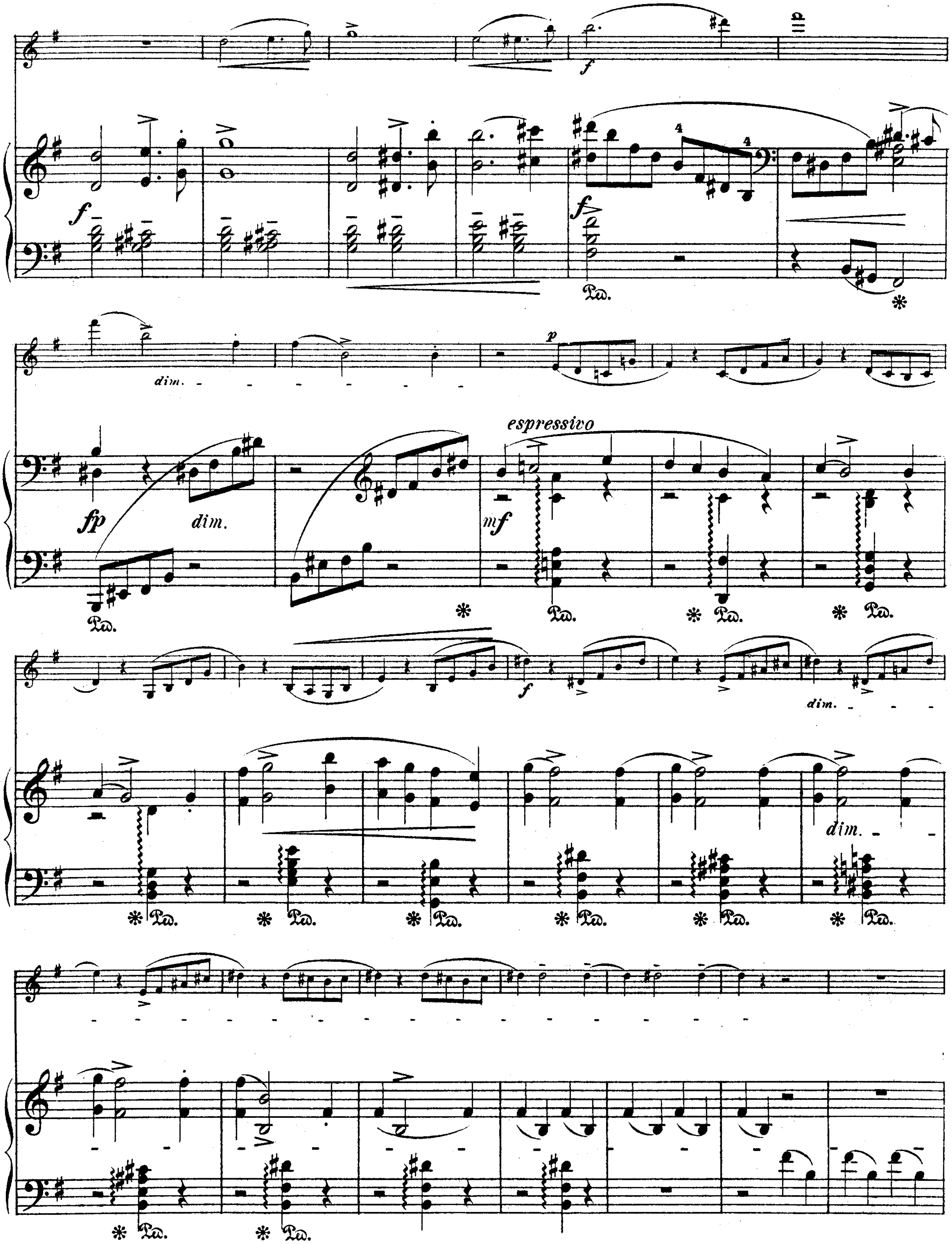

Ped.
f
8
M
pp
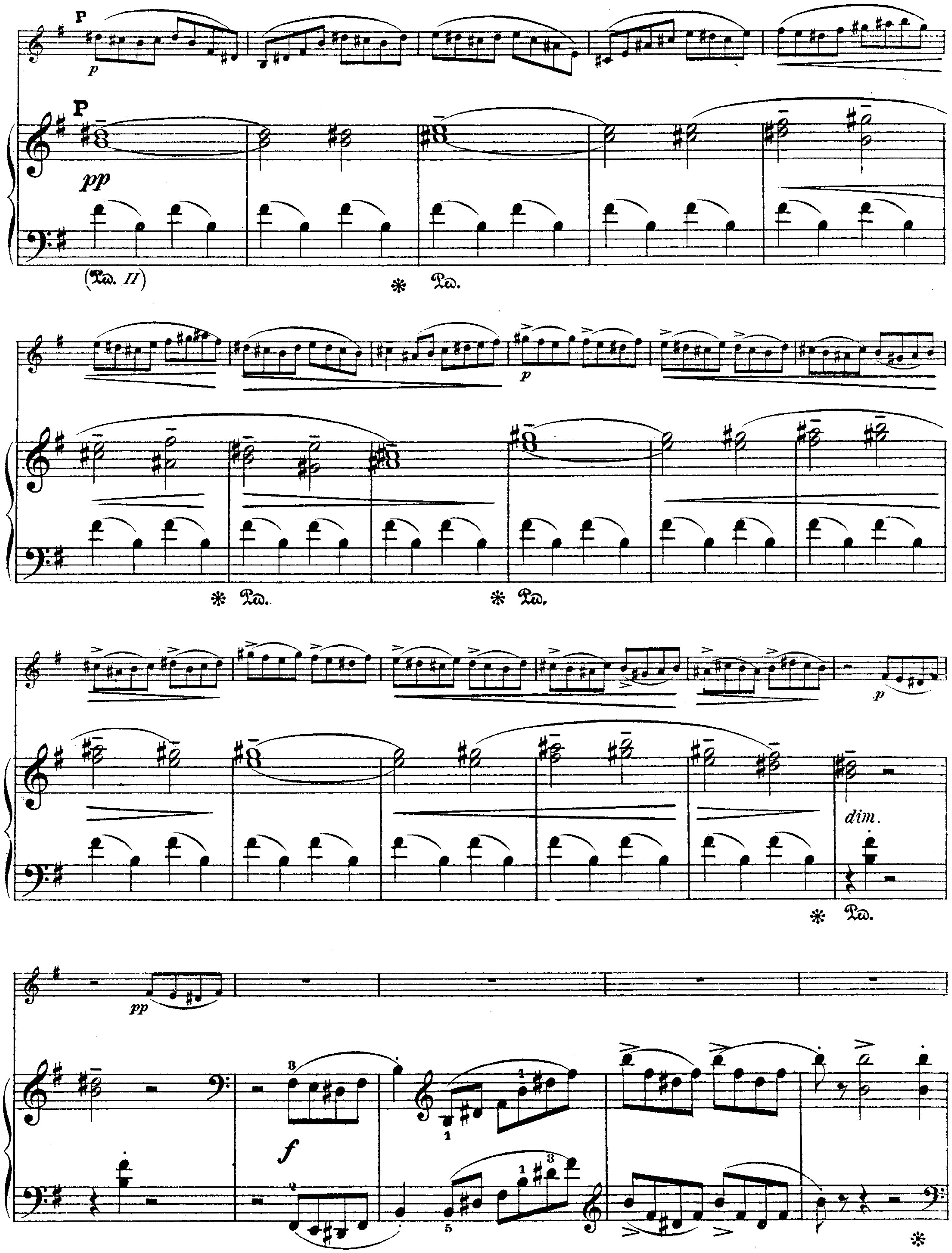

sul G
p
p
p
Ped.
sul D
poco
poco
a
poco
cresc.
Due Corde
f
f
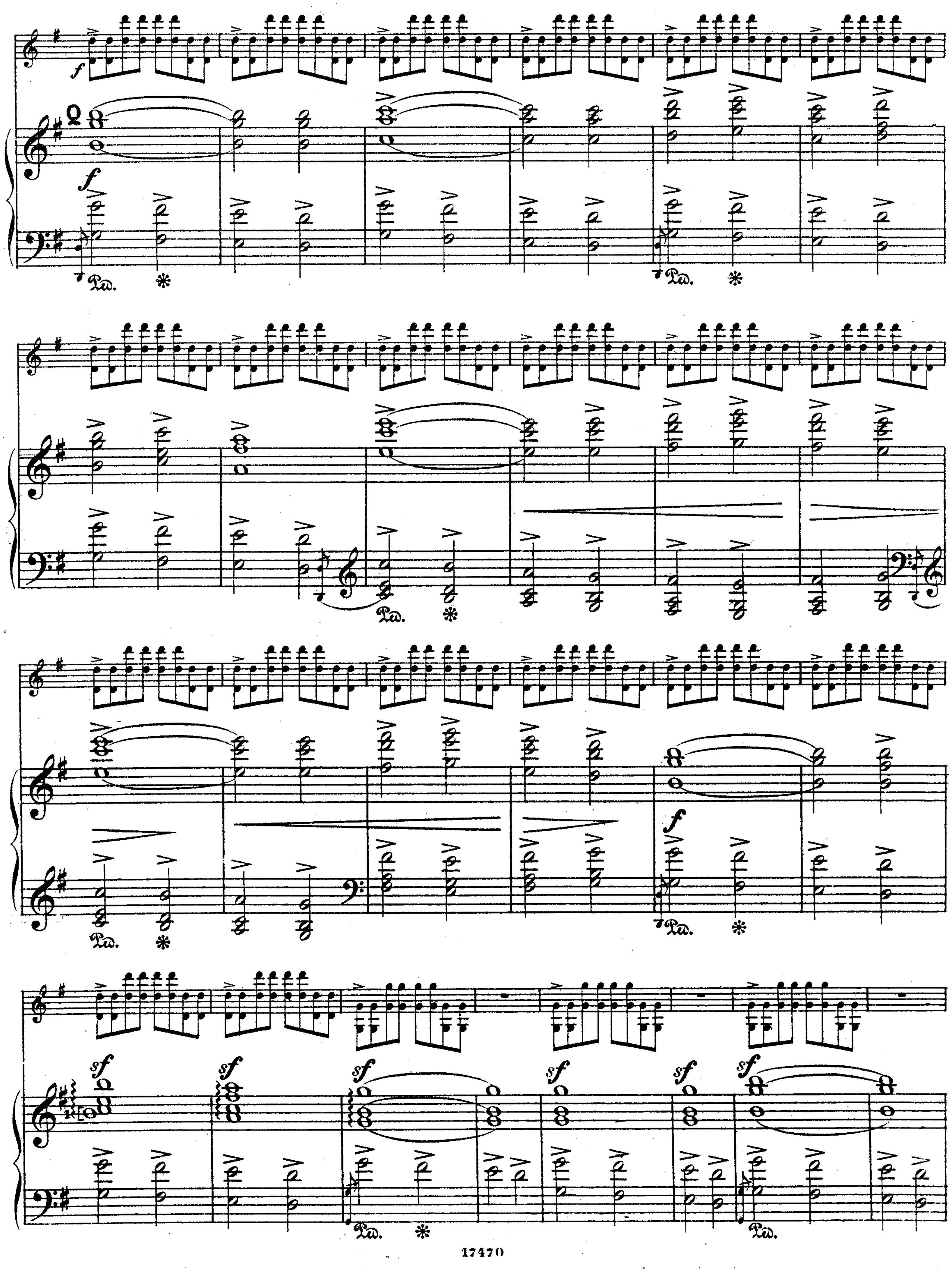

poco a poco rit.
poco a poco
rit.
N a tempo
N a tempo
f
mf
8
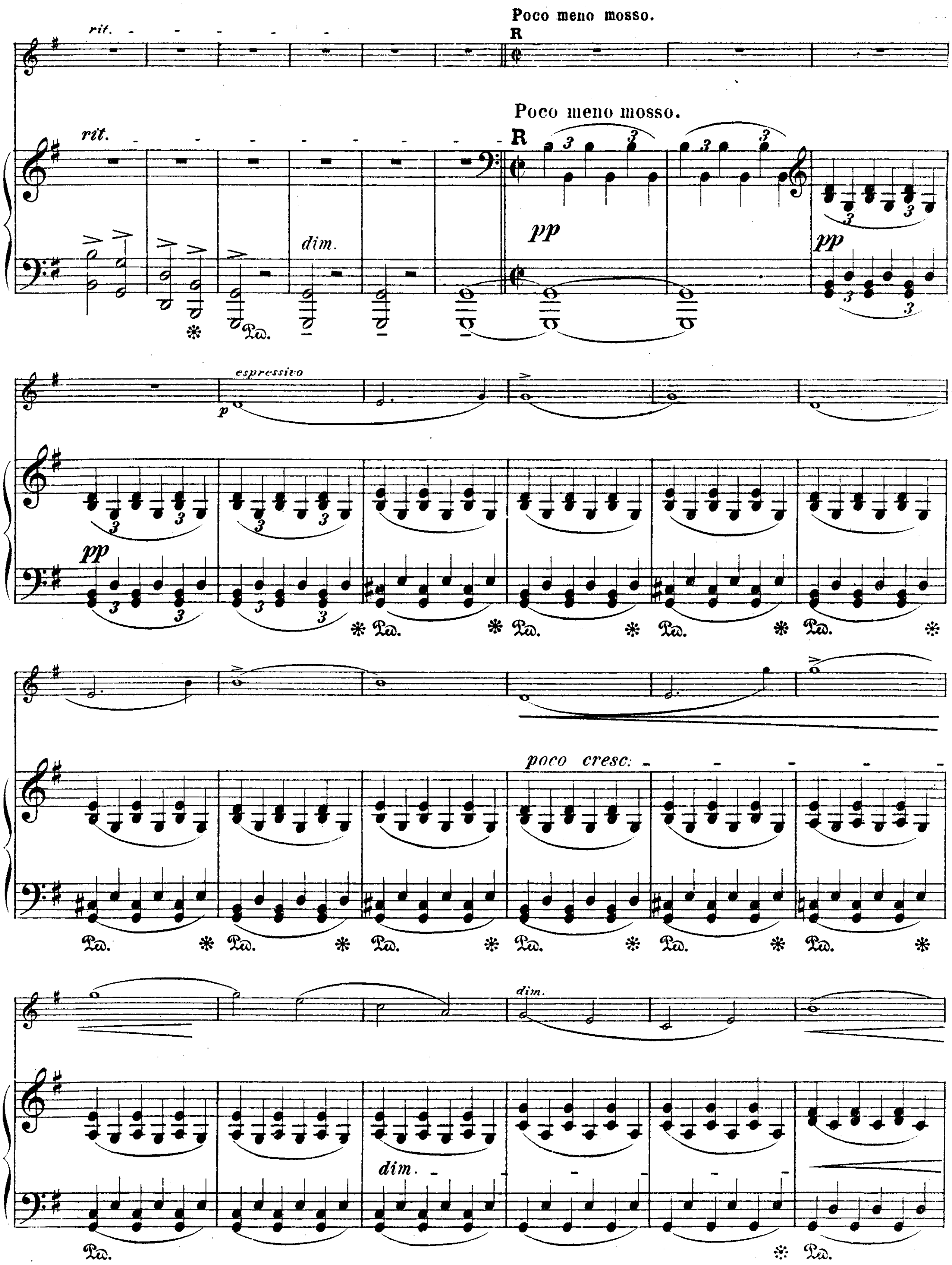

f
mf
cresc.
dim.
dim.
f


cresc.
dim.
dim.
p
p
f
f
f
fp
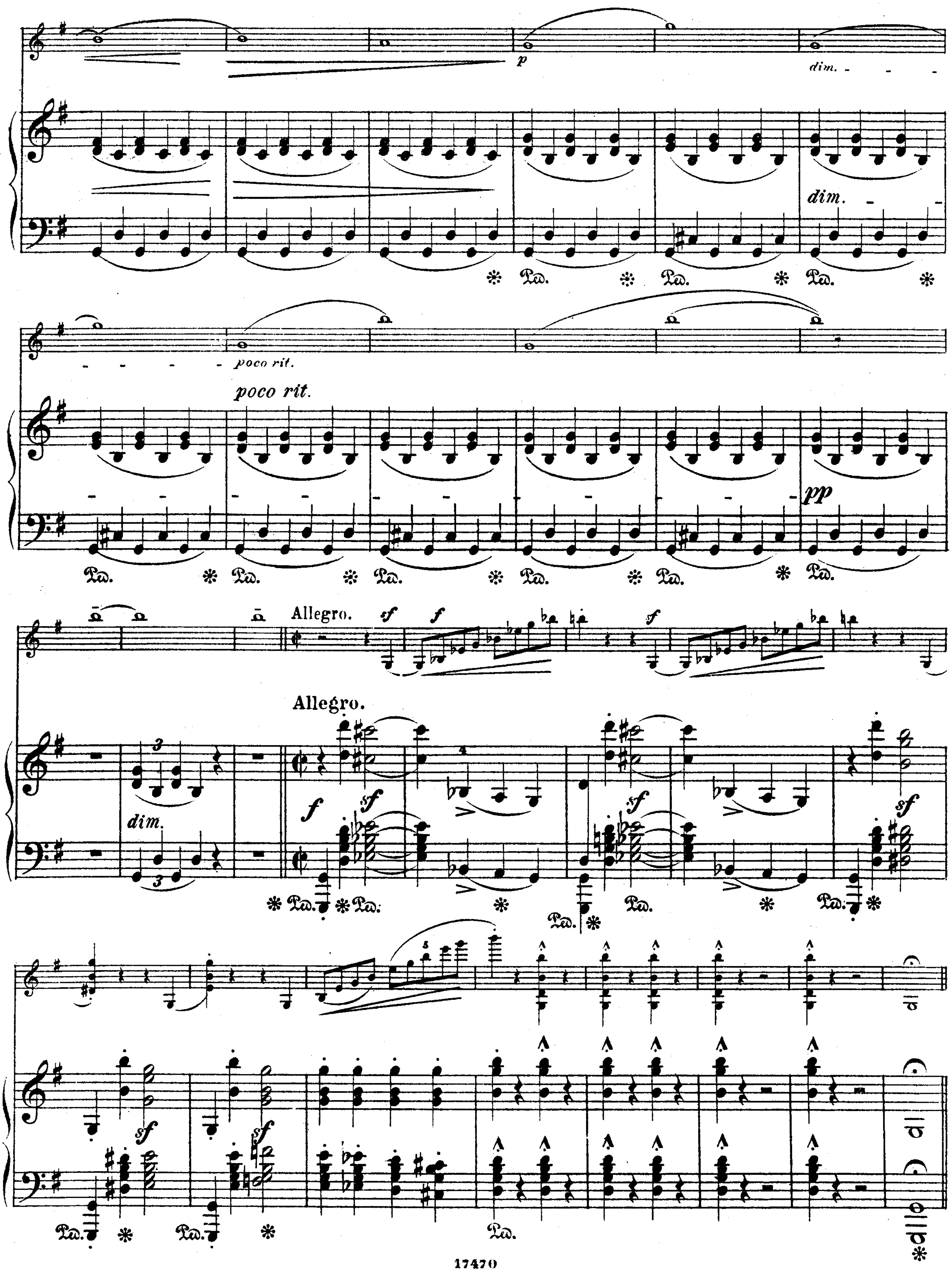

f
f
dim.
fp
dim.
p
espressivo
mf
f
dim.
dim.


P
p
P
pp
(Ped. II)
Ped.
Ped.
Ped.
dim.
Ped.
pp
f
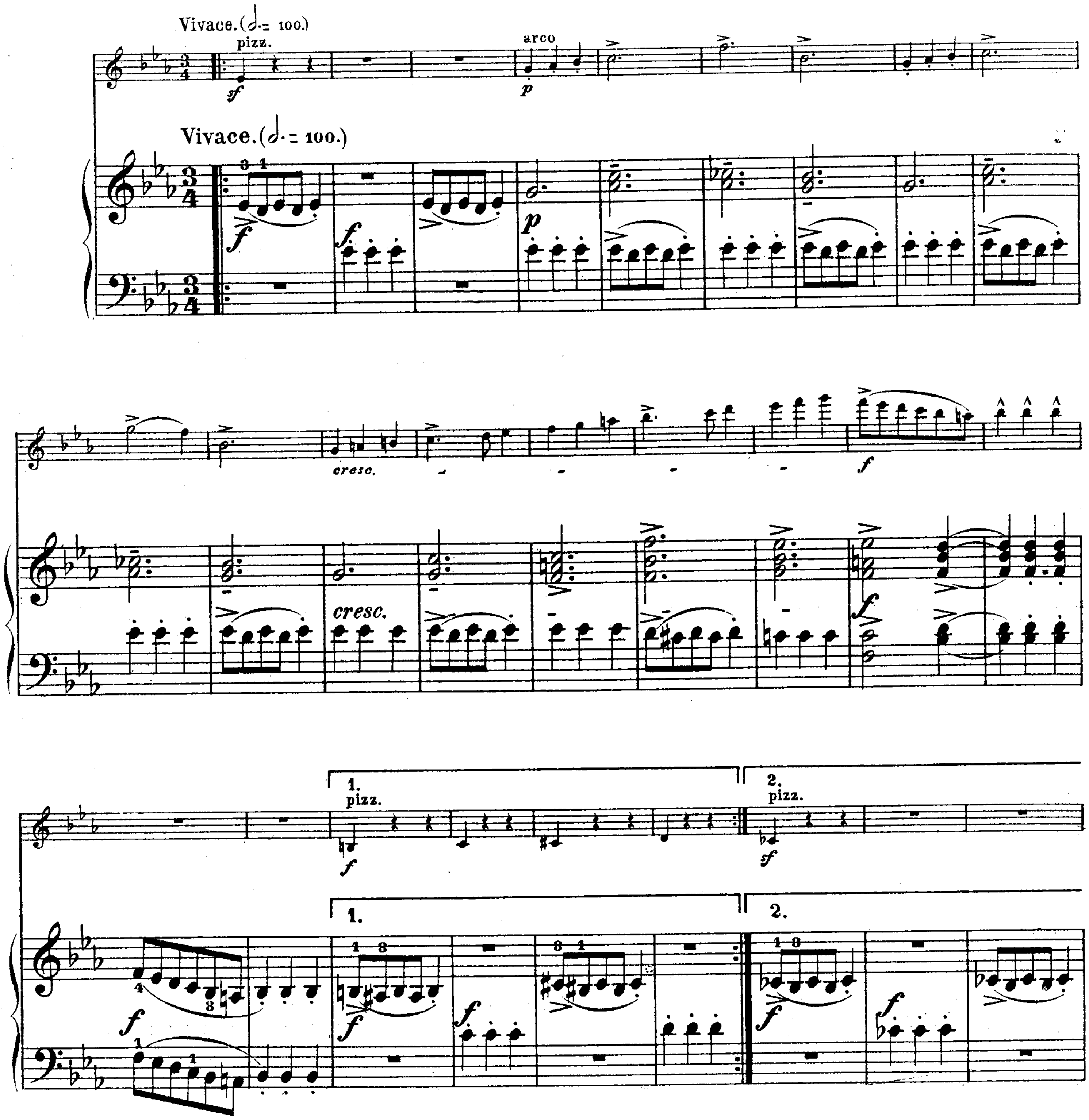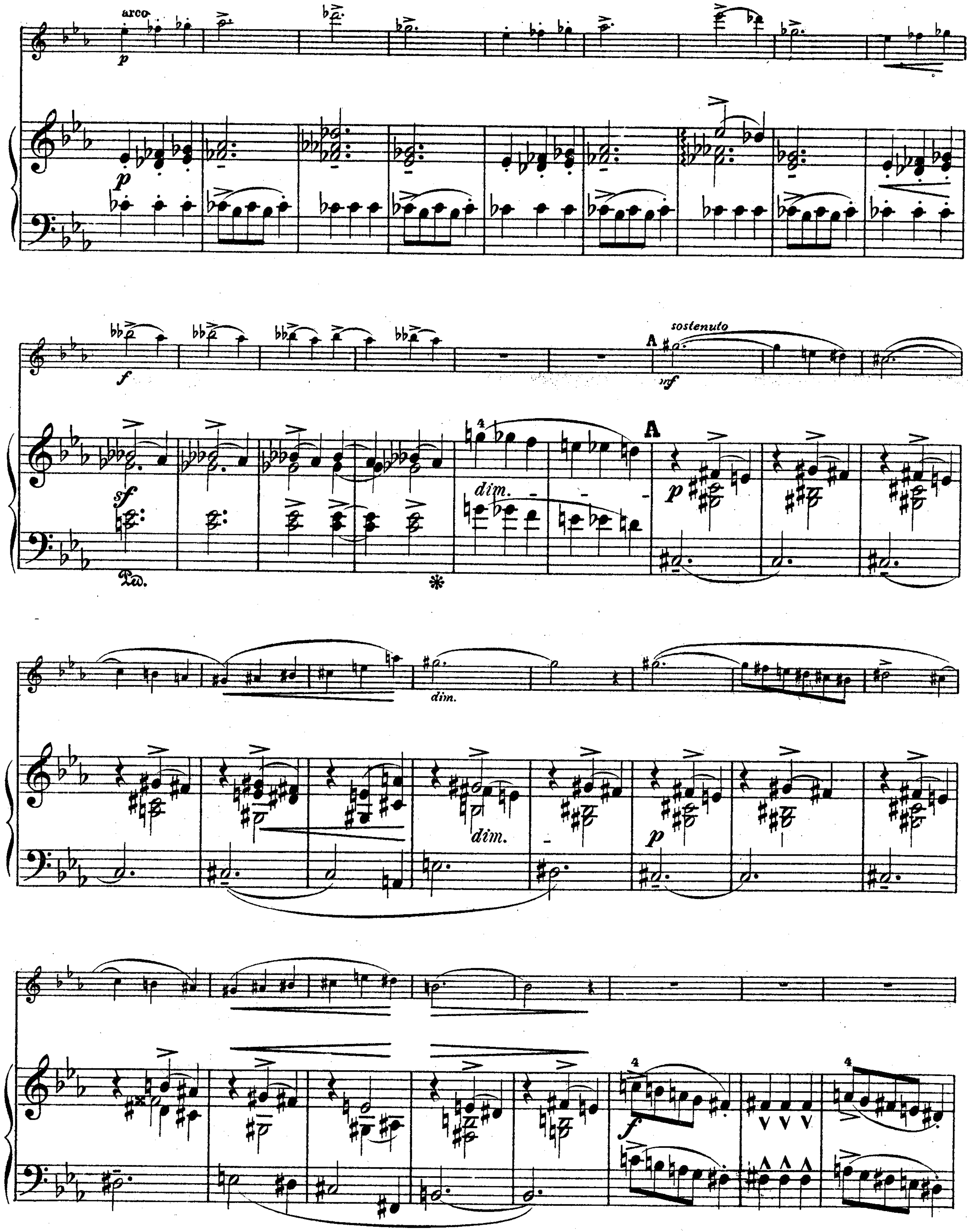




rit.
Poco meno mosso.
R
pp
dim.
espressivo
p
poco cresc.
dim.
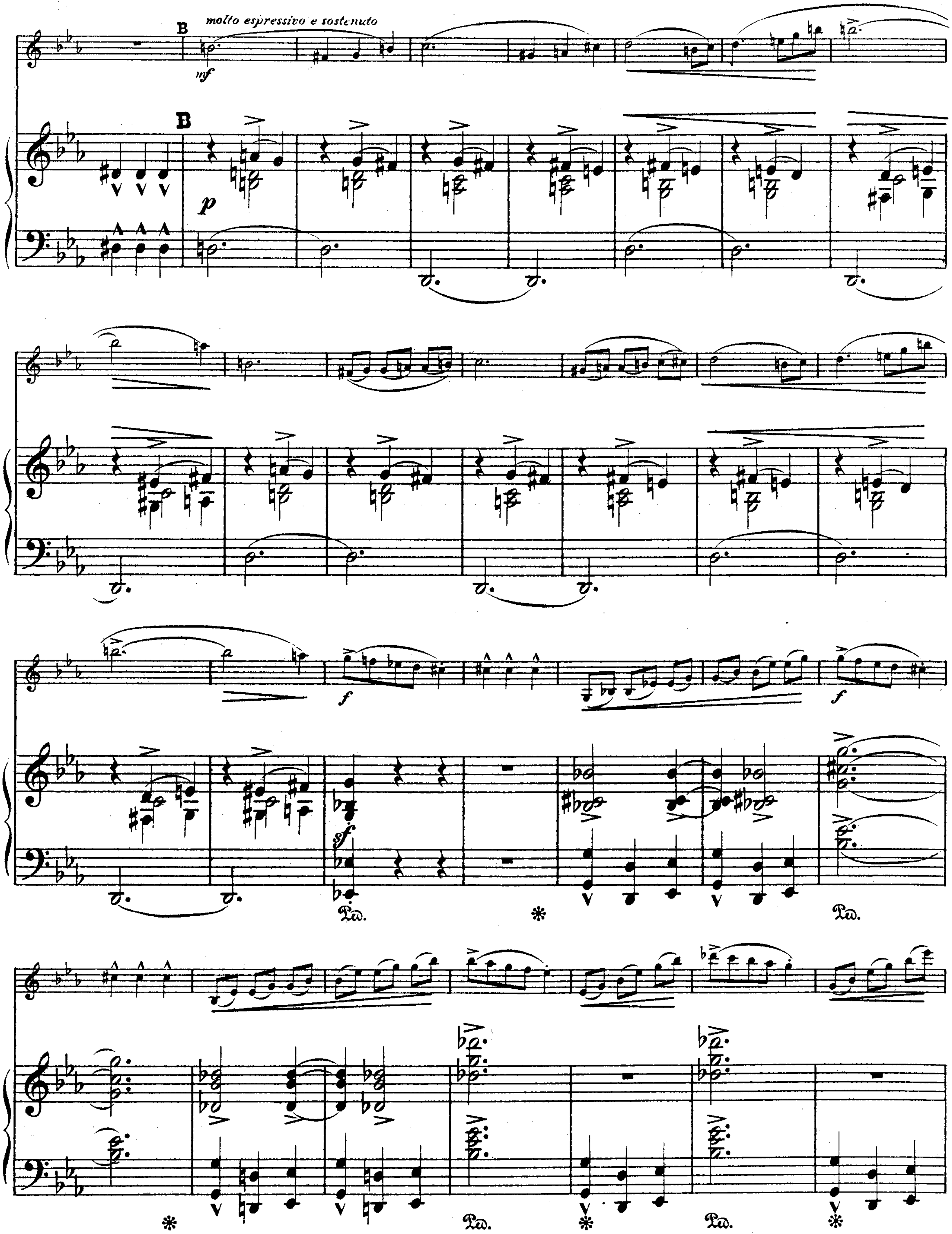

p
dim.
poco rit.
poco rit.
pp
Allegro.
sf
f
Allegro.
f
sf
dim.
sf
sf
sf
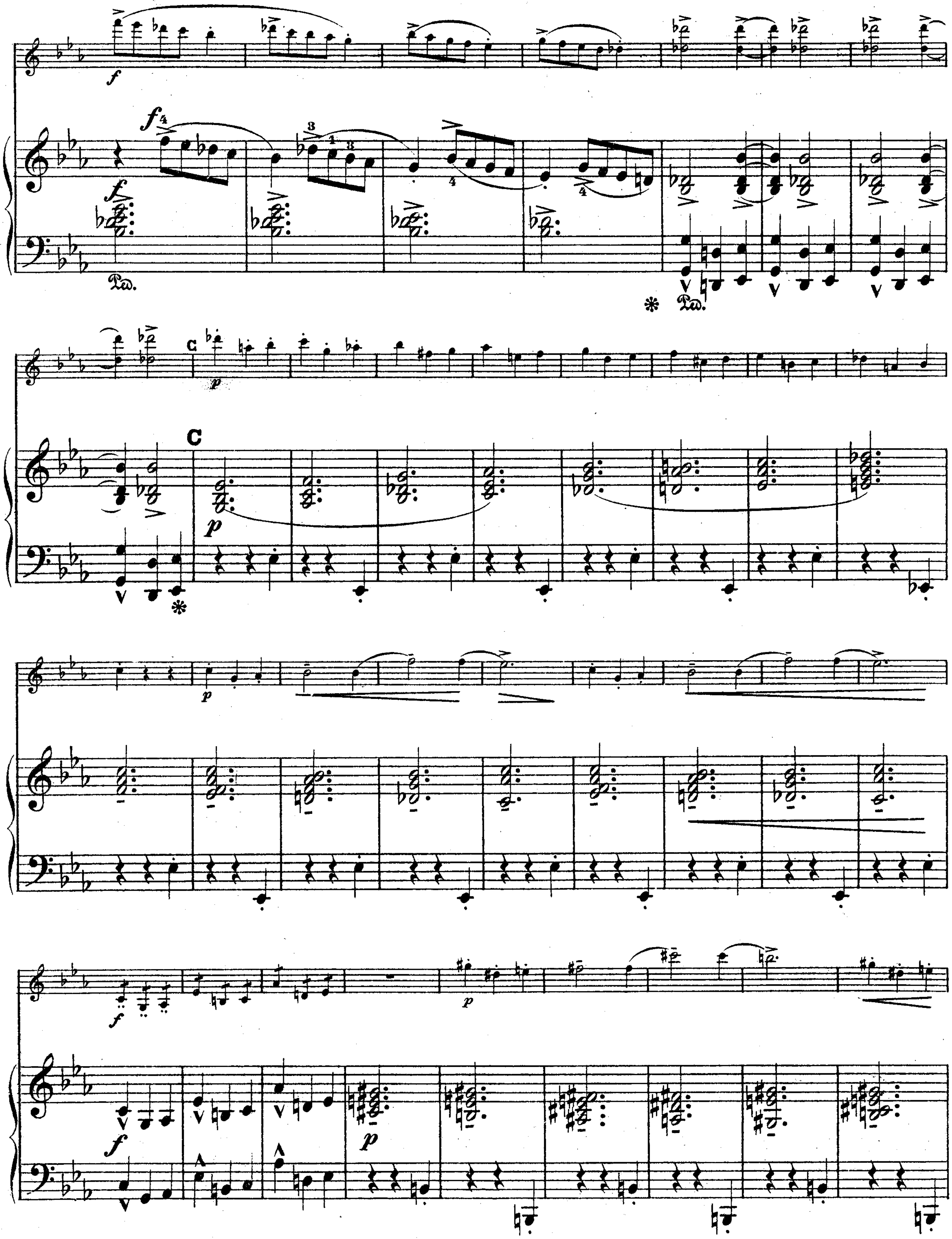
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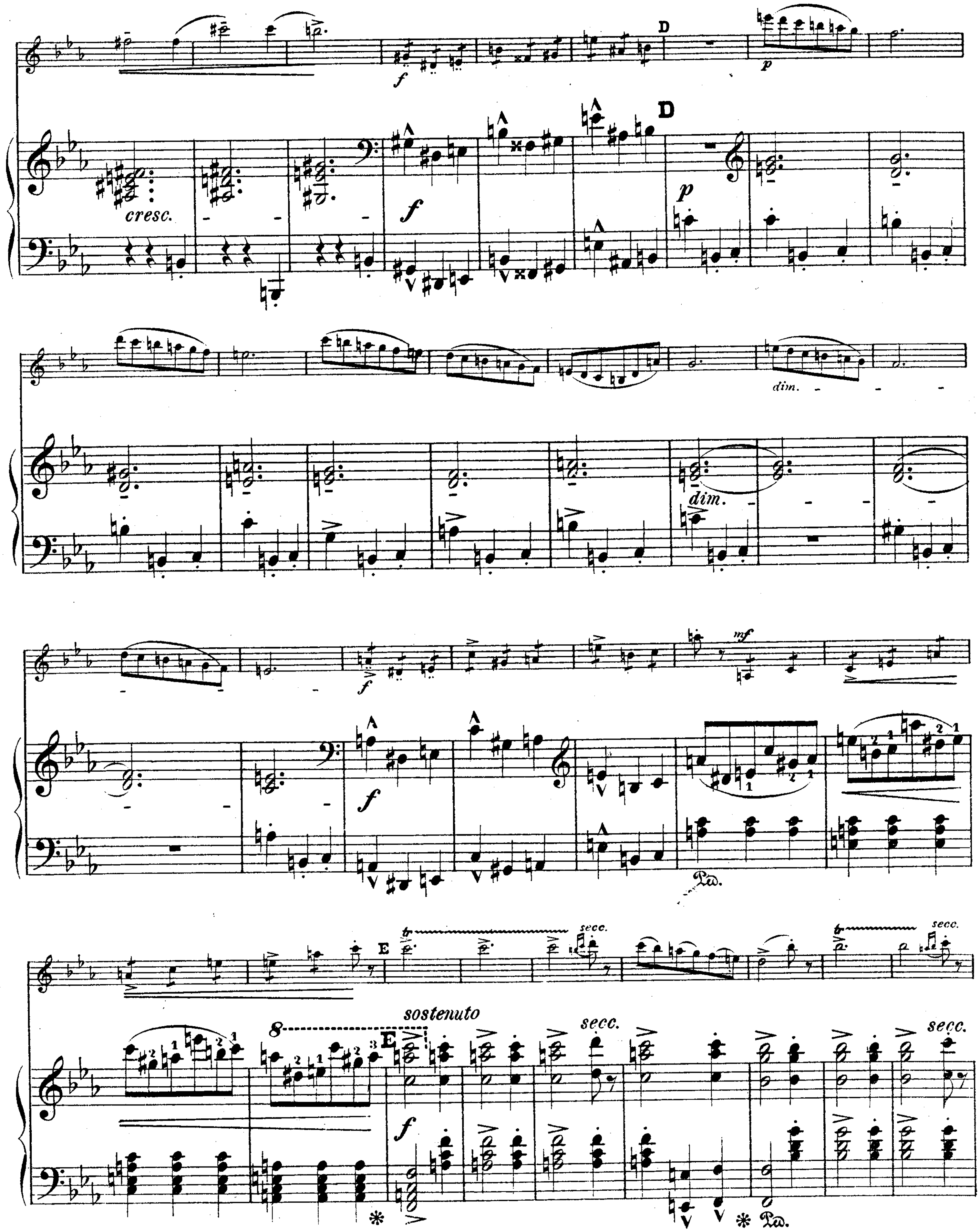
SCHERZO.
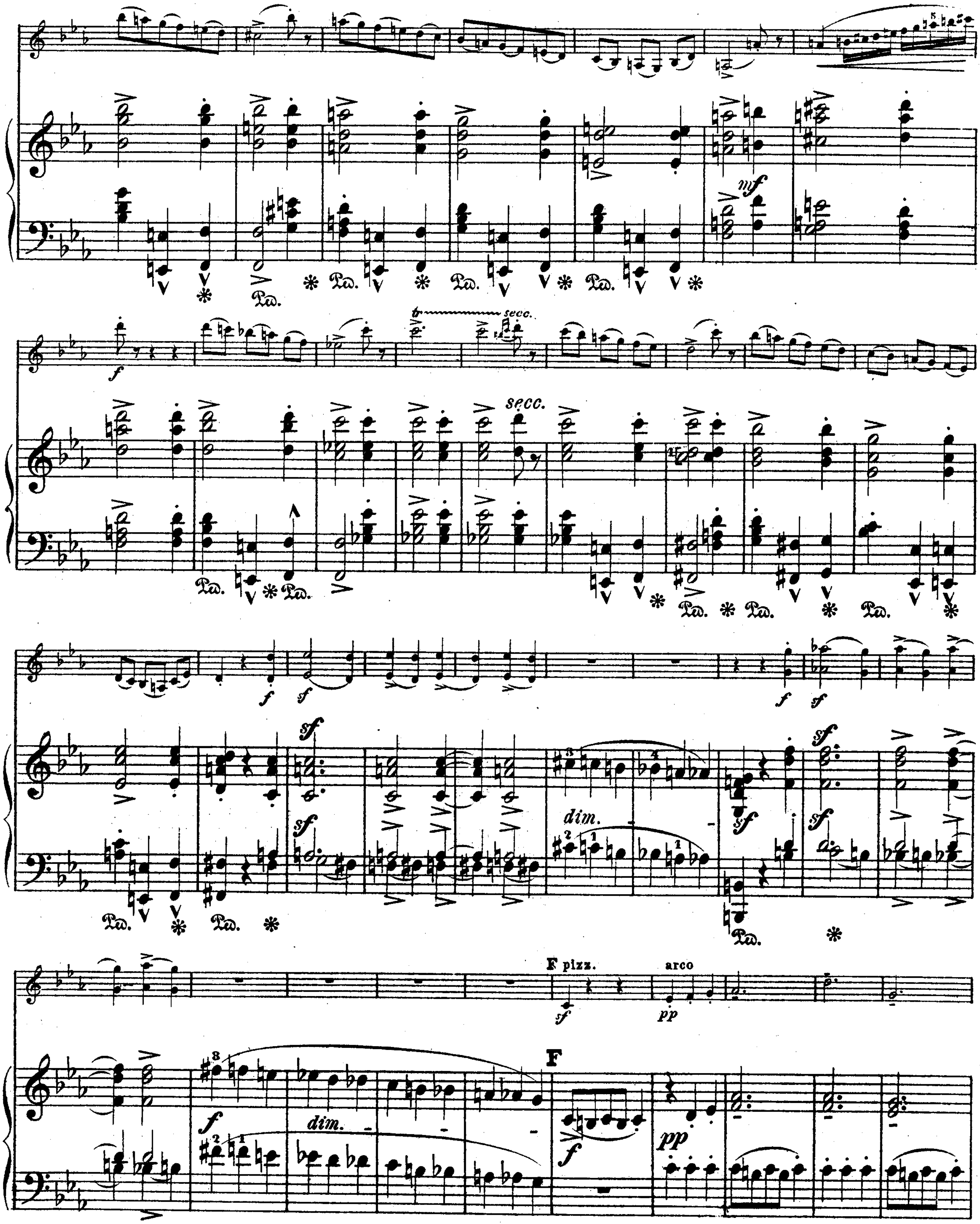

Vivace. (♩. = 100.)
pizz.
sf
arco
p
Vivace. (♩. = 100.)
f
p
cresc.
cresc.
f
f
1.
pizz.
f
2.
pizz.
sf
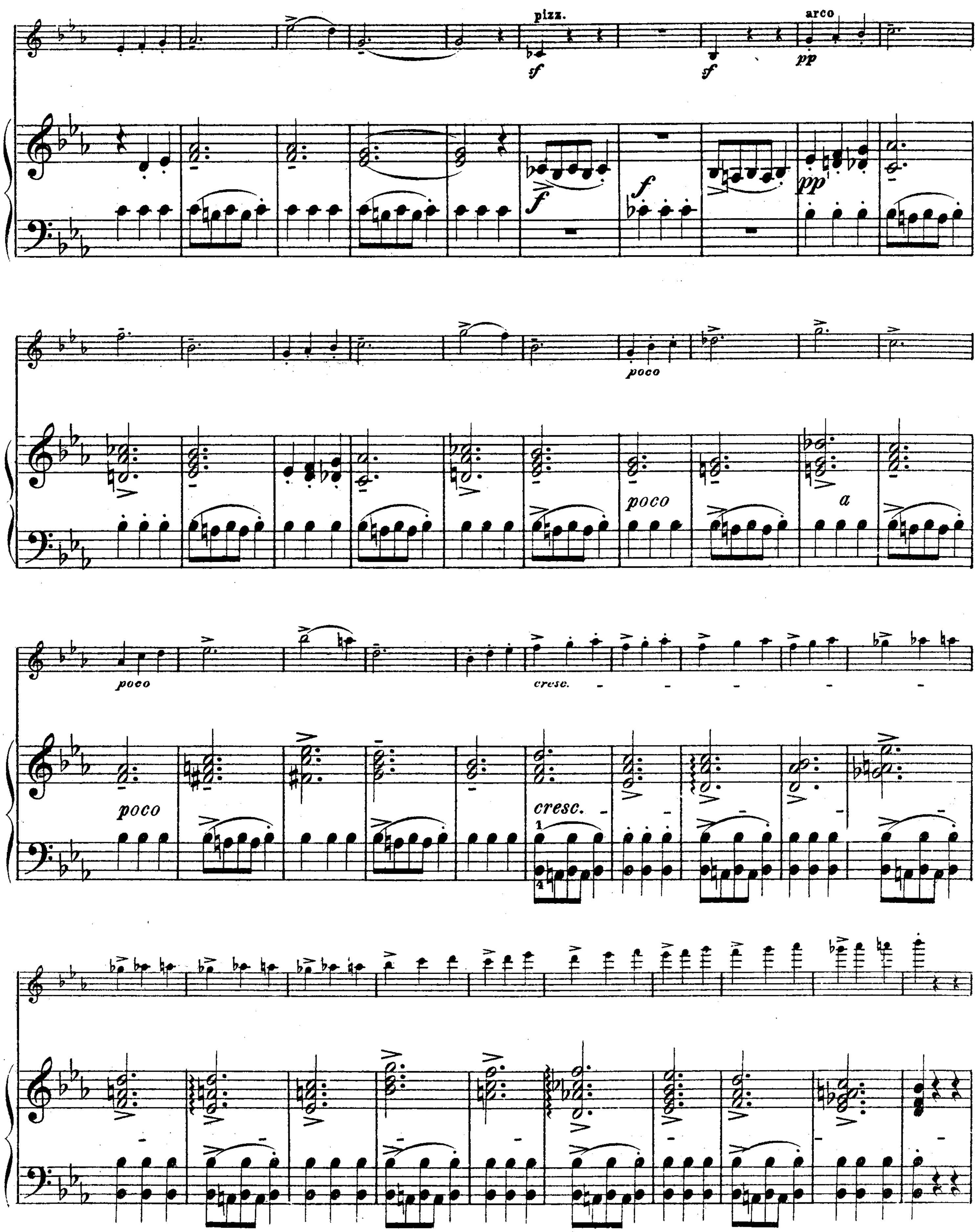

arco
p
f
sf
Ped.
dim.
A
sostenuto
mf
dim.
f
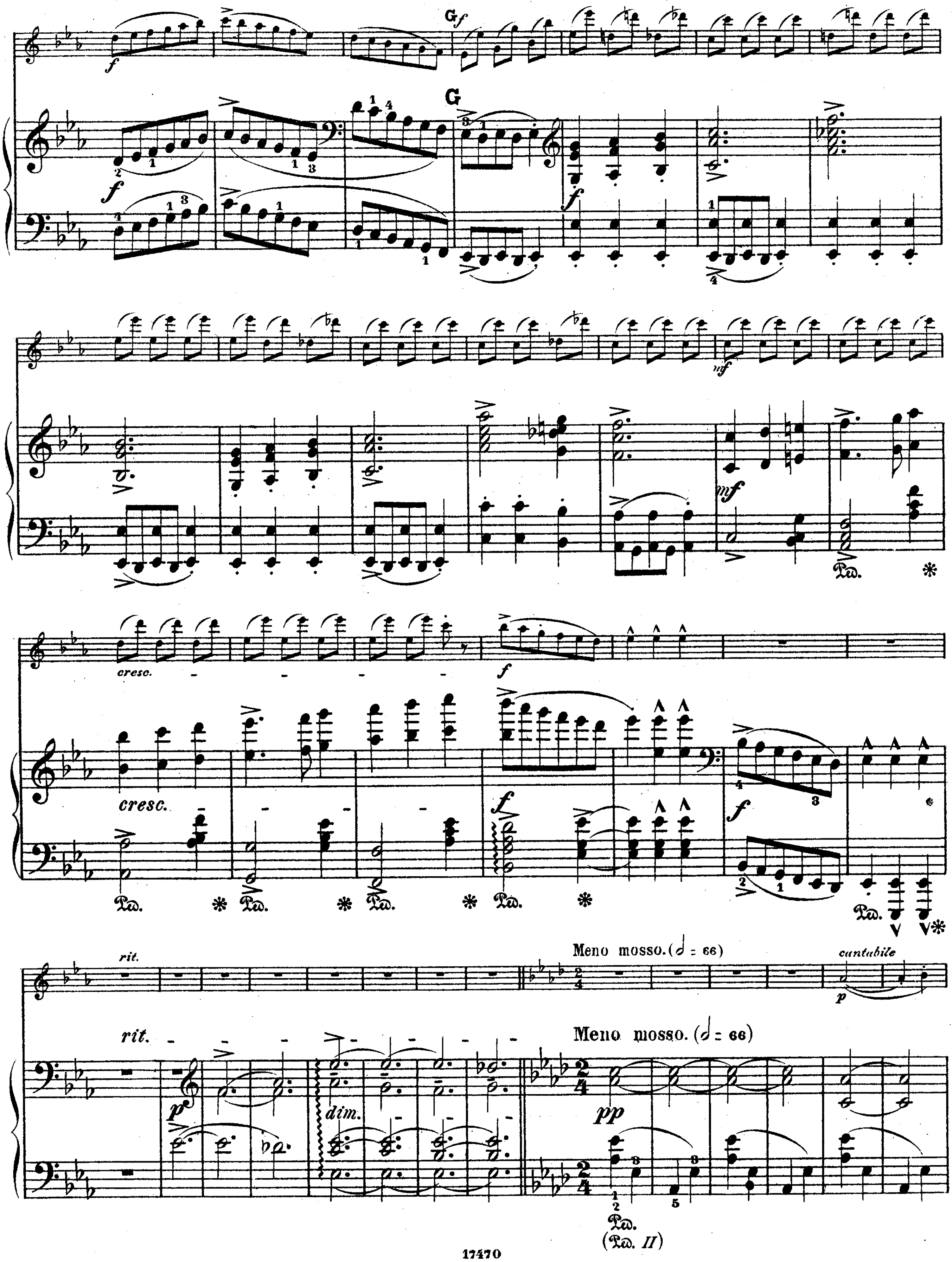

molto espressivo e sostenuto
B
mf
B
p
f
sf
Ped.
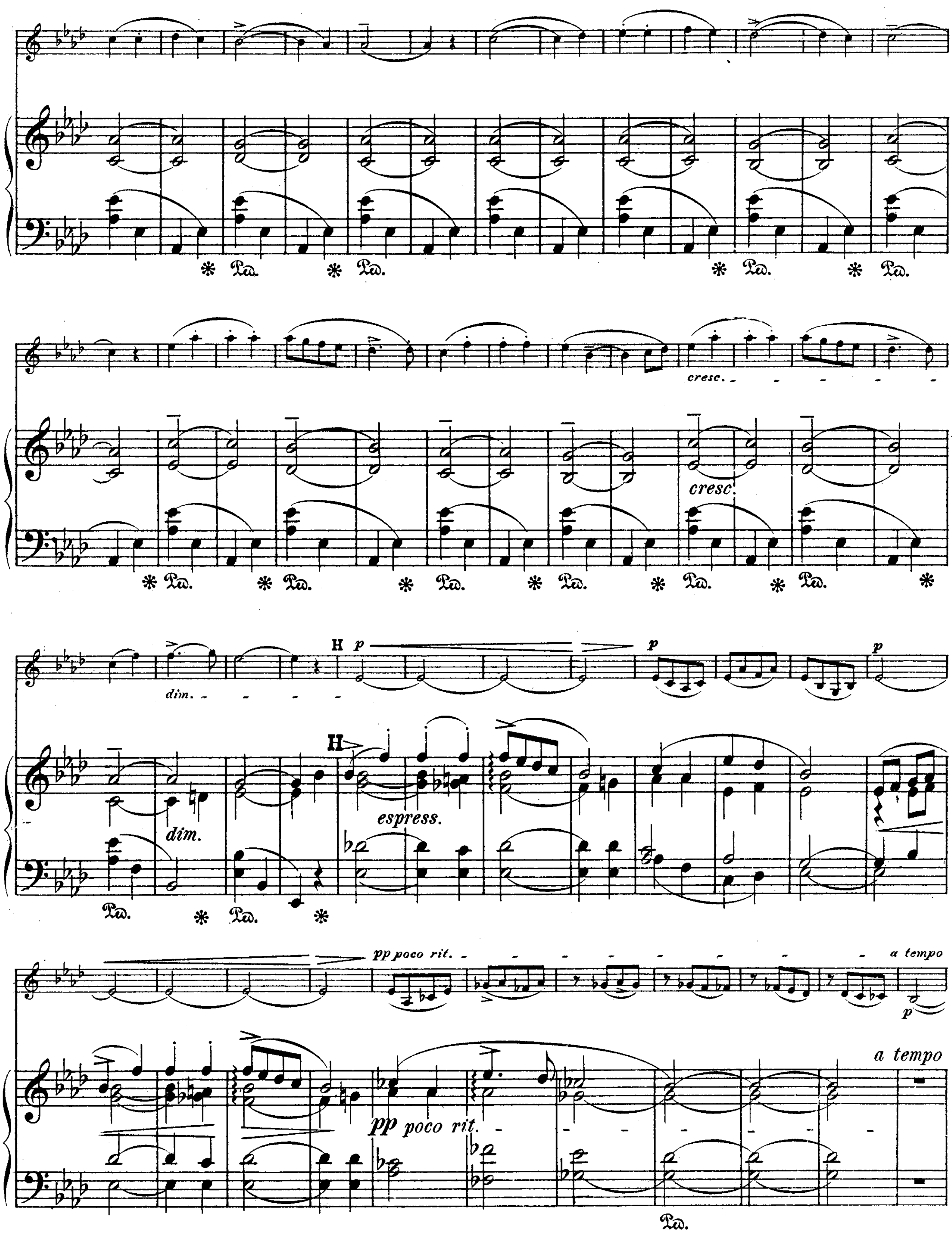

C
C
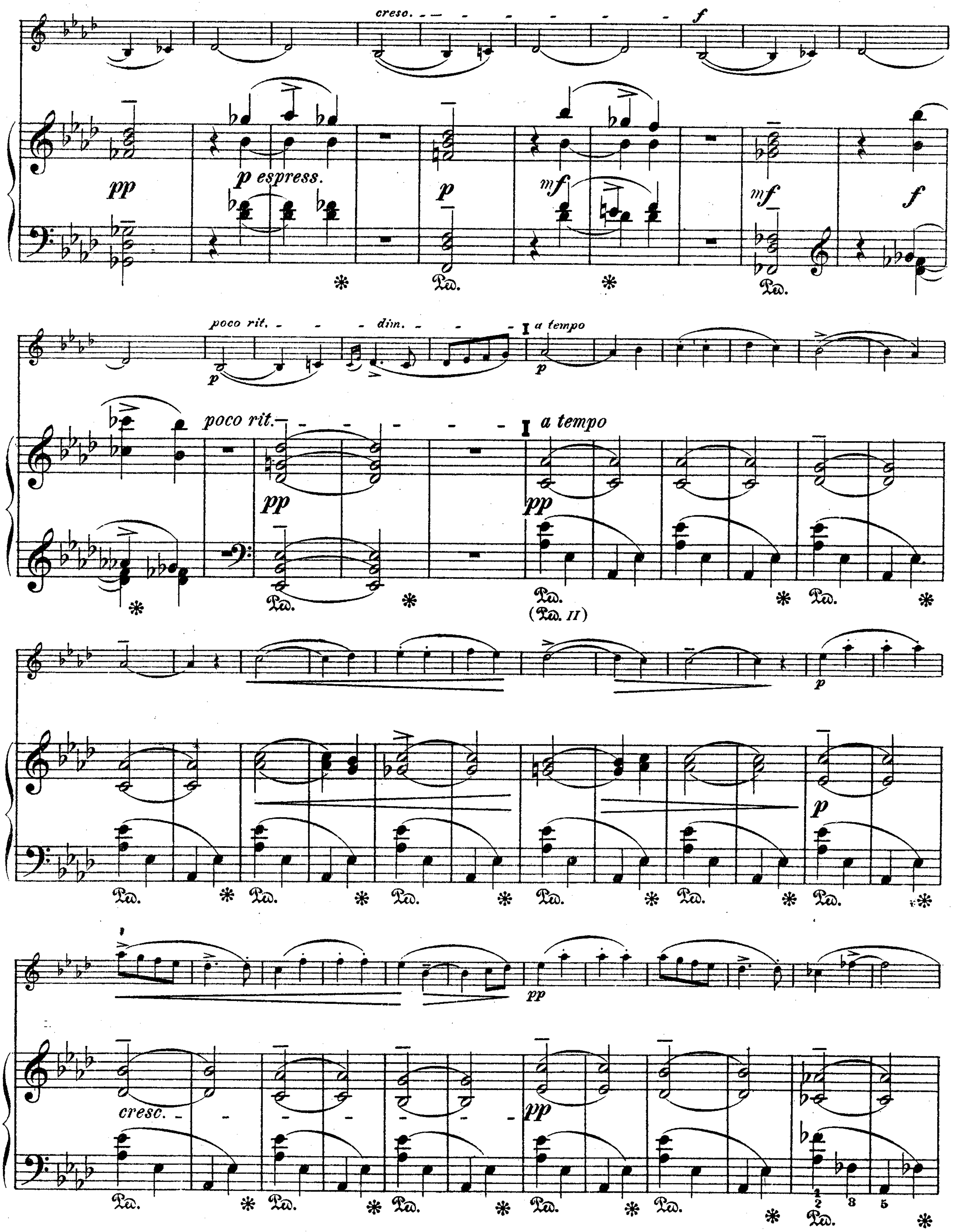

D
p
D
cresc.
f
p
dim.
dim.
f
mf
f
E
secc.
secc.
sostenuto
8
E
secc.
secc.
f
Ped.
Ped.
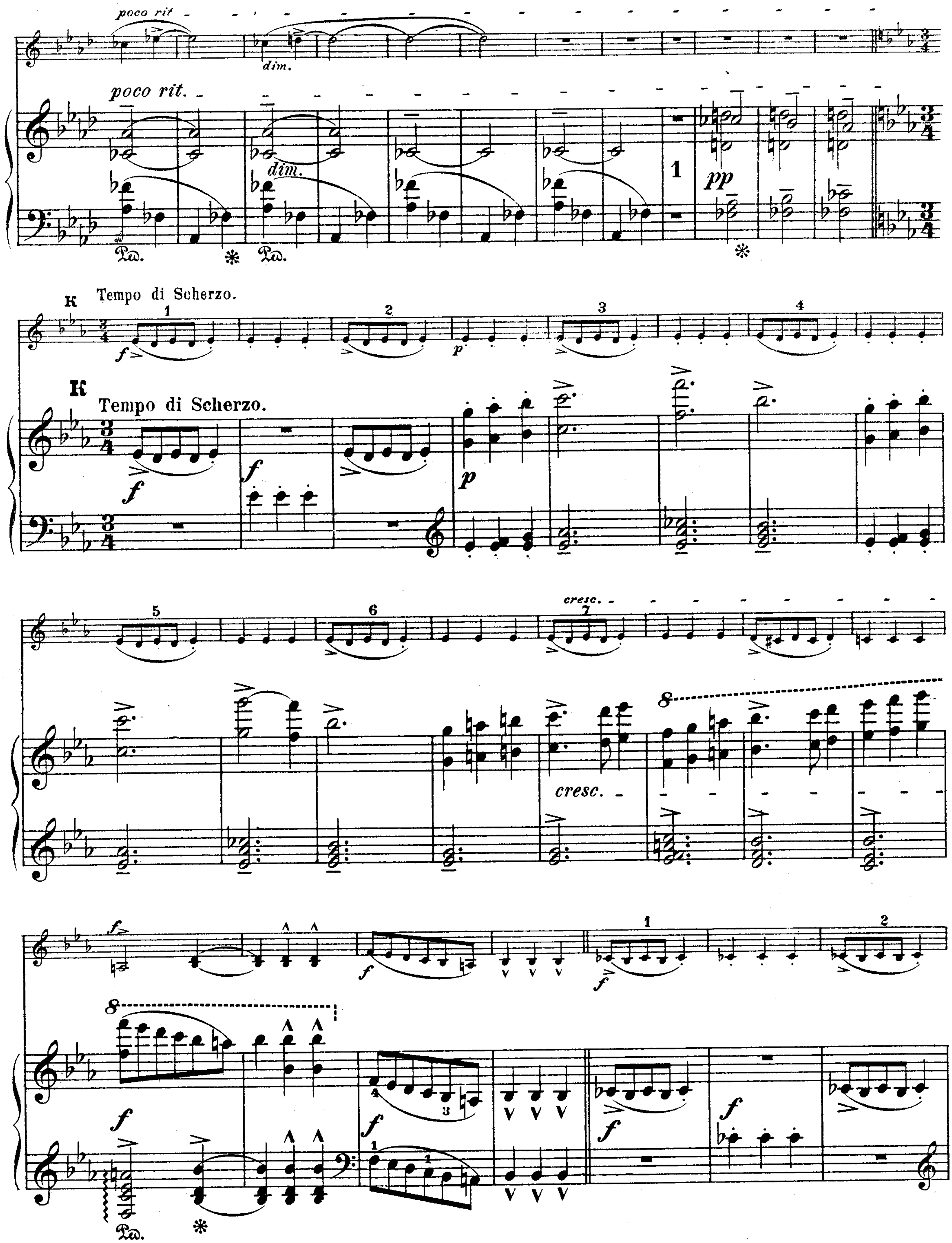

secc.
secc.
dim.
dim.
F pizz.
arco
F
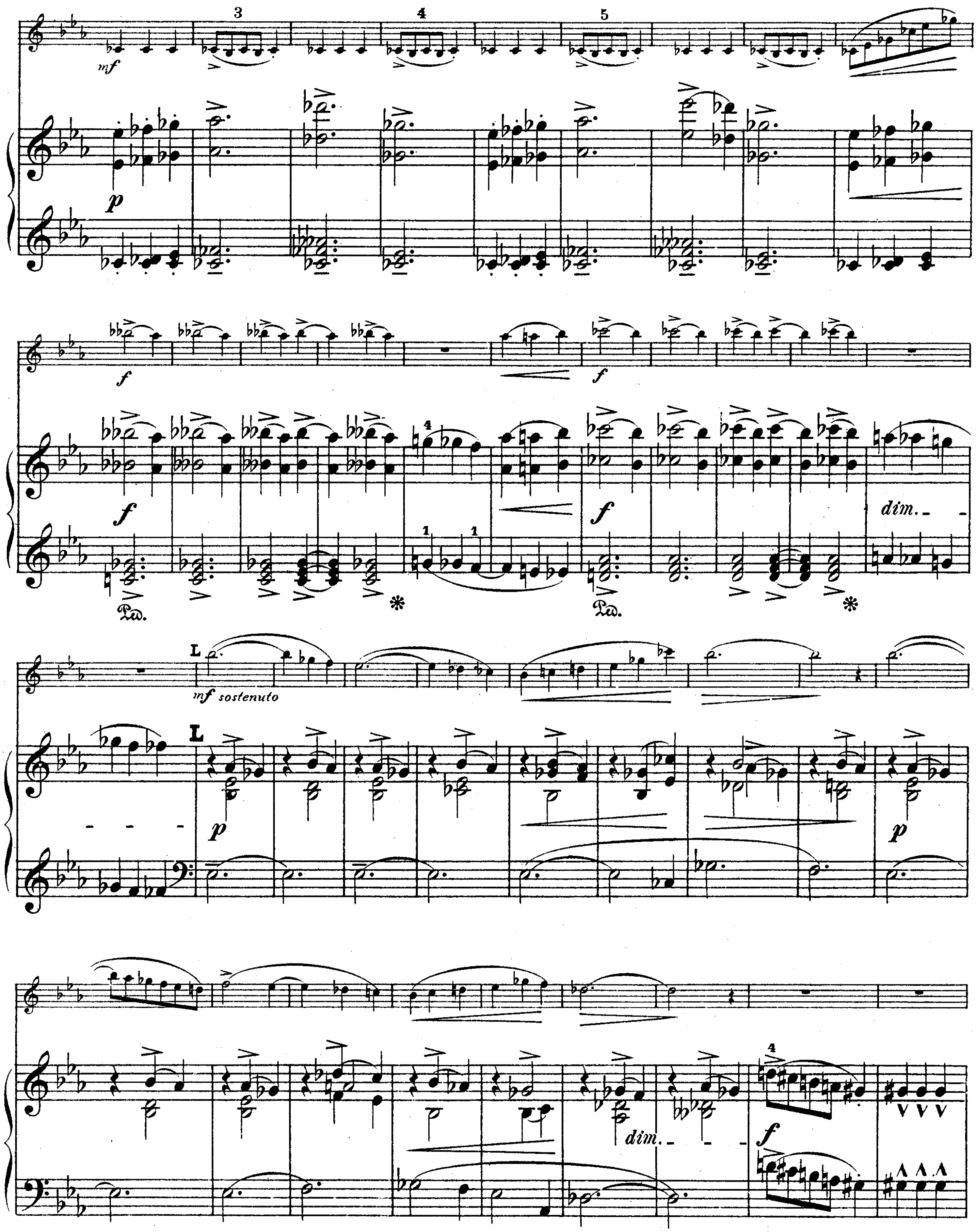

pizz.
sf
sf
arco
pp
f
f
f
pp
poco
poco
a
poco
poco
cresc.
cresc.
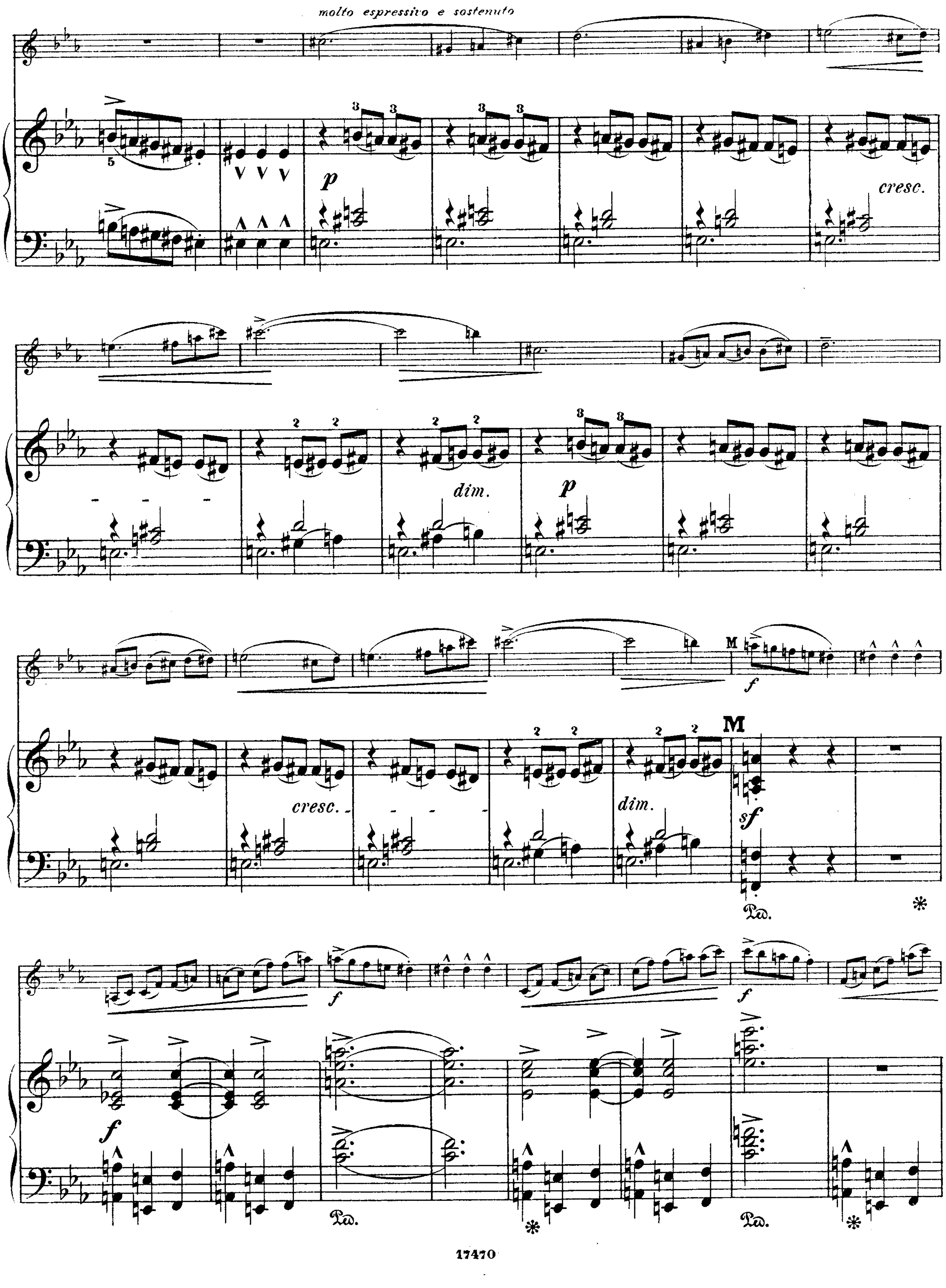

G
cresc.
rit.
Meno mosso. (𝅗𝅥 = 66)
cantabile
dim.
(Ped. II)
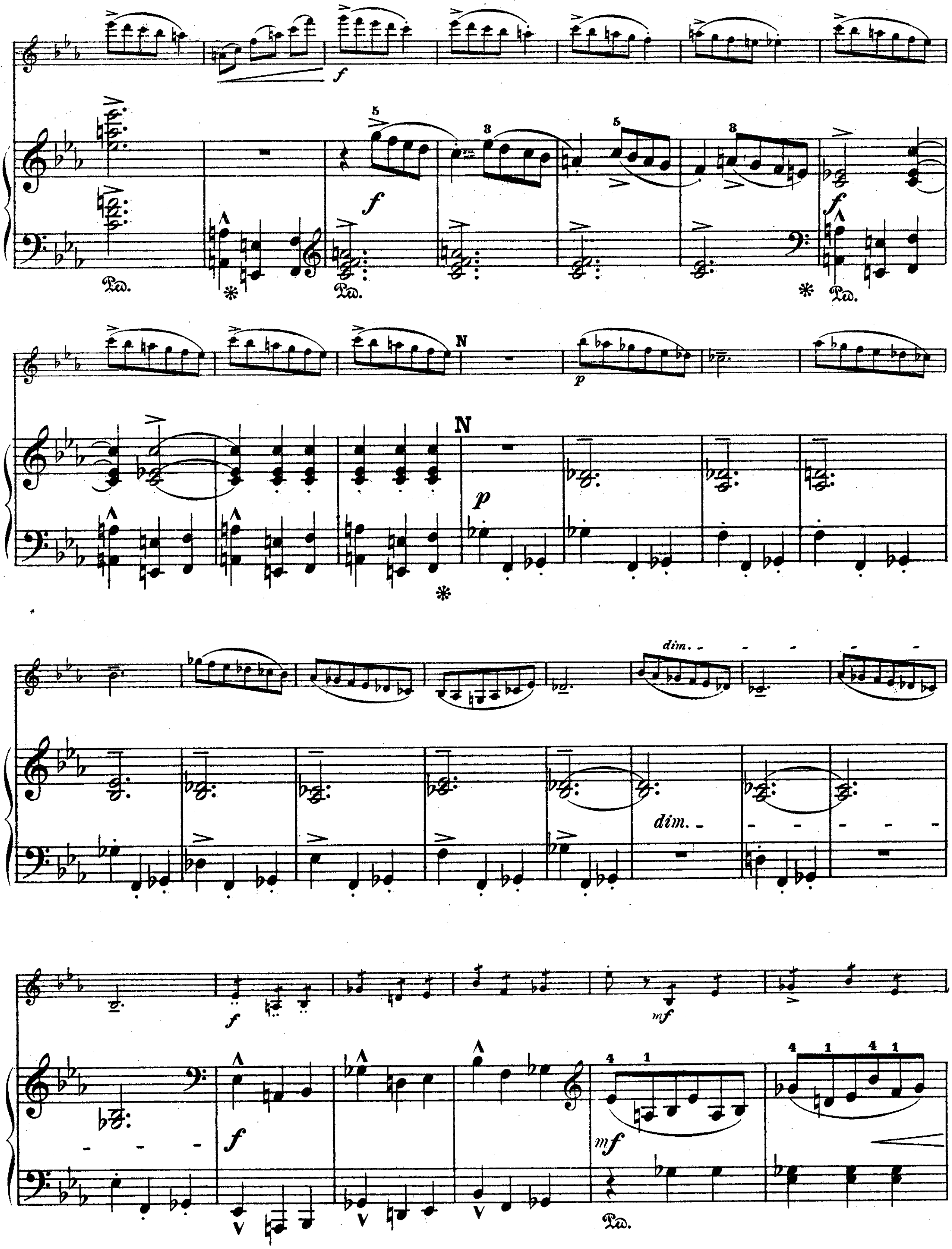

cresc.
dim.
H
p
espress.
pp poco rit.
a tempo
Ped.
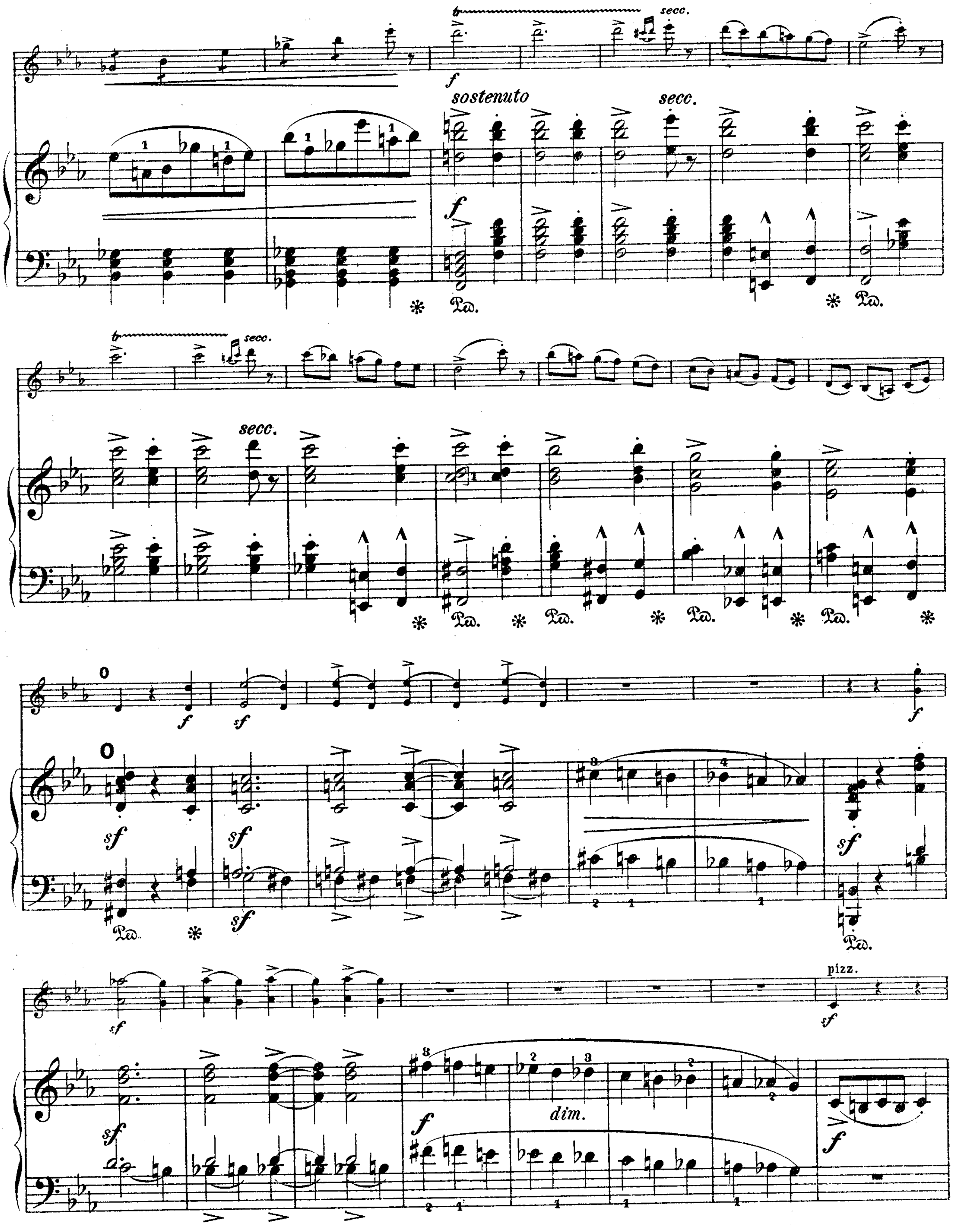

cresc.
f
pp
p espress.
p
mf
mf
f
poco rit.
dim.
I a tempo
p
poco rit.
I a tempo
pp
pp
(Ped. II)
p
p
cresc.
pp
pp
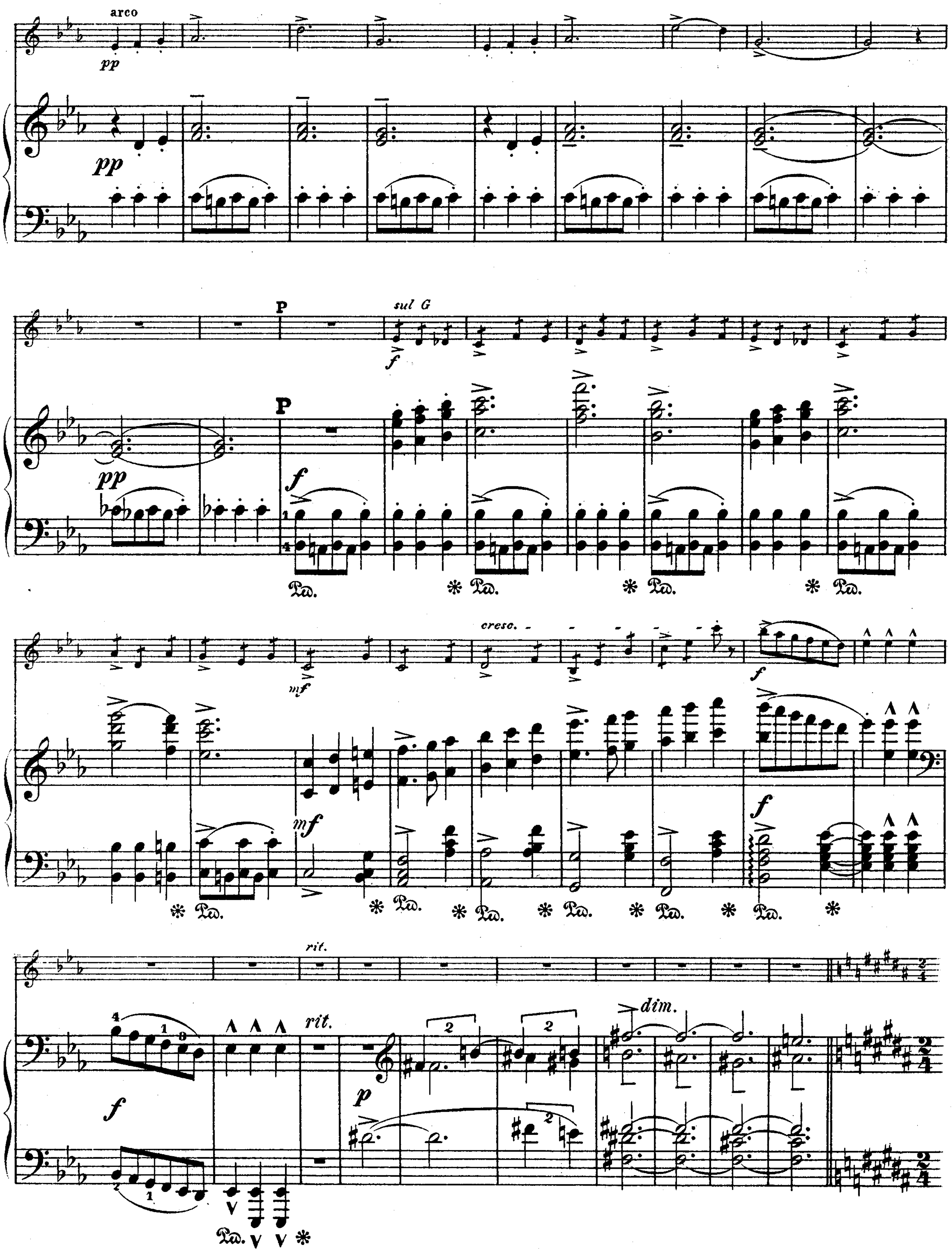

poco rit.
dim.
Tempo di Scherzo.
K
cresc.
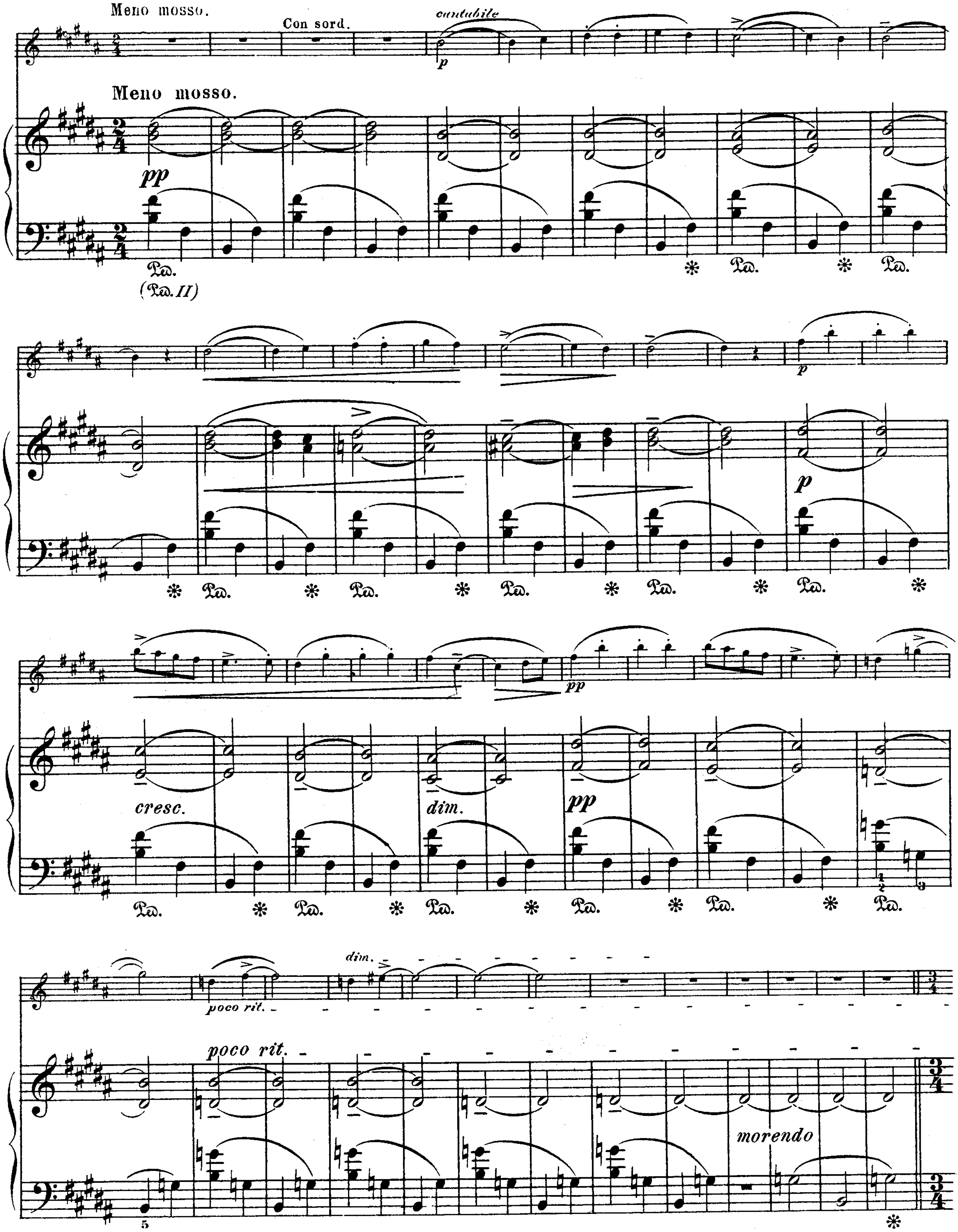

mf
p
f
dim.
L
mf sostenuto
Ped.
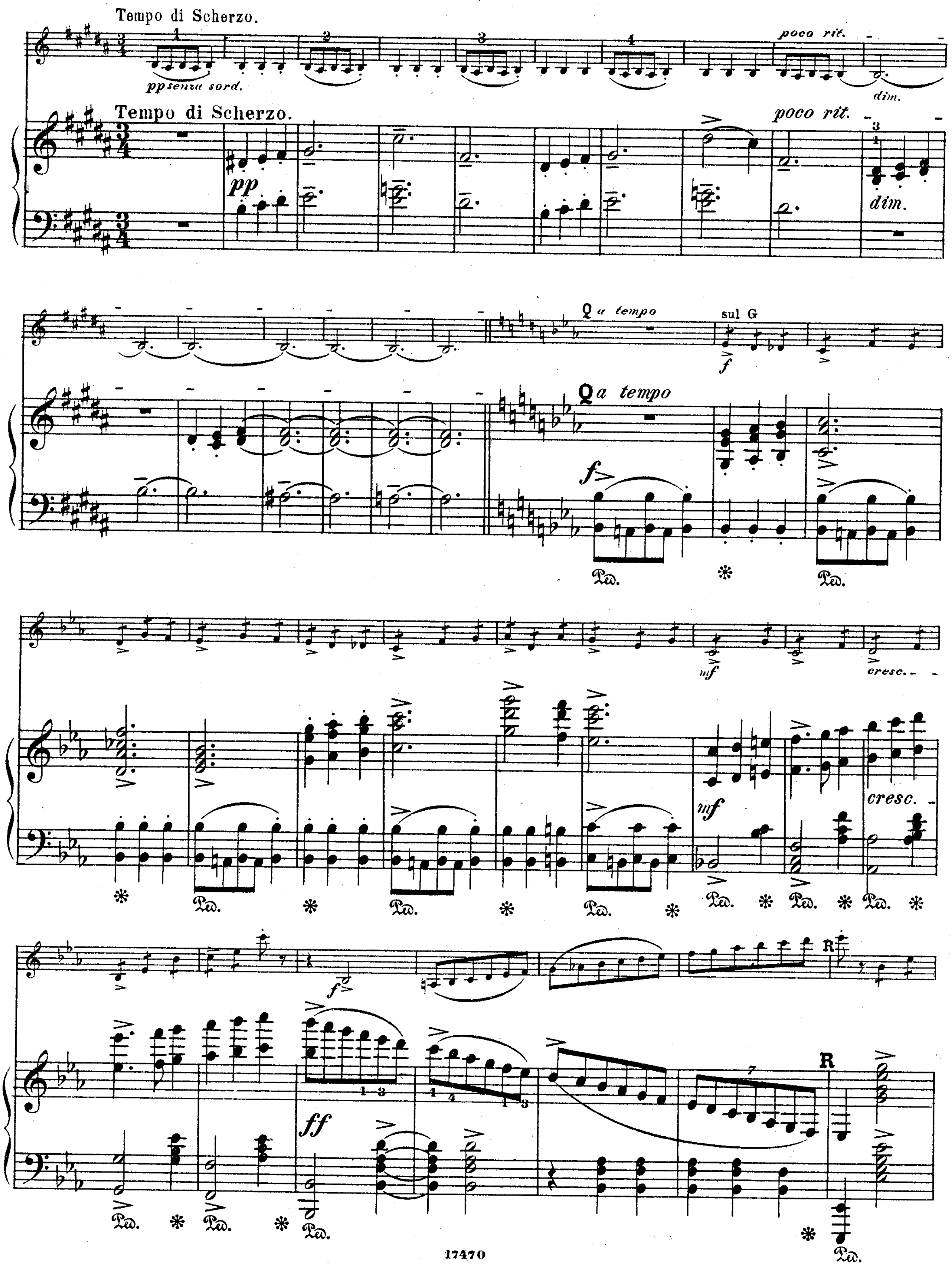

molto espressivo e sostenuto
cresc.
dim.
cresc.
dim.
M


N
dim.
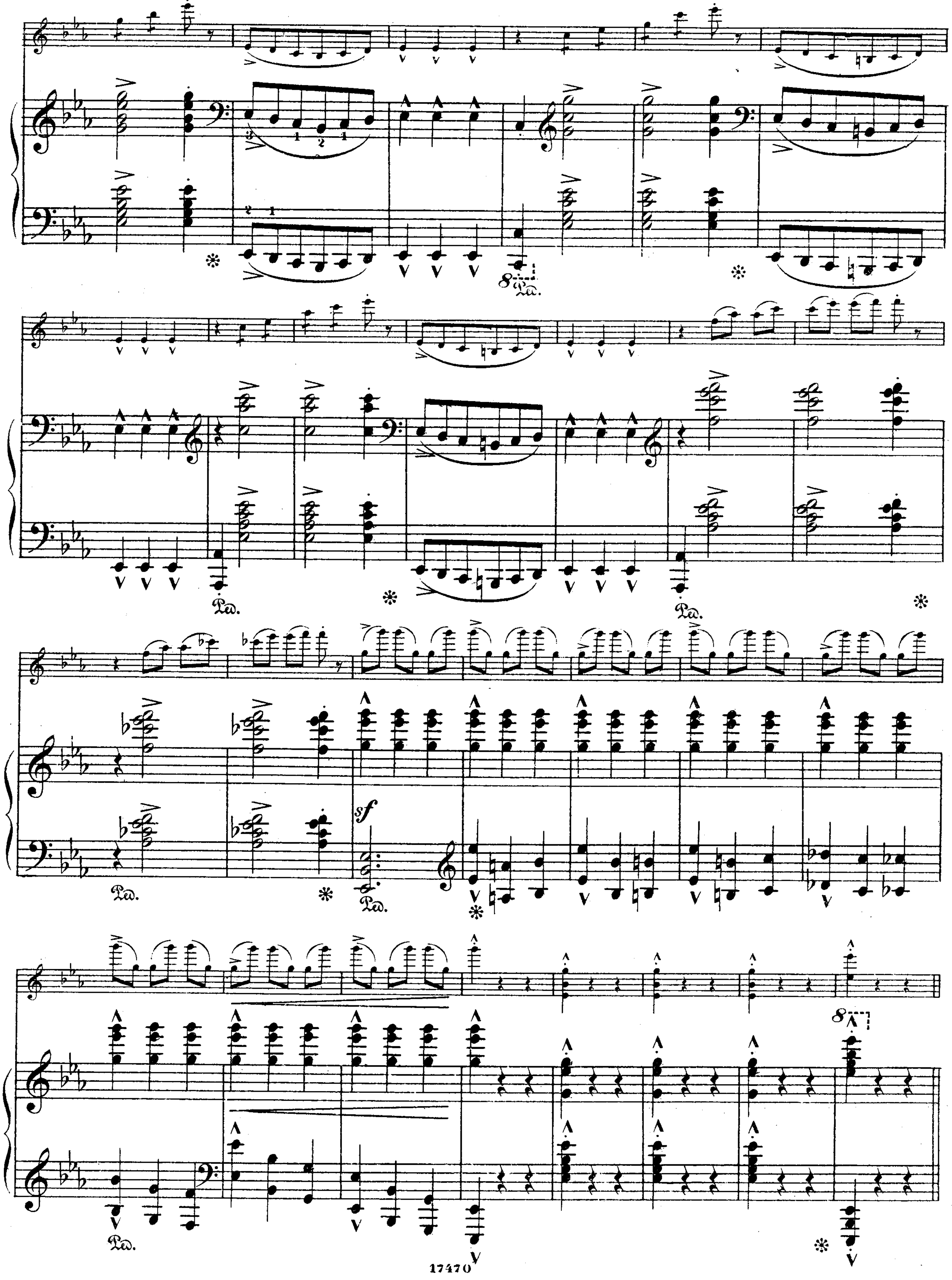

secc.
sostenuto
secc.
secc.
secc.
dim.
pizz.


arco
pp
P
sul G
f
cresc.
mf
rit.
p
dim.
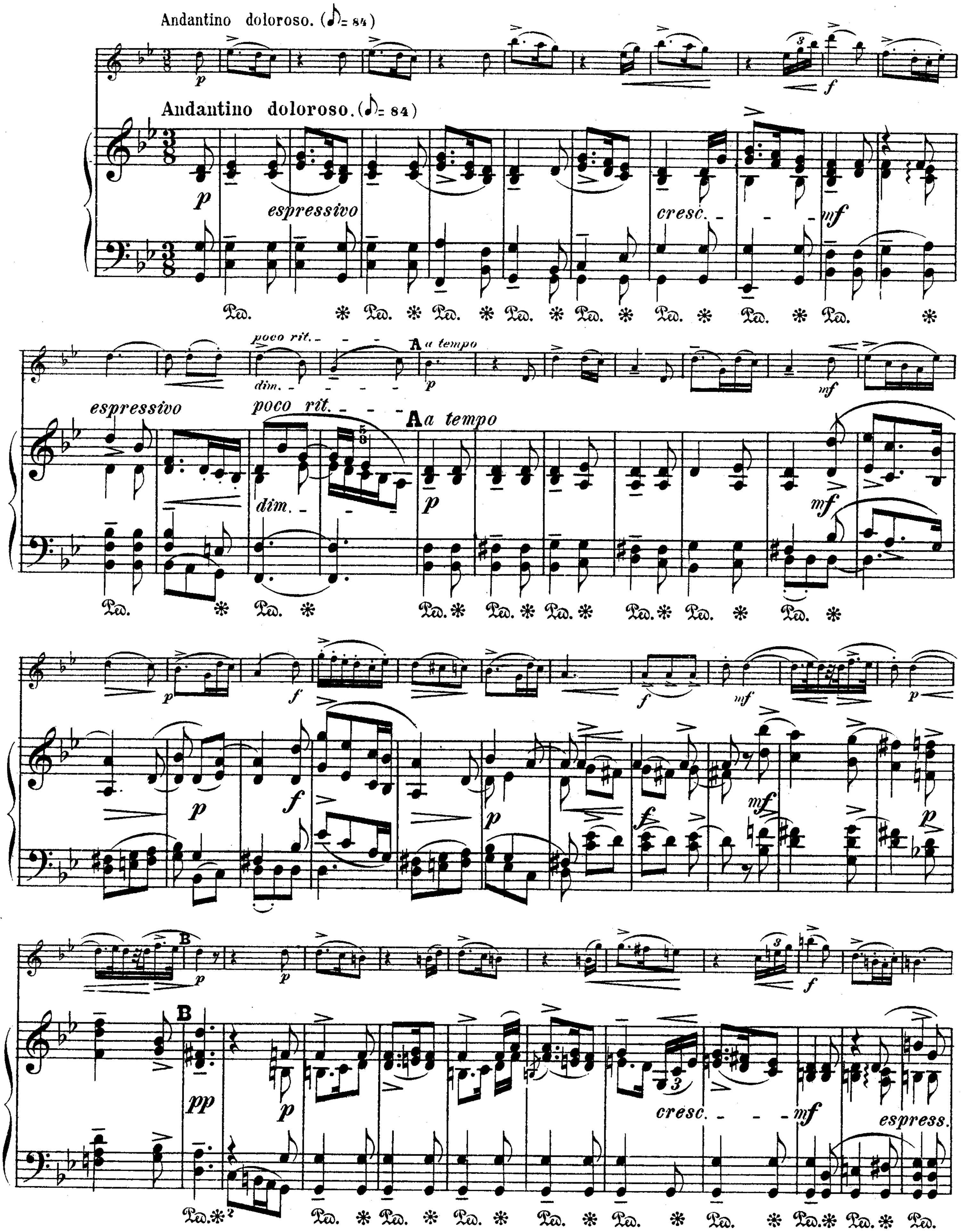

Meno mosso.
Con sord.
cantabile
Meno mosso.
pp
p
cresc.
dim.
pp
poco rit.
dim.
morendo
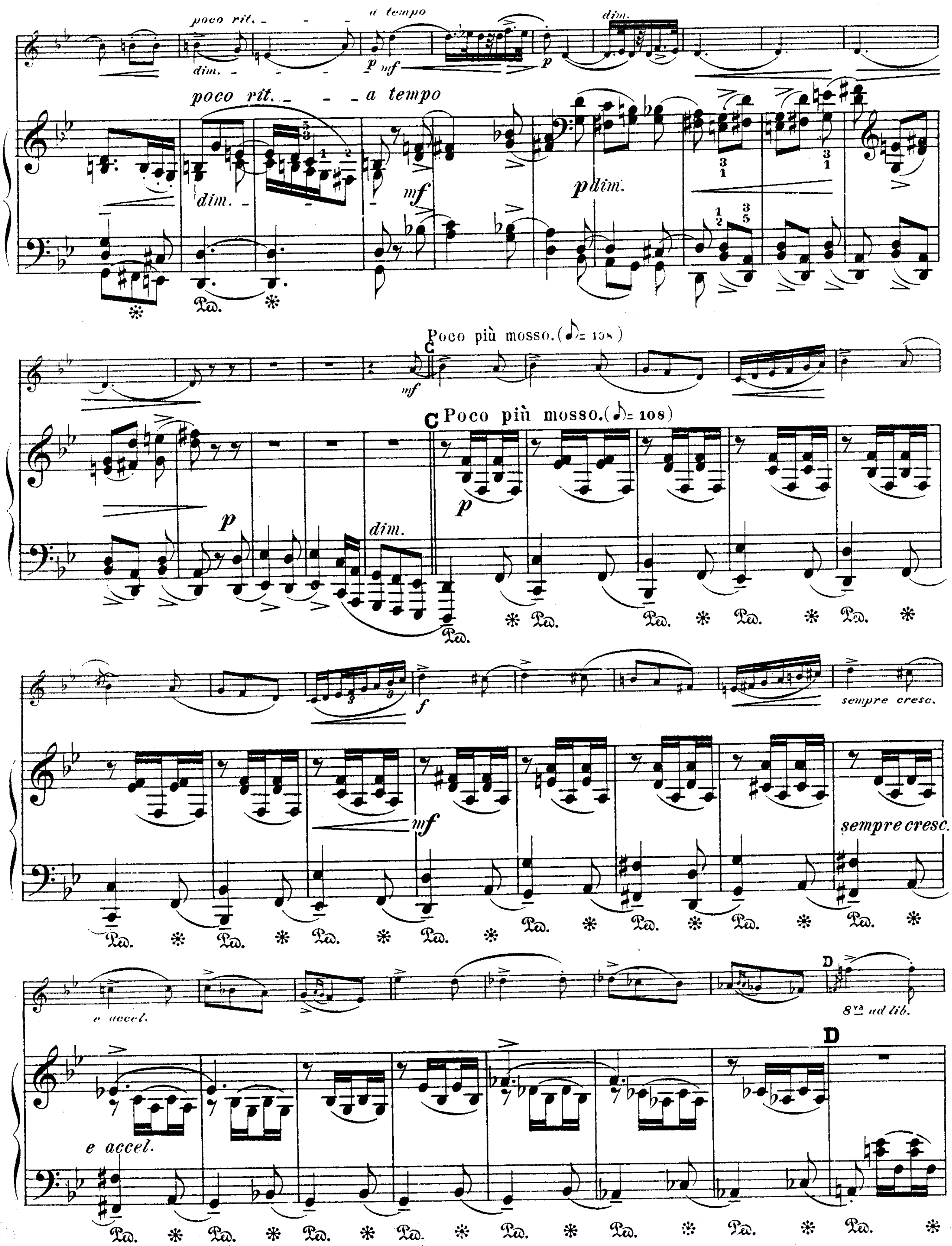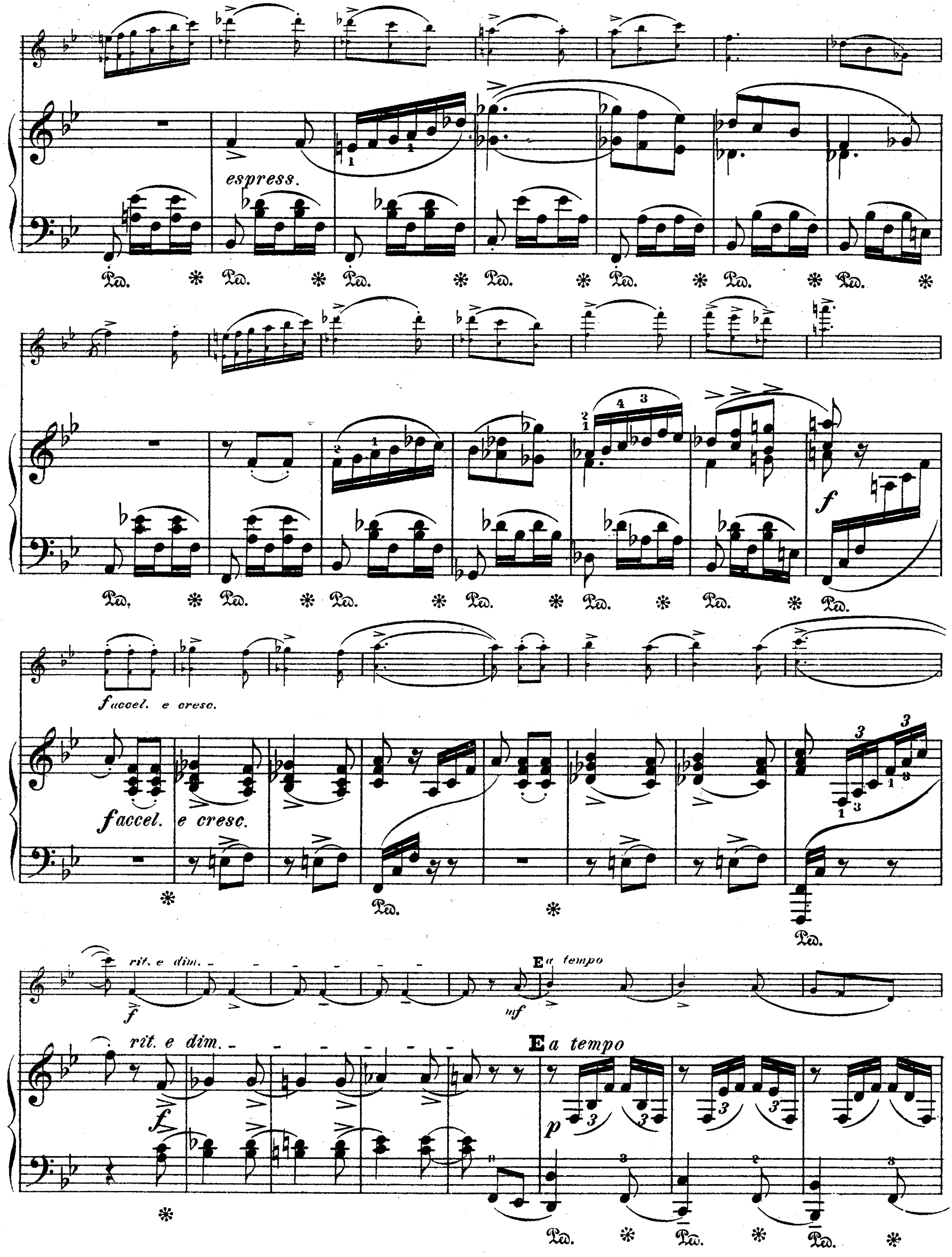


Tempo di Scherzo.
pp senza sord.
poco rit.
dim.
Tempo di Scherzo.
pp
poco rit.
dim.
a tempo
sul G
f
a tempo
f
mf
cresc.
mf
cresc.
f
R
ff
R
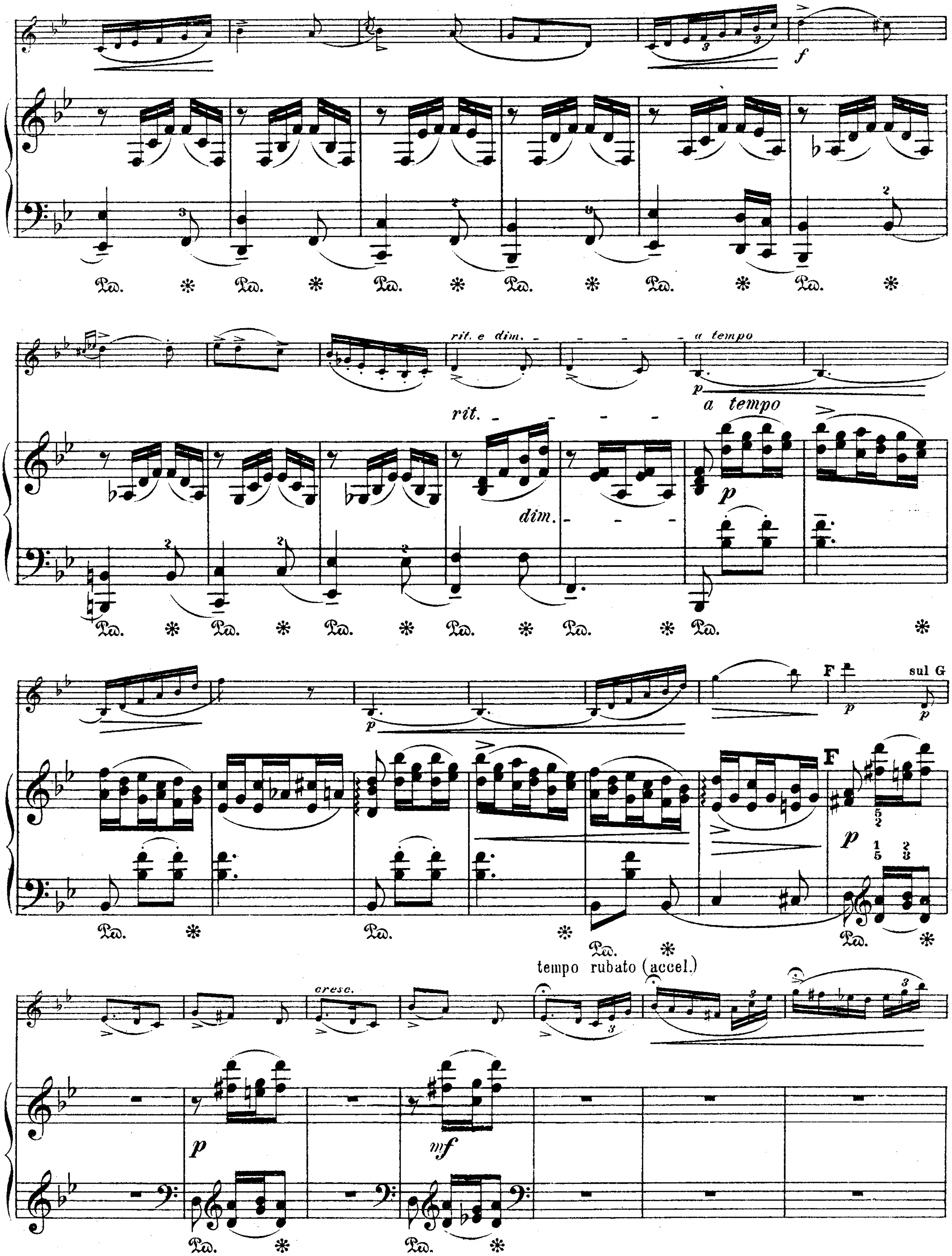

sf
Ped.
8
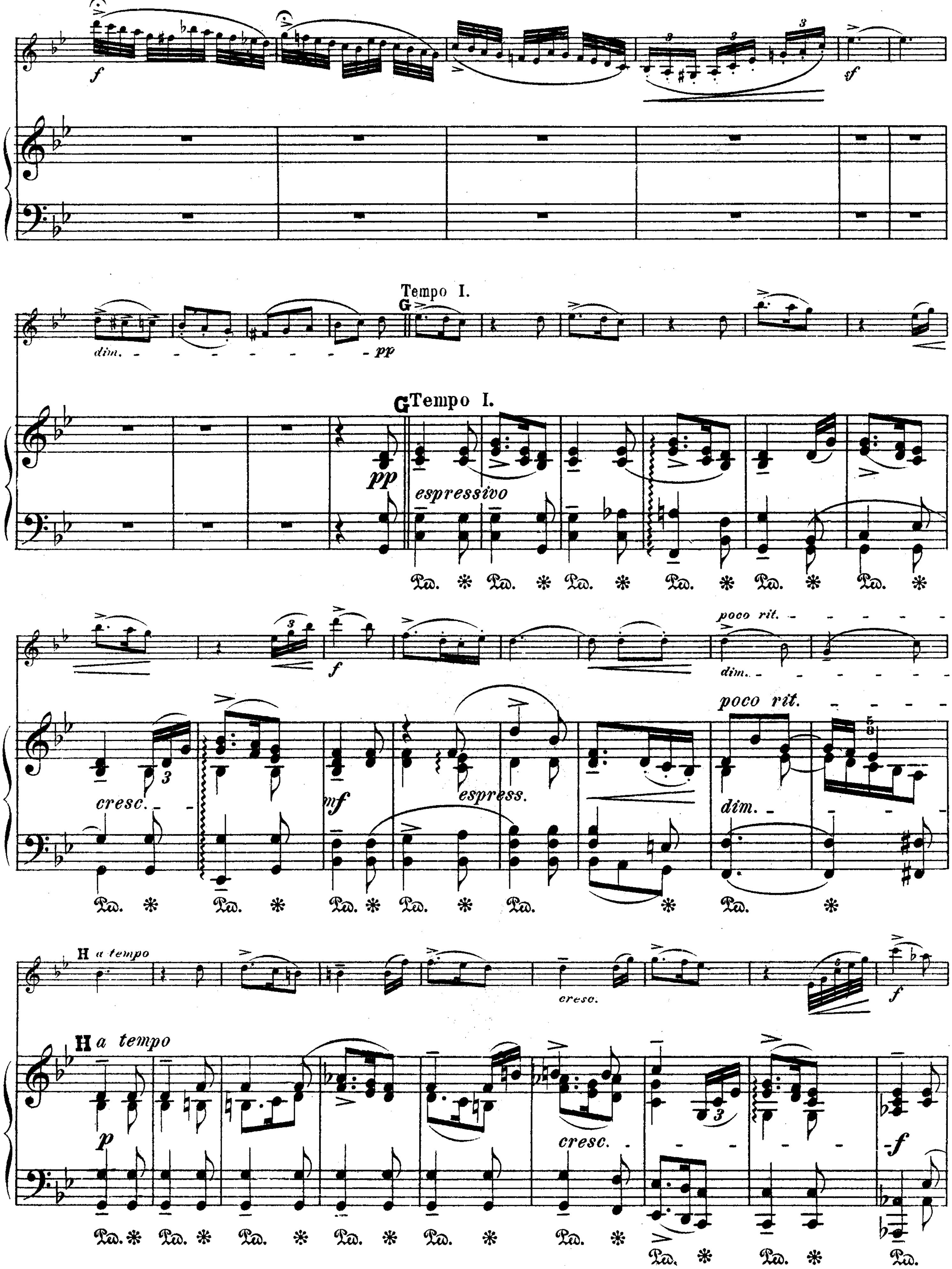
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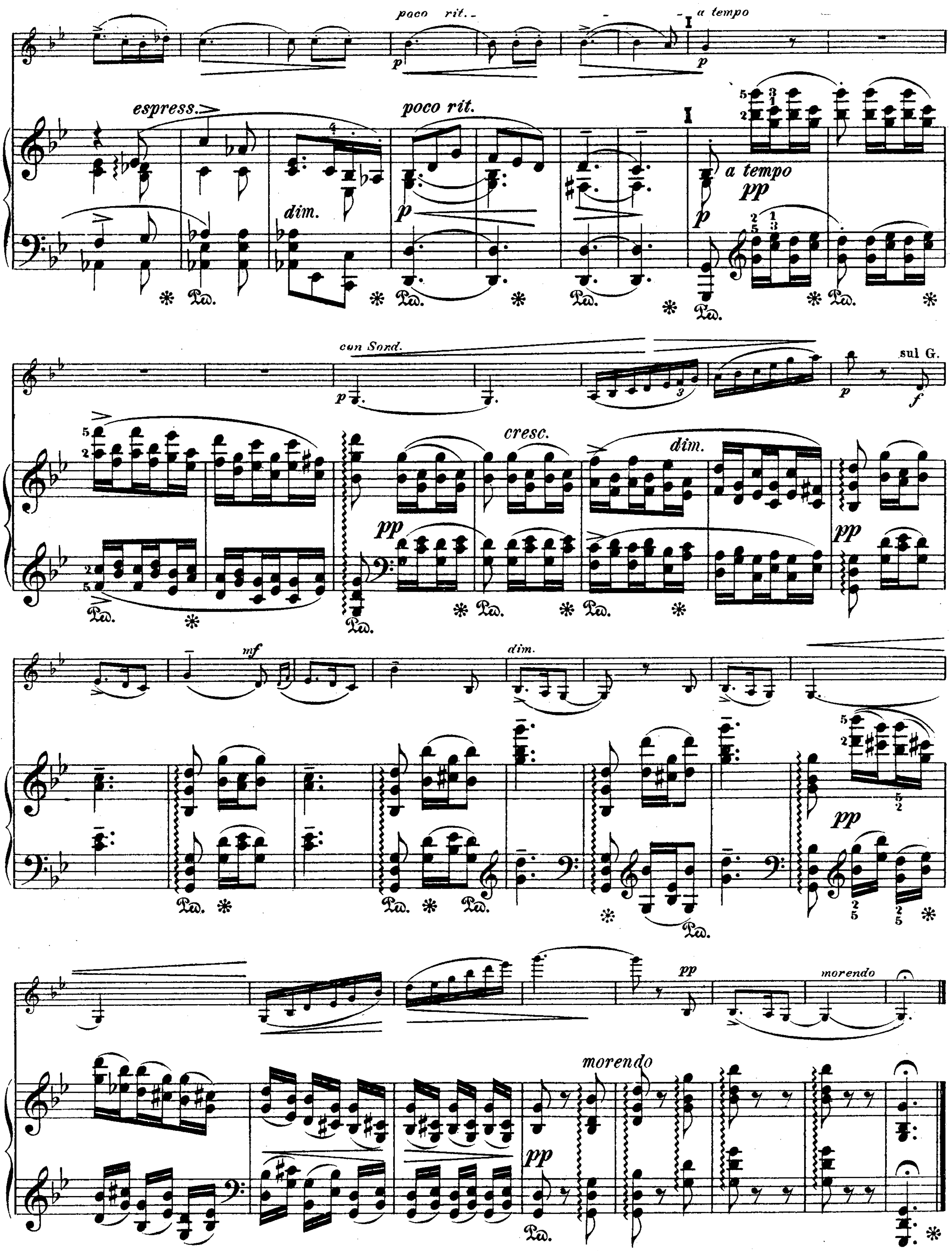

Andantino doloroso. (♪= 84)
Andantino doloroso. (♪= 84)
p
espressivo
cresc.
mf
f
poco rit.
dim.
A a tempo
espressivo
mf
pp
B
espress.
Ped.


poco rit.
a tempo
dim.
poco rit.
a tempo
dim.
mf
p
p dim.
Poco più mosso. (♪= 108)
C
Poco più mosso. (♪= 108)
dim.
f
mf
sempre cresc.
e accel.
D
8va ad lib.
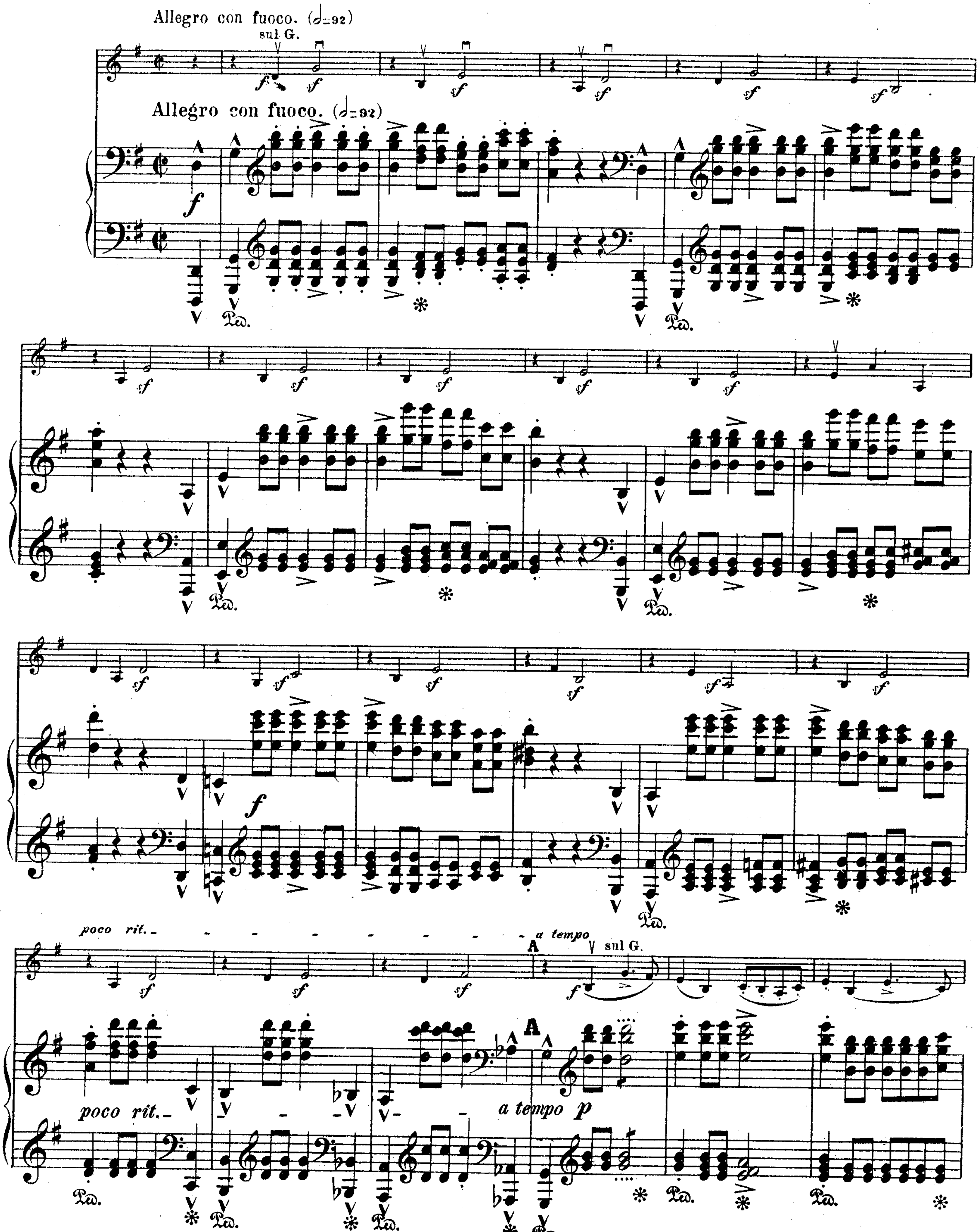

espress.
f accel. e cresc.
rit. e dim.
E a tempo
mf
p
Ped.


rit. e dim.
a tempo
rit.
a tempo
dim.
sul G
tempo rubato (accel.)
cresc.
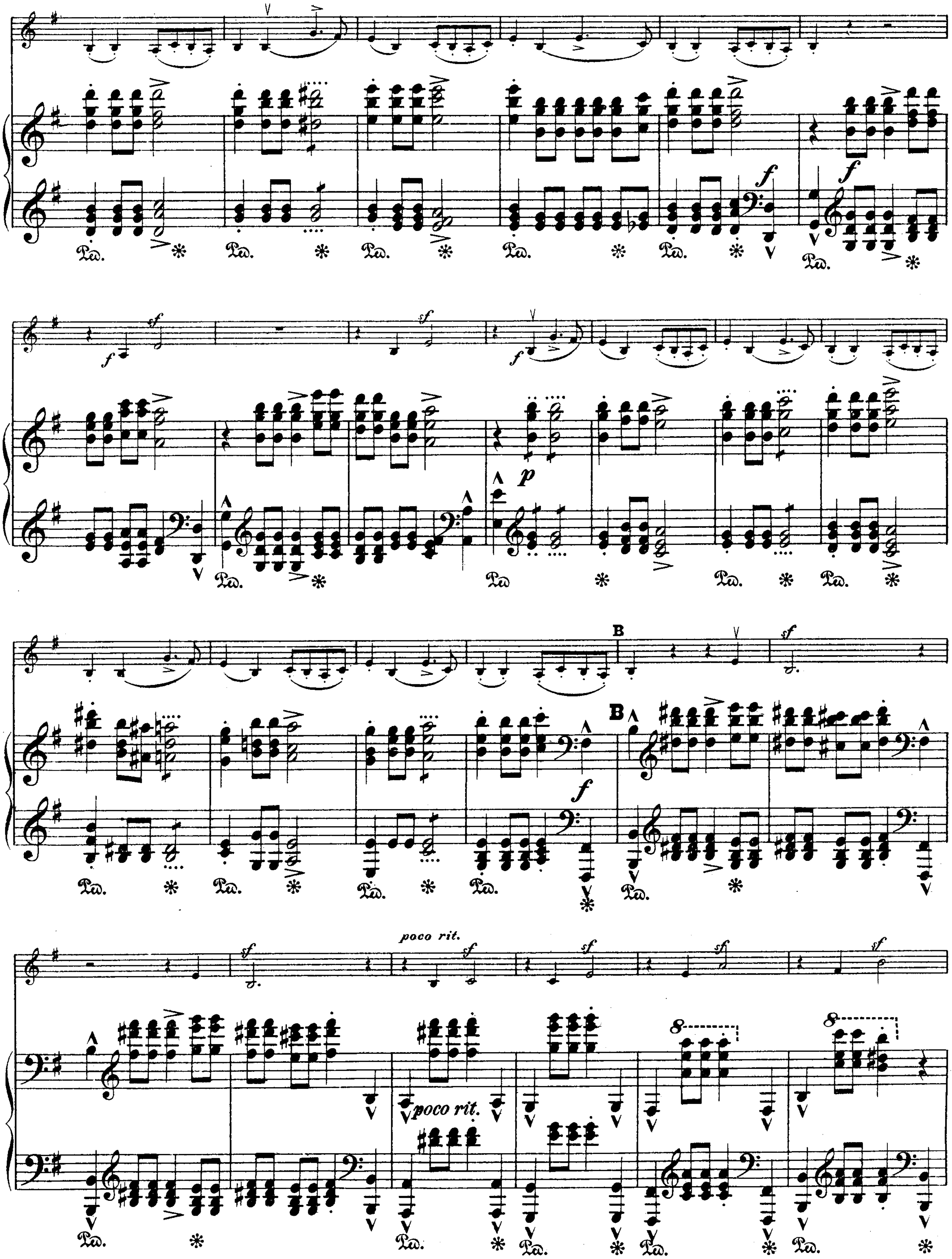

dim.
pp
Tempo I.
G
espressivo
cresc.
mf
espress.
poco rit.
dim.
H a tempo
p
cresc.
f


poco rit.
a tempo
espress.
poco rit.
dim.
a tempo
pp
con Sord.
sul G.
cresc.
dim.
mf
dim.
morendo
morendo
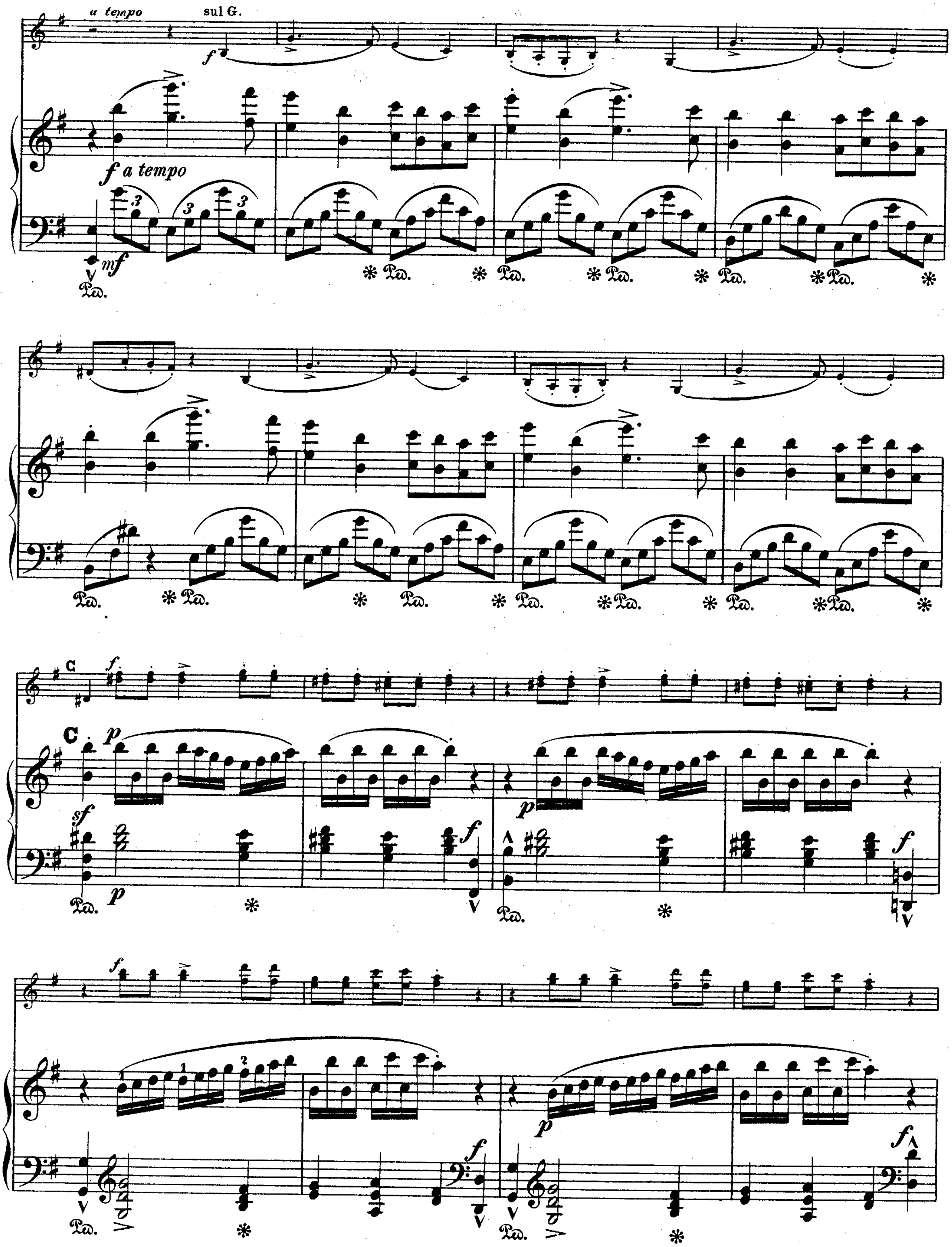
IV.
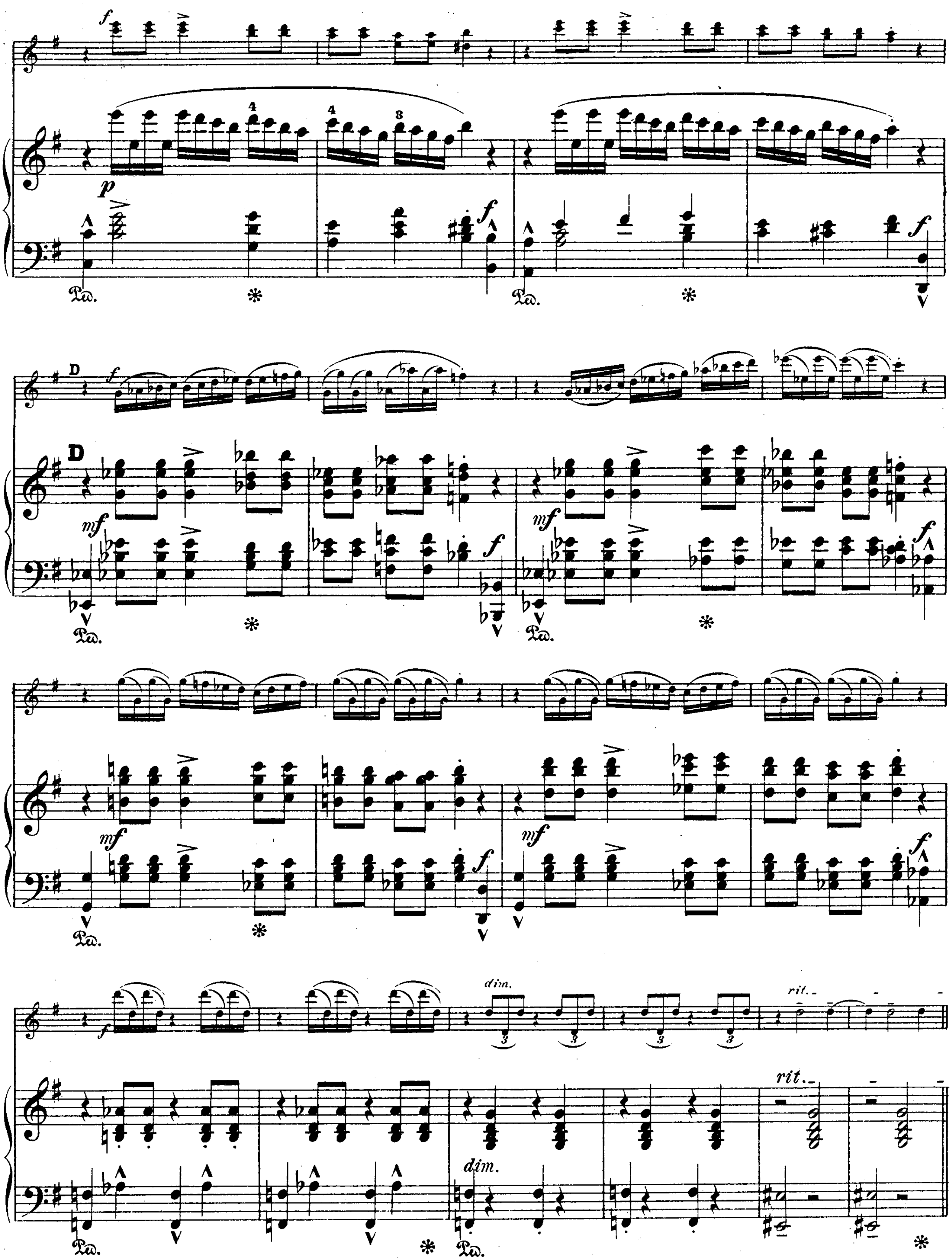

Allegro con fuoco. (𝅗𝅥=92)
sul G.
Allegro con fuoco. (𝅗𝅥=92)
poco rit.
a tempo
A
sul G.
poco rit.
a tempo
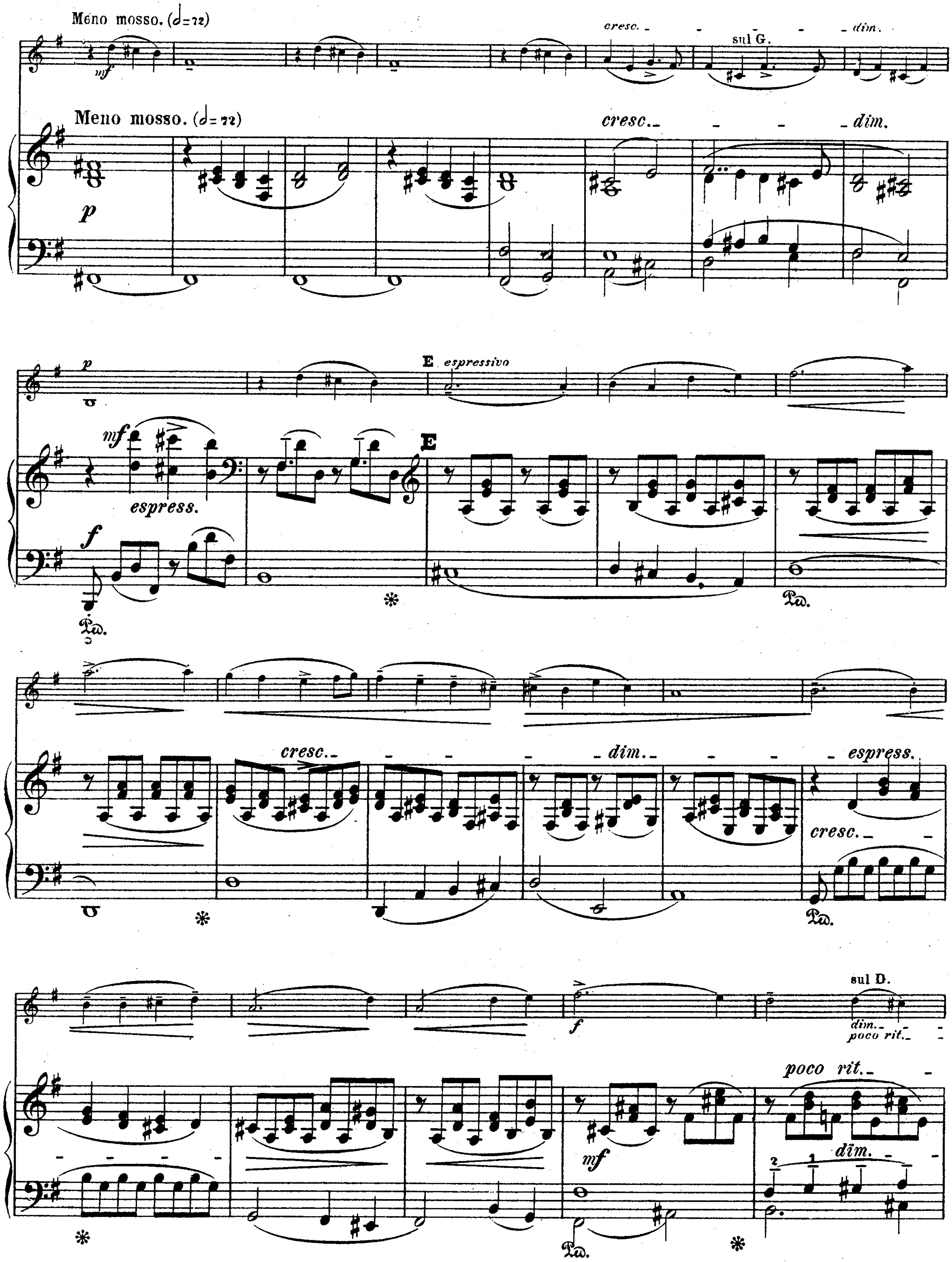
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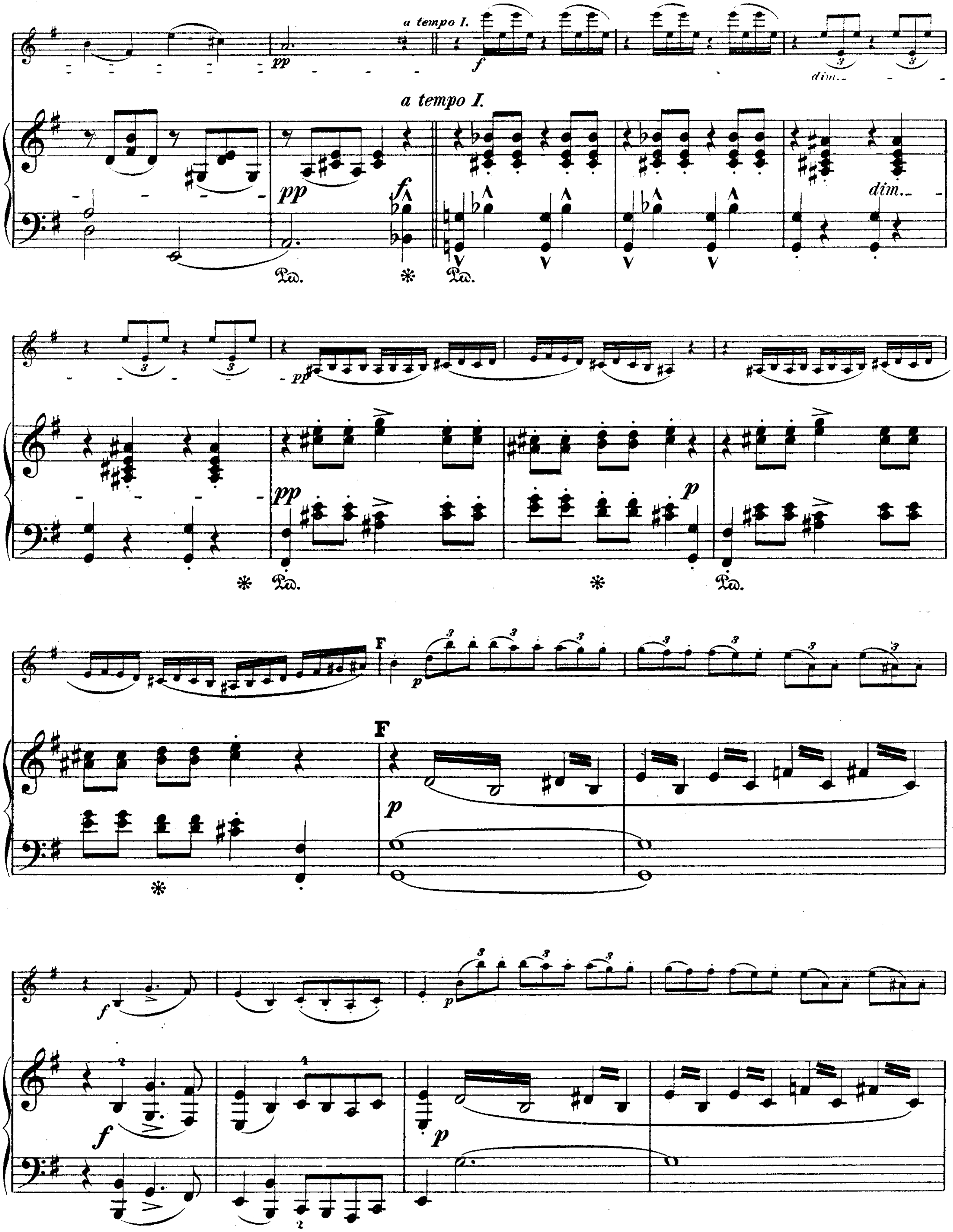


B
poco rit.
sf
f
p
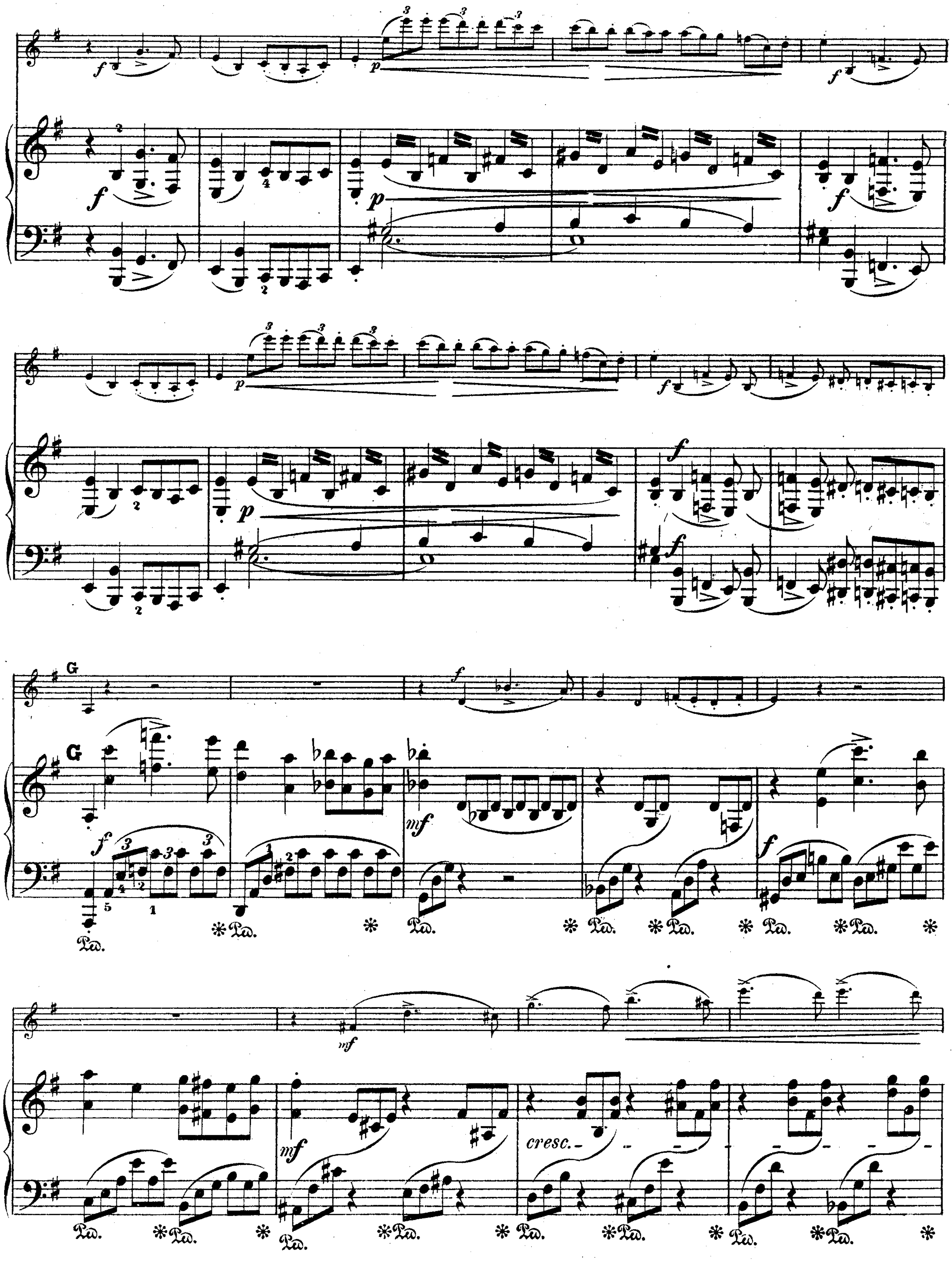

a tempo
sul G.
f a tempo
C
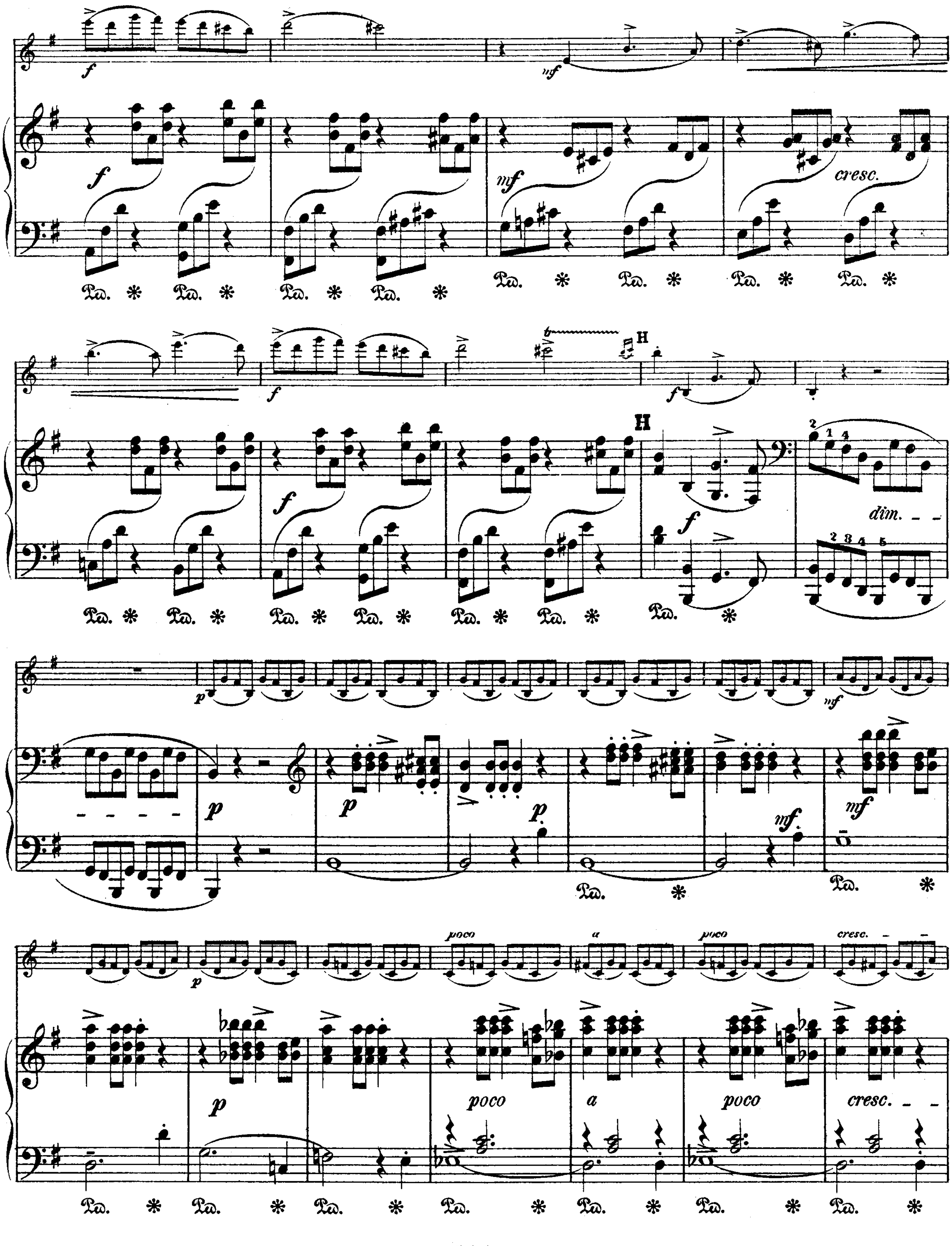

D
D
dim.
dim.
rit.
rit.
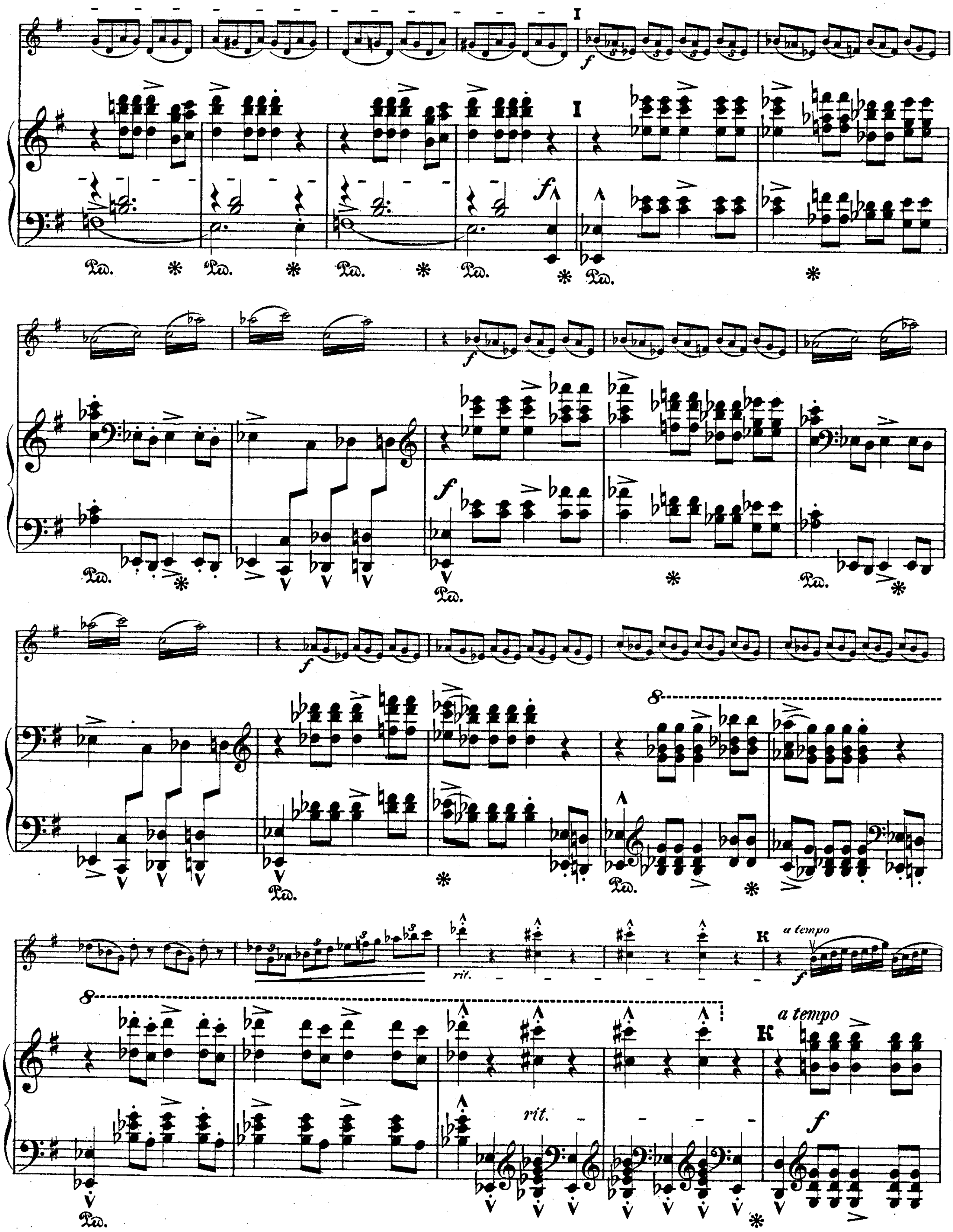

Meno mosso. (𝅗𝅥=72)
cresc.
sul G.
dim.
Meno mosso. (𝅗𝅥=72)
p
E
espressivo
mf
espress.
f
cresc.
dim.
espress.
sul D.
dim.
poco rit.
poco rit.
mf
dim.
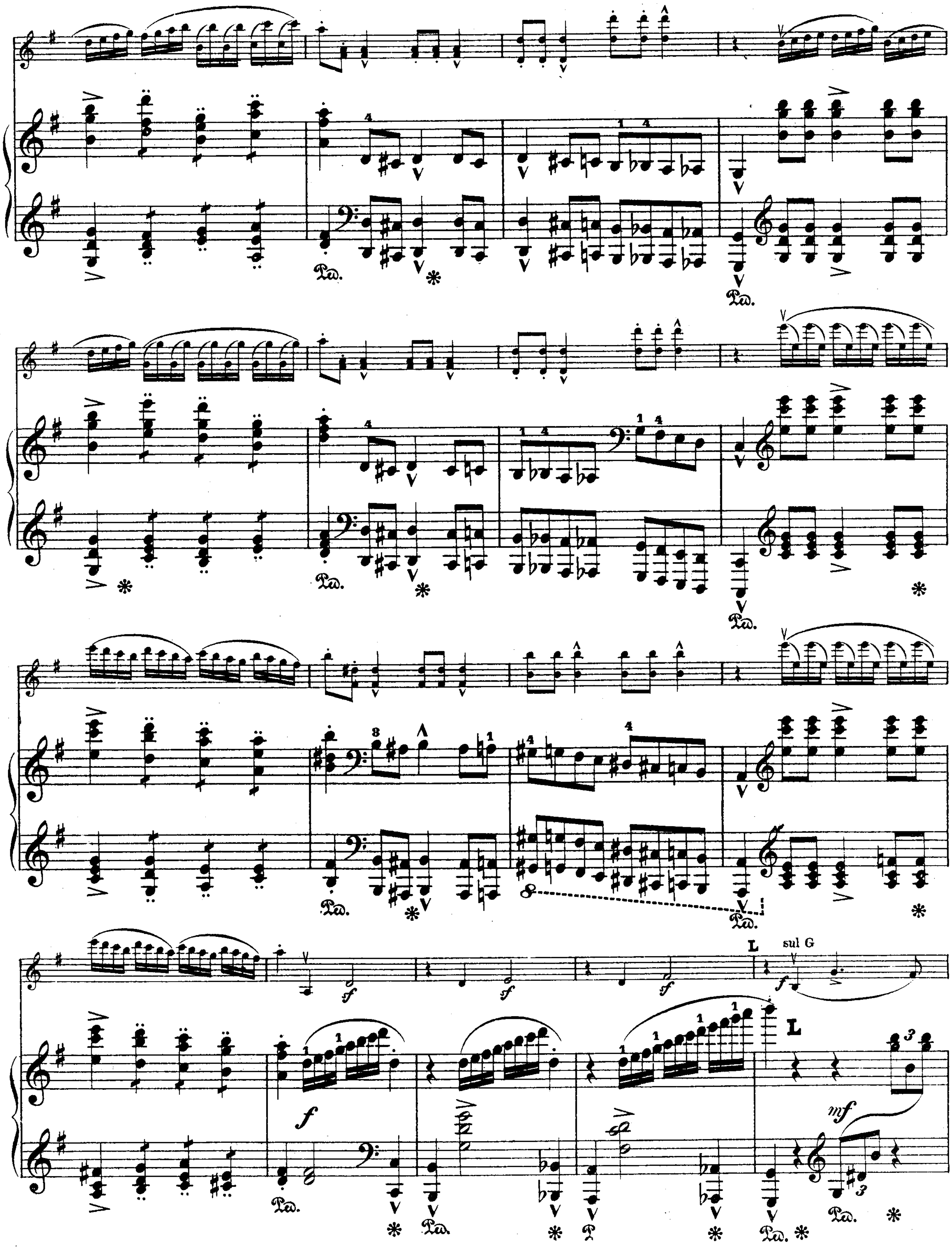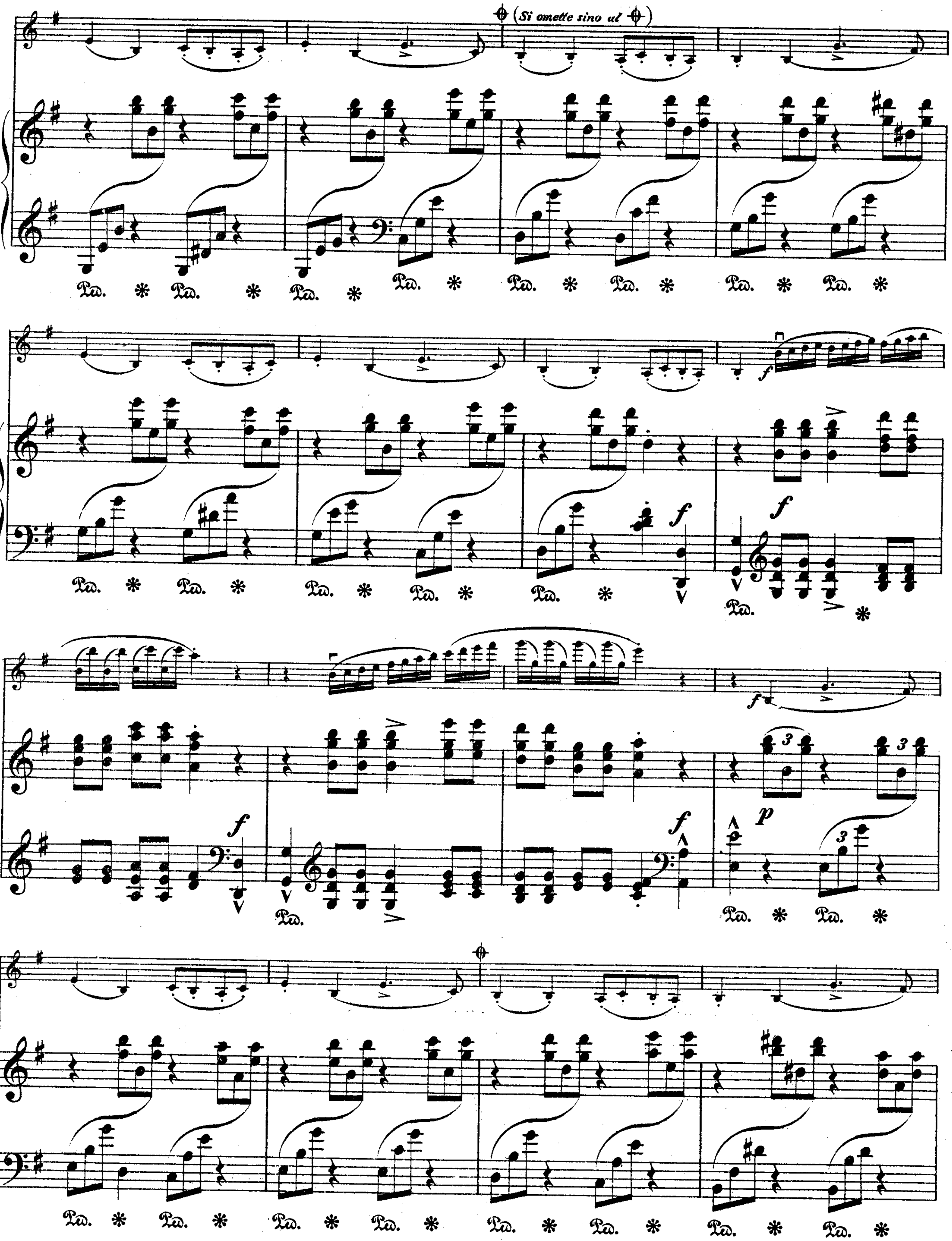


a tempo I.
pp
f
dim.
a tempo I.
pp
f
dim.
Ped.
*
Ped.
pp
pp
p
*
Ped.
*
Ped.
F
p
F
p
*
f
p
f
p
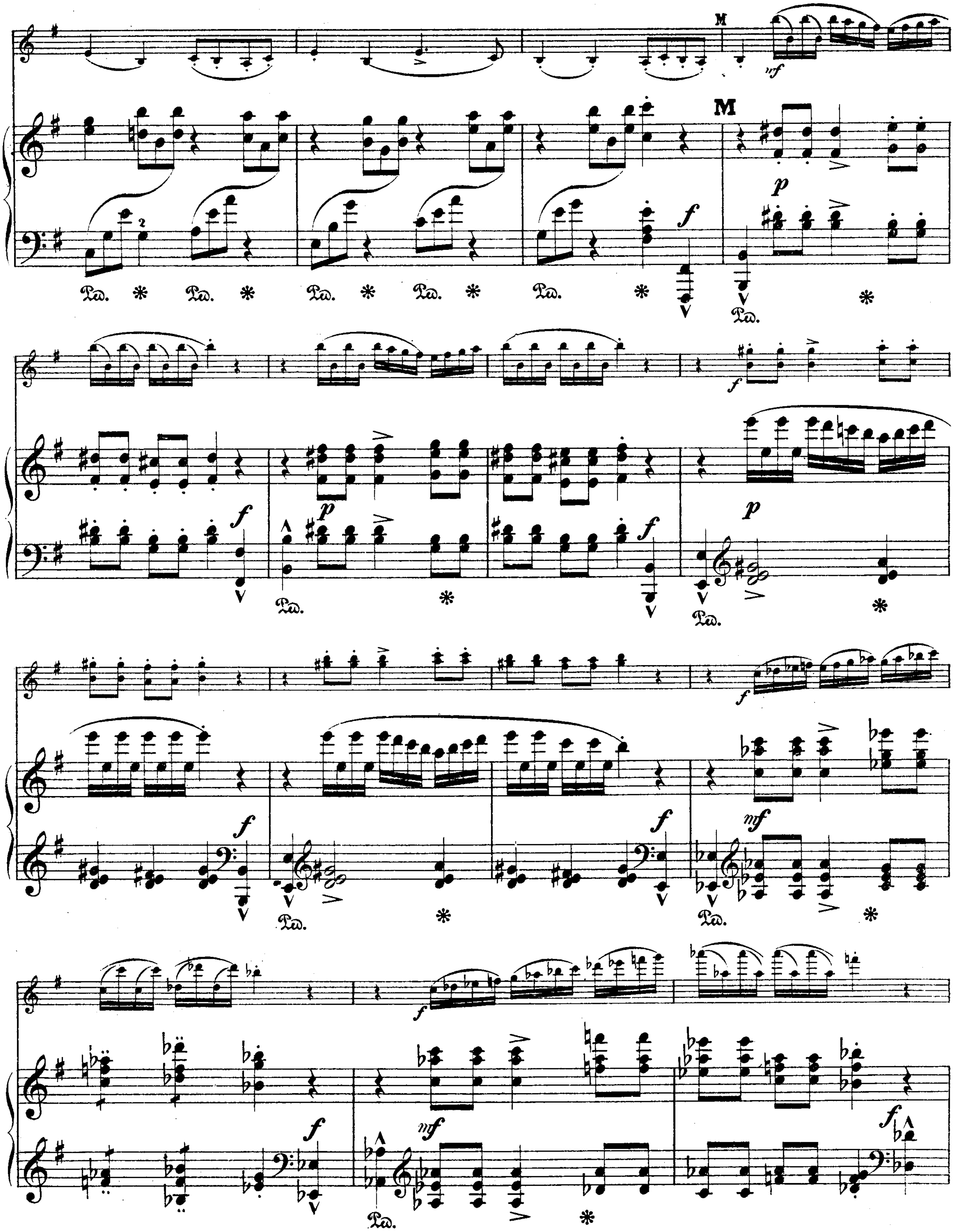

G
cresc.
Ped.
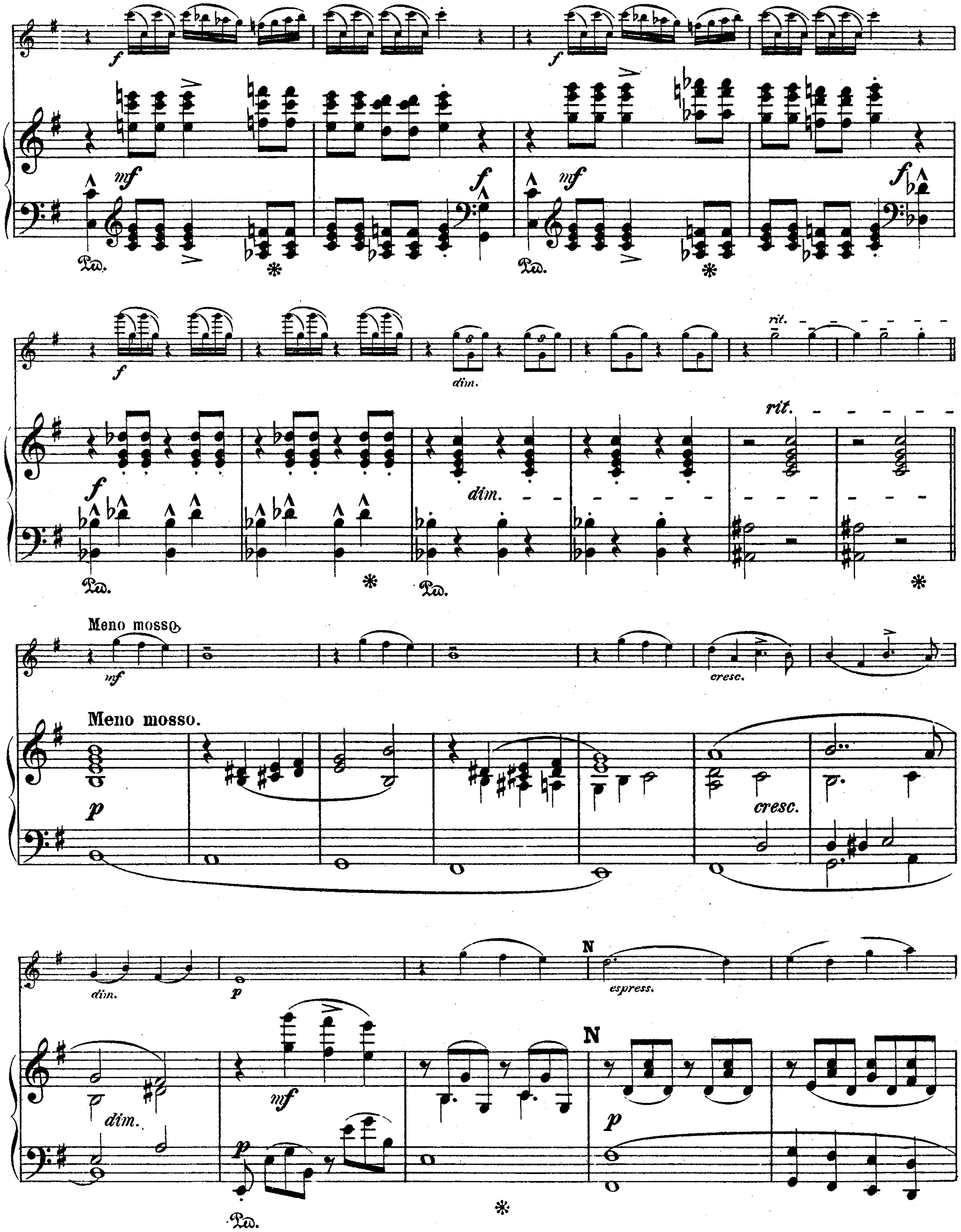

f
mf
cresc.
H
dim.
p
poco
a
poco
cresc.


I
I
rit.
a tempo
K
a tempo
K
rit.
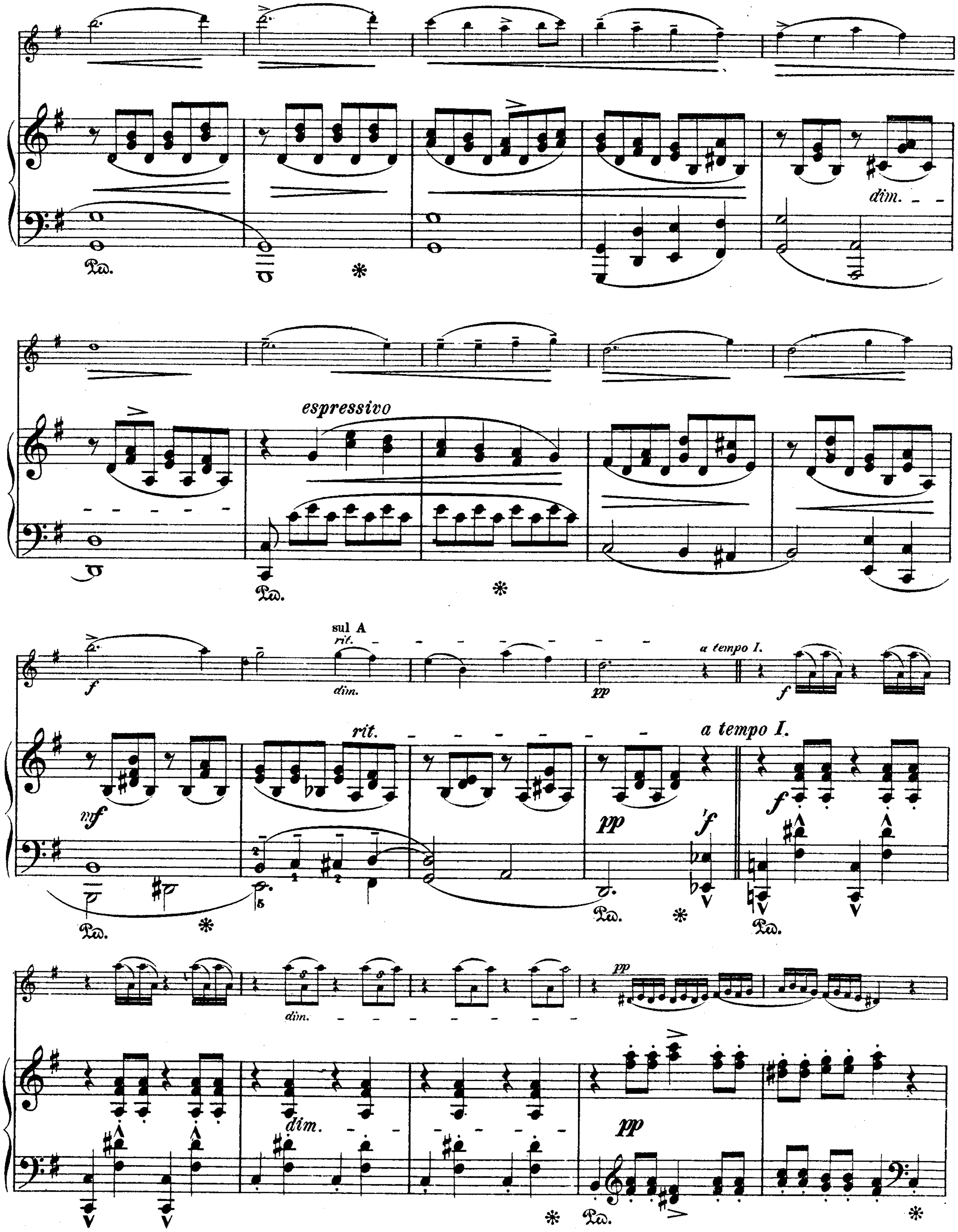

sul G
f
mf
L


(Si omette sino al)
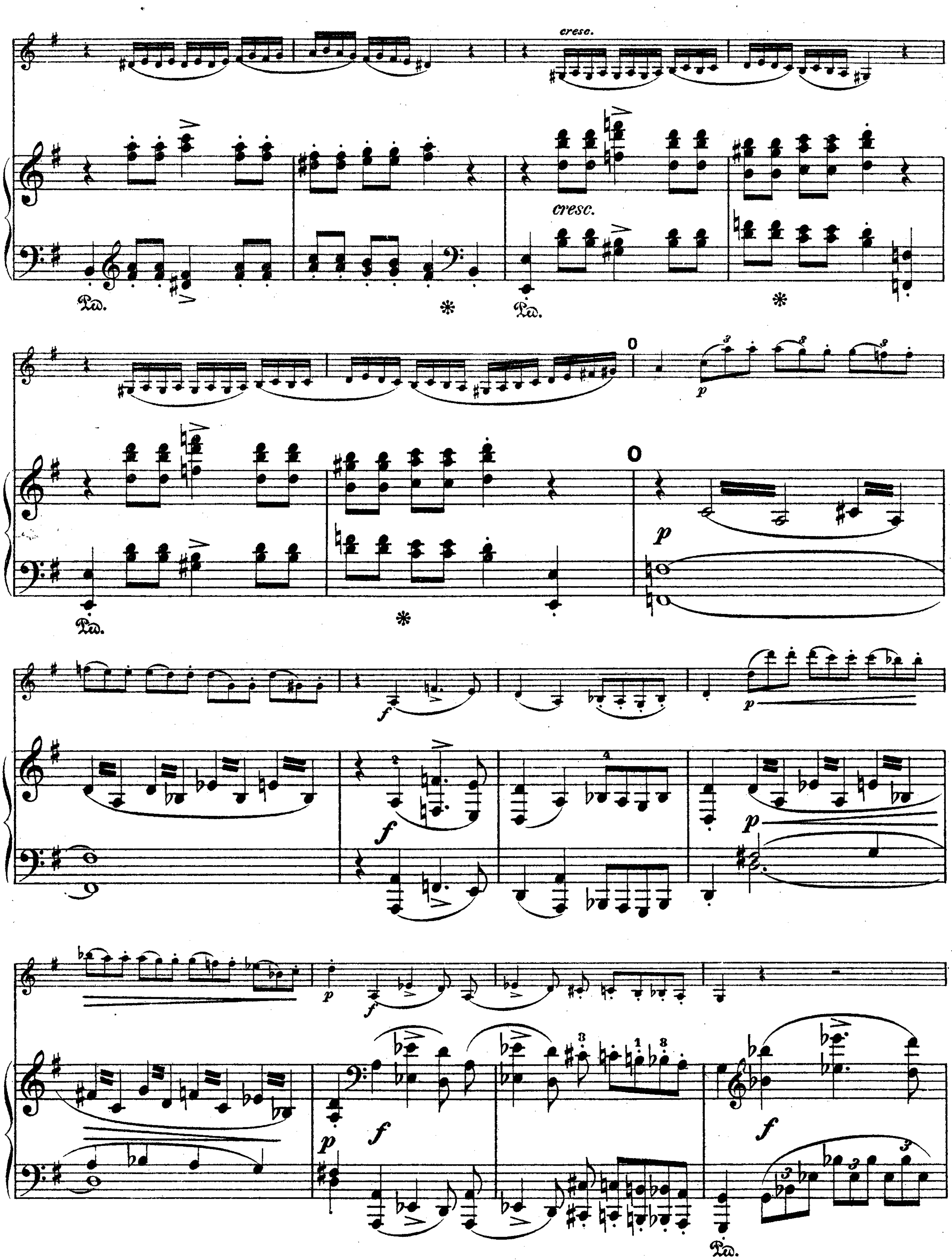

M
mf
M
p
f
Ped.
mf
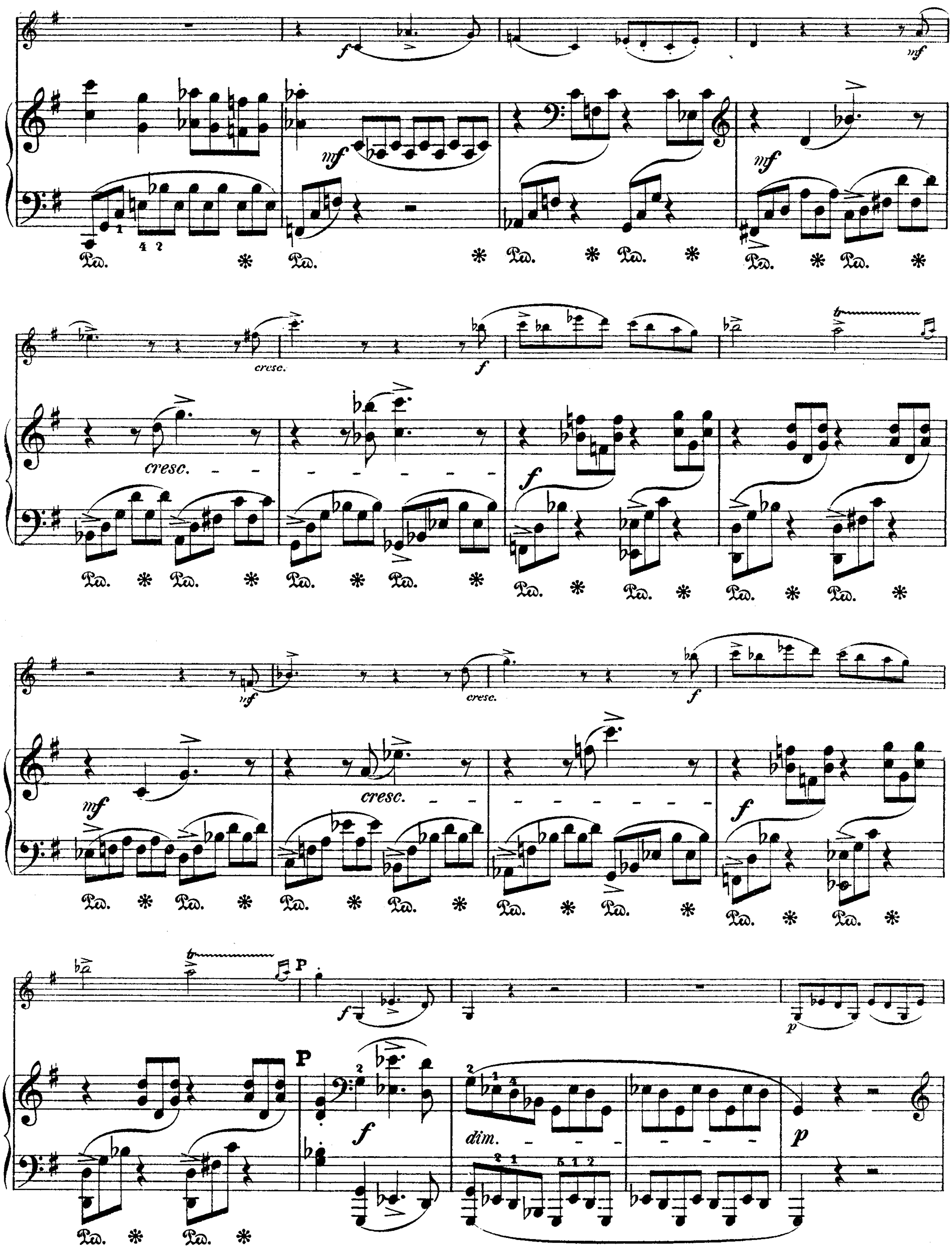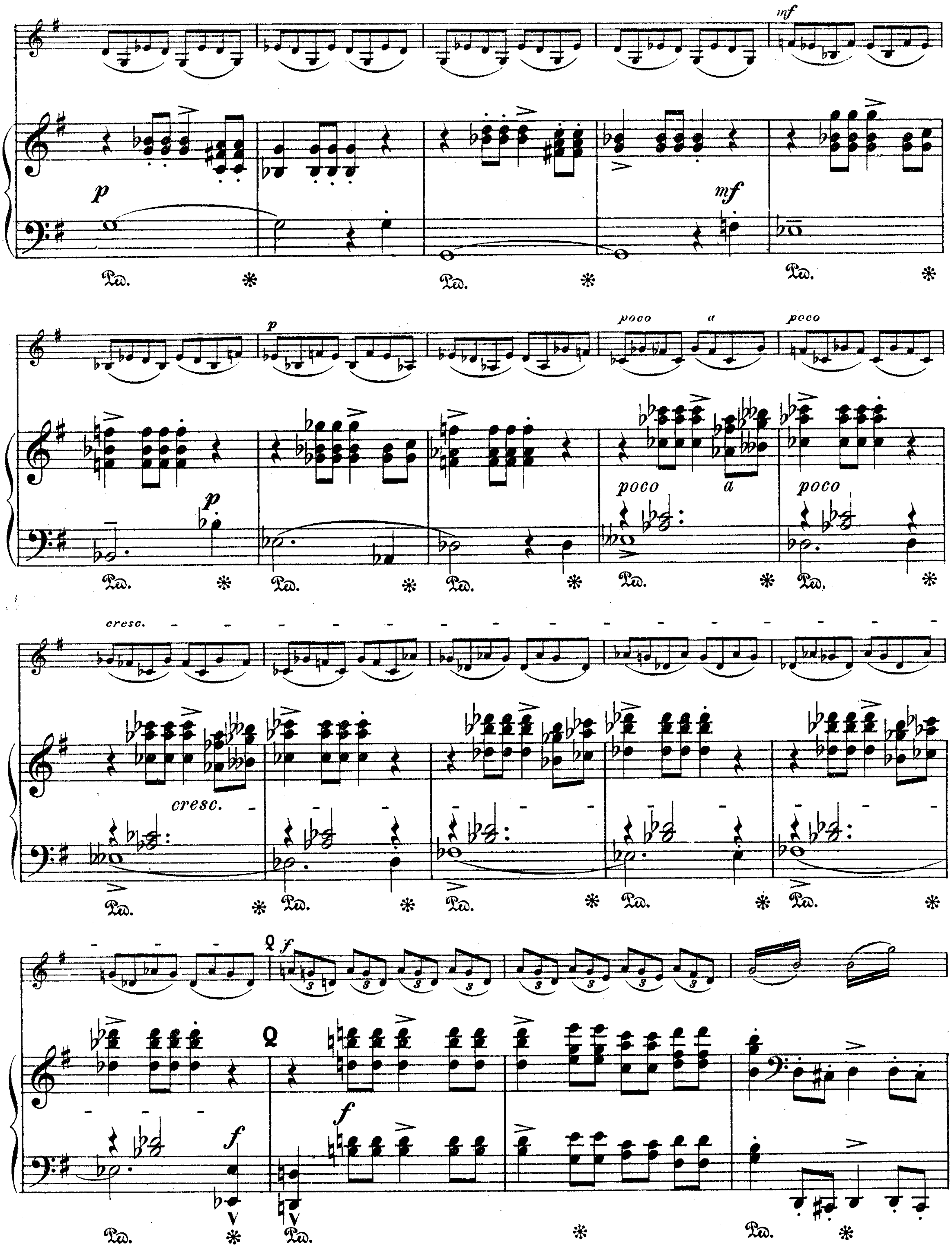


rit.
dim.
Meno mosso.
cresc.
espress.
N
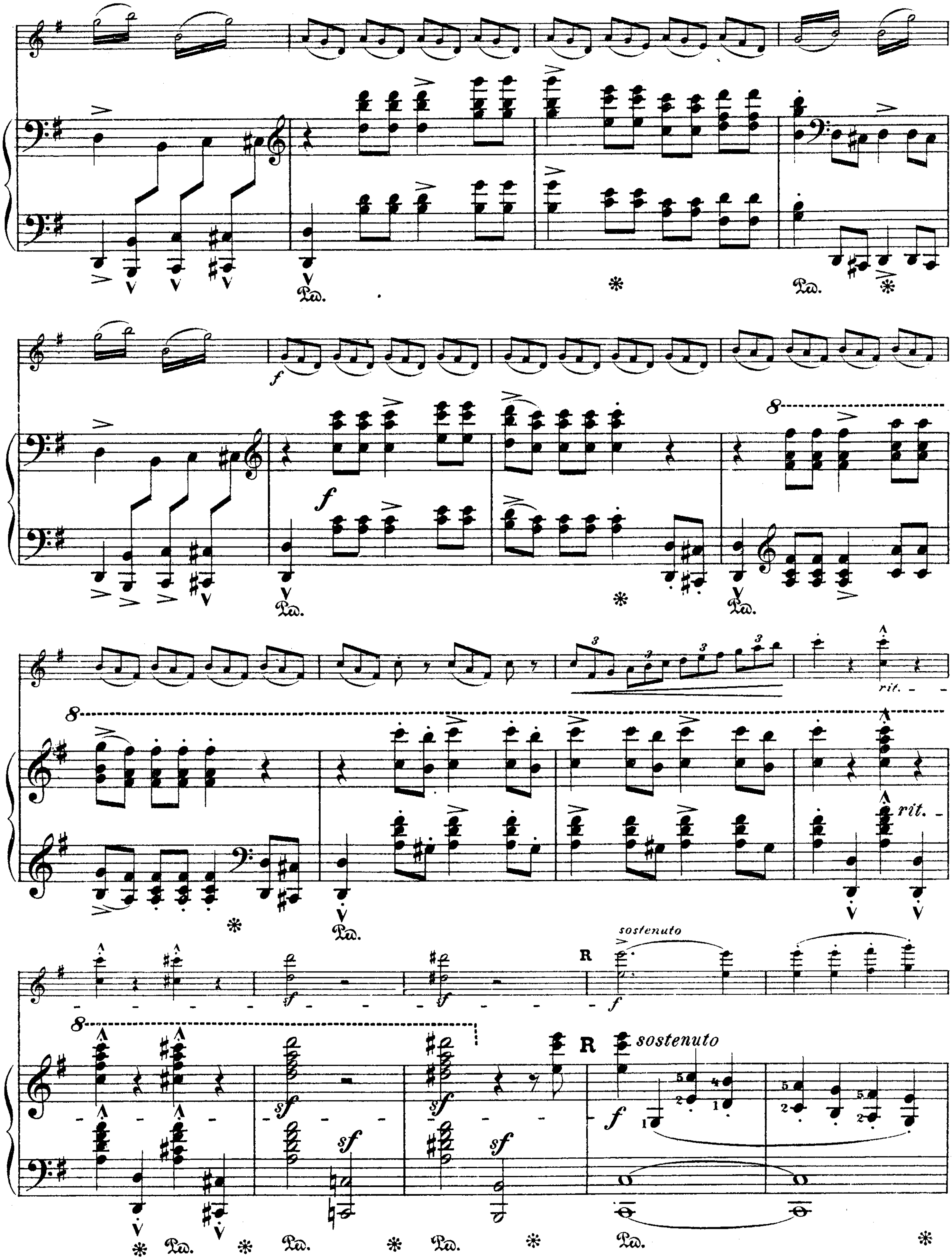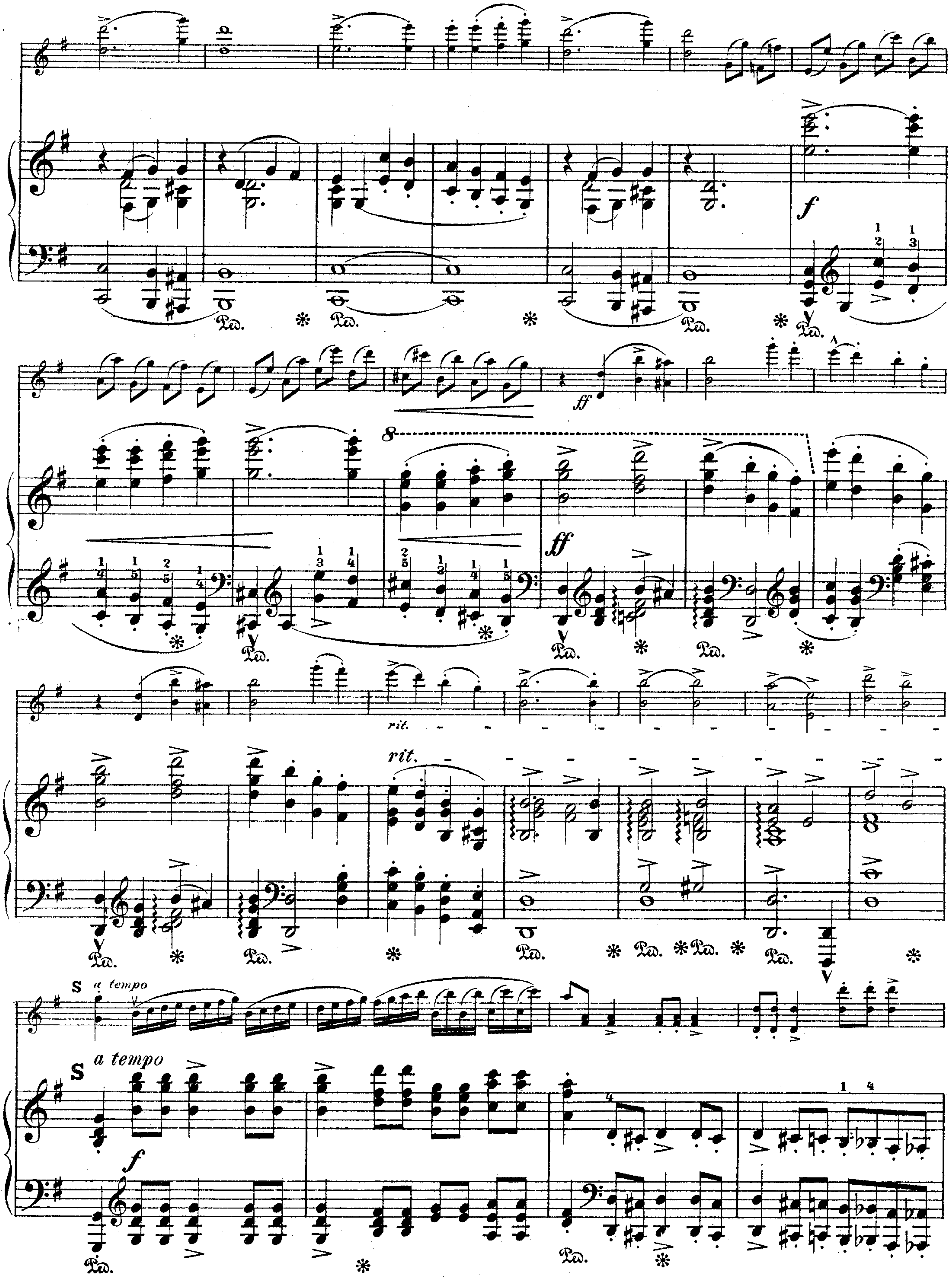


dim.
espressivo
sul A
rit.
dim.
pp
a tempo I.
f
mf
rit.
a tempo I.
pp
f
dim.
pp
pp


cresc.
cresc.
p
f
f
p
p
f
f
f
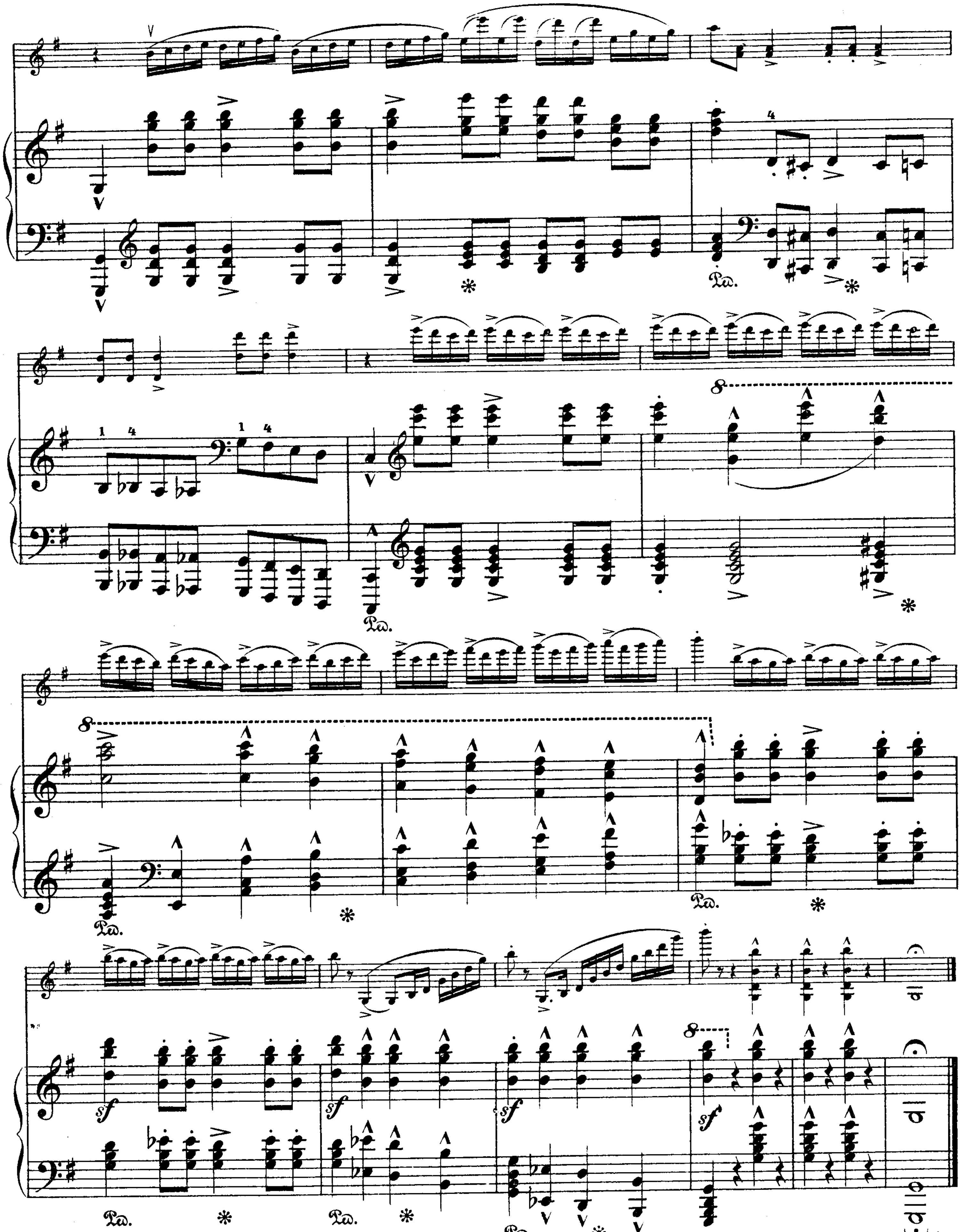

cresc.
cresc.
cresc.
cresc.
dim.


mf
p
mf
Ped.
p
poco
a
poco
cresc.
f


rit.
sostenuto
R
sf
f



rit.
rit.
S
a tempo
S
a tempo



17470

Gravé et impr. chez P. Jurgenson à Moscou.

COLLECTION DE PIÈCES

pour Violon ou Violoncelle

avec accompagnement du piano.

SUITE II.

			R.	C.
10181	№ 51.	*Альбрехтъ, E.* Награда за успѣхъ дѣтямъ скрипачамъ. *Русскія пѣсни для одной или 2-хъ скрипокъ съ фортепіано*	1	20
13605	„ 52.	*Арсъ, H.* Невозвратное. *Вальсъ-Арія*	—	60
13607	„ 53.	„ „ *для віолончели съ фортепіано*	—	60
16042	„ 54.	„ Polonaise	1	—
16899	„ 55.	***Ducommun.*** ***L.*** Op. 109. L'inséparable-Valse	—	70
14172	„ 56.	***Durand, A.*** Op. 62. Chaconne p. Violon & Piano.	—	40
14171	„ 57.	„ pour Violon & Piano arr. par Perier.	—	75
14182	„ 58.	„ pour Violoncelle et Piano p. Fitzenhagen	—	75
8755	„ 59.	***Gounod***, ***Ch.*** Méditation sur le 1-r Prélude de I. S. Bach	—	50
8755	„ 60.	pour Violoncelle avec Piano ou Orgue	—	50
3394	„ 61.	***Granado***, ***D.*** El Turia. *Valse*	—	80
8397	„ 62.	***Malaschkine***, ***L.*** Op. 7. Romance	—	60
4617	„ 63.	***Марсинани***, ***M.*** Op. 35. Воспоминаніе о Волгѣ.	1	—
16173	„ 64.	***Nemerowski, A.*** Op. 8. Méditation	—	50
5795	„ 65.	***Pabst, P.*** Mélodie	—	60
10183	„ 66.	***Rubinstein***, ***A.*** Op. 3. № 1. Mélodie arr. par L. Auer	—	60
18894	„ 67.	„ pour Violoncelle et Piano par D. Popper	—	50
10182	„ 68.	***Schubert, Fr.*** Moment musical, arr. par L. Auer	—	40
14836	„ 69.	***Schubert, G.*** Op. 32. Ландыши. *Rêverie russe.*	—	50
14836	„ 70.	„ pour Violoncelle et Piano.	—	50
6403	„ 71.	***Simon***, ***A.*** Op. 17. № 1. Presto humoristique.	—	70
6404	„ 72.	„ Op. 17. № 2. Seconde Berceuse	—	50
6405	„ 73.	„ „ „ „ 3. Valse. *Edition de salon.*	—	70
16250	„ 74.	„ „ „ „ 3. Valse. *Edition de concert*	—	80
10190/1	№ 75.	***Табоpовскій***, ***C.*** Шесть націон. рапсодій по	—	60
		Tschaïkowsky, ***P.*** Trois morceaux:		
13899	„ 76.	Op. 19. № 4. Nocturne, (*Arrangés par E. Sauret.*)	—	60
13900	„ 77.	„ 37a № 6. Barcarolle. (*Arrangés par E. Sauret.*)	—	60
13901	„ 78.	„ „ „ 12. En traîneau. (*Arrangés par E. Sauret.*)	—	50
14128	„ 79.	„ 48. Valse, tirée de la Sérénade arr. par L. Auer	—	85
T. 31	„ 80.	***Vieuxtemps***, ***H.*** Op. 24. Six divertissements d'amateurs	2	—
8320	„ 81.	„ № 1. Отгадай, моя родная	1	—
8321	„ 82.	„ „ 2. Соловей	1	—
8322	„ 83.	„ „ 3. Шестнадцать лѣтъ	1	—
8323	„ 84.	„ „ 4. Бывало	1	—
8324	„ 85.	„ „ 5. Тройка.	1	—
8325	„ 86.	„ „ 6. Не бѣлы снѣги и Во полѣ береза	1	—
10196	„ 87.	***Wilhelmj, A.*** Air de I. S. Bach pour Violon ou Violoncelle et Piano	—	70
10197	„ 88.	„ Le même pour le Violon sur la 4-me corde et Piano	—	70
10198	„ 89.	„ Chant du soir (Abendlied) de R. Schumann	—	40
11067	„ 90.	„ Larghetto de W. A. Mozart	—	70
10200	„ 91.	„ Nocturne de Fr. Chopin. Op. 9. № 2	—	60
10201	„ 92.	„ Nocturne de Fr. Chopin. Op. 27.	—	80
10202	„ 93.	„ Paraphrase de la romance du Concerto en Mi-mineur de Chopin.	—	90
10218	„ 94.	„ Romance	—	70
5792	„ 95.	***Ysaye***, ***E.*** Deux Mazurkas de salon	—	90
16901	„ 96.	***Frantz***, ***Ch.*** Op. 8. Les cuirassiers. Quadrille.	—	60

MOSCOU chez P. JURGENSON.

ST.-PÉTERSBOURG, chez J. JURGENSON. | VARSOVIE, chez G. SENNEWALD.
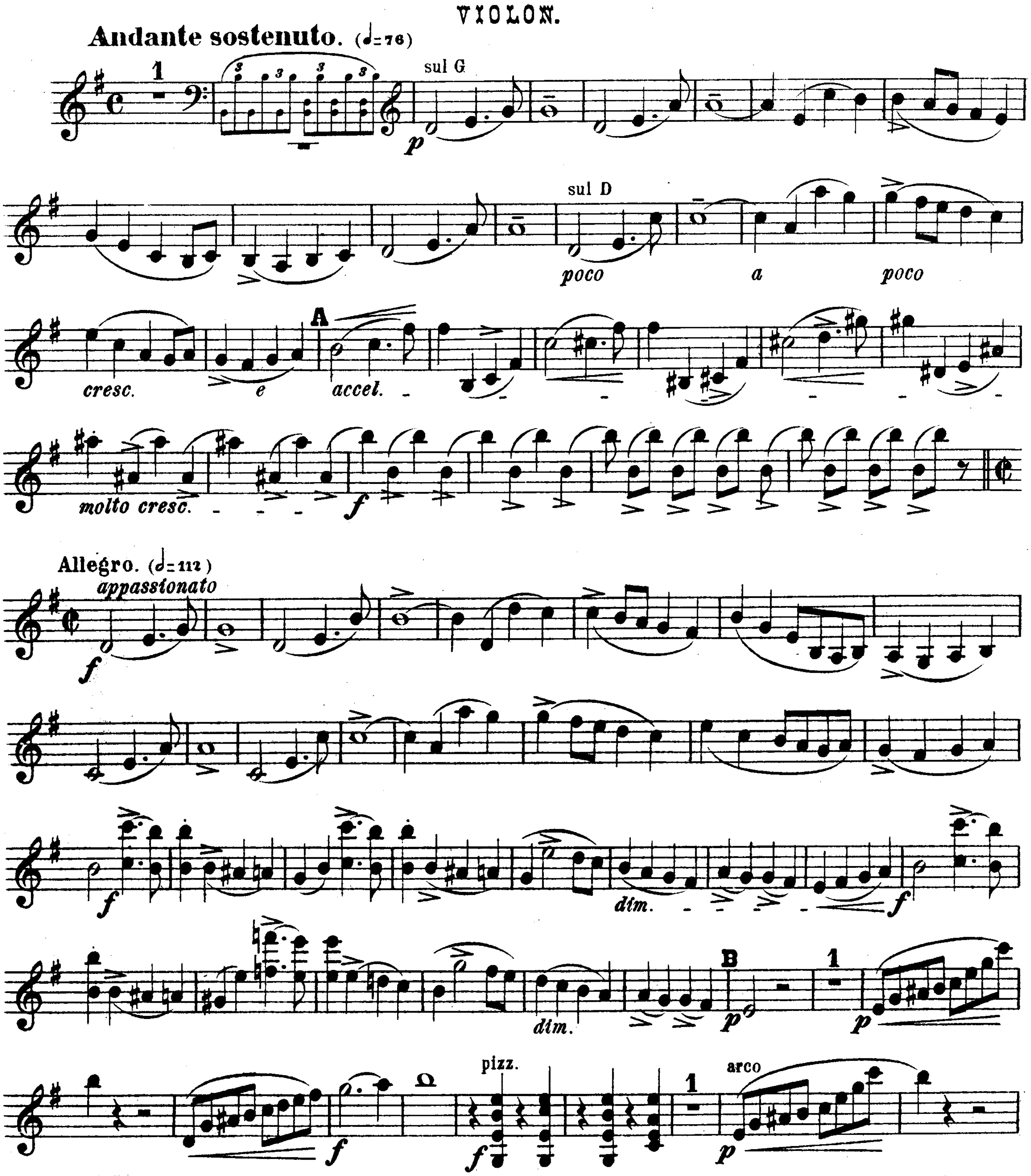
À Madame Marie Benois.
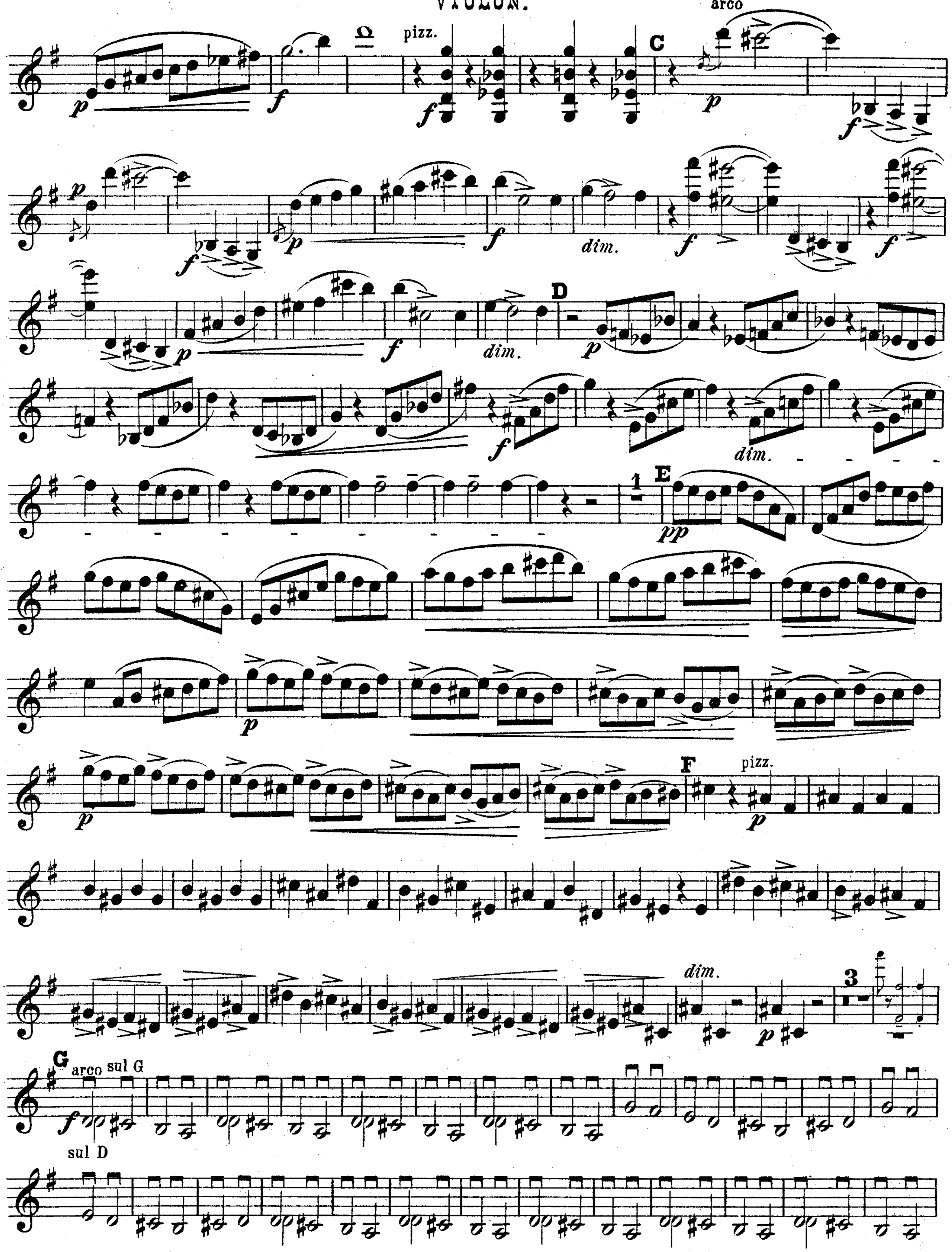
SONATE.
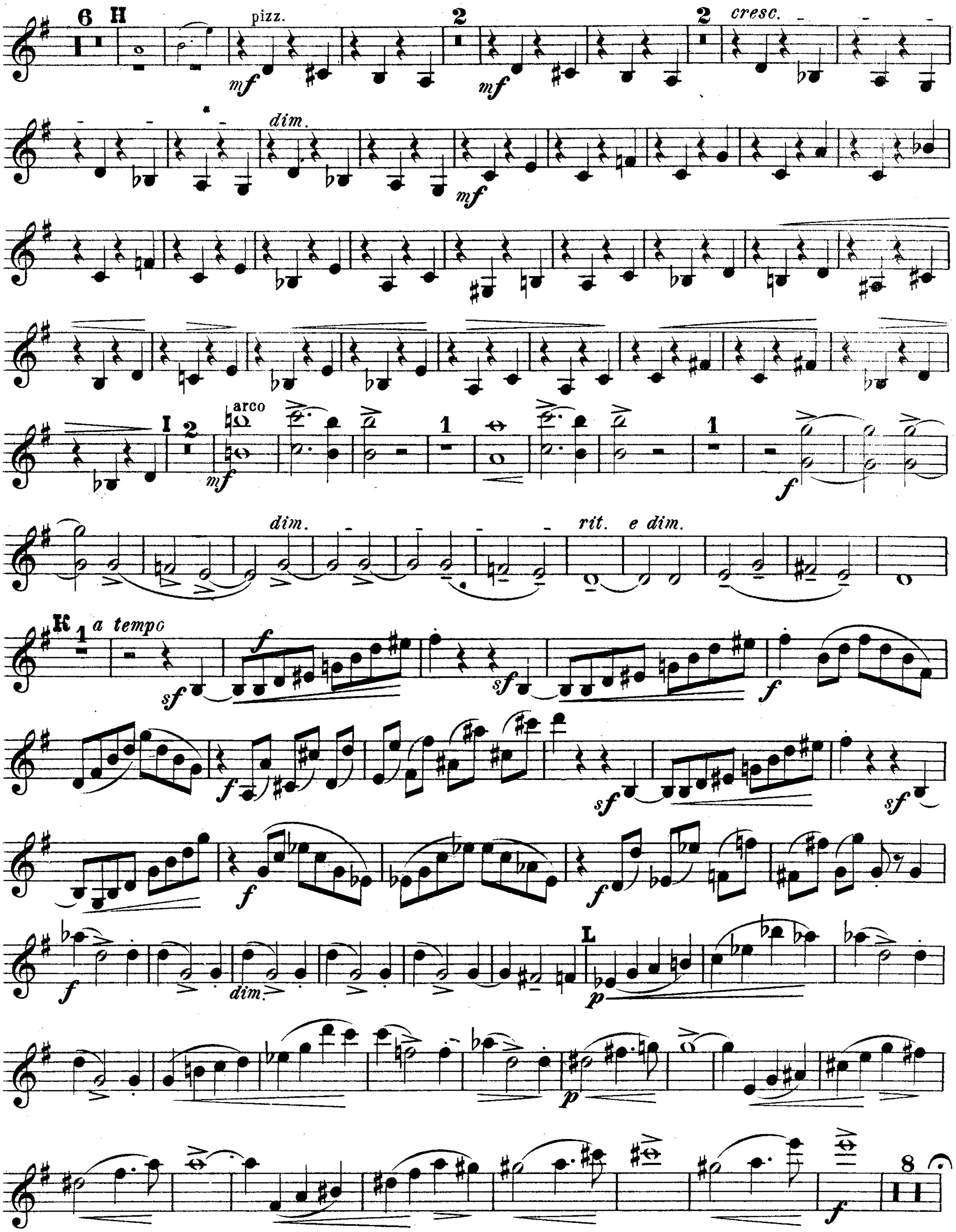
I.
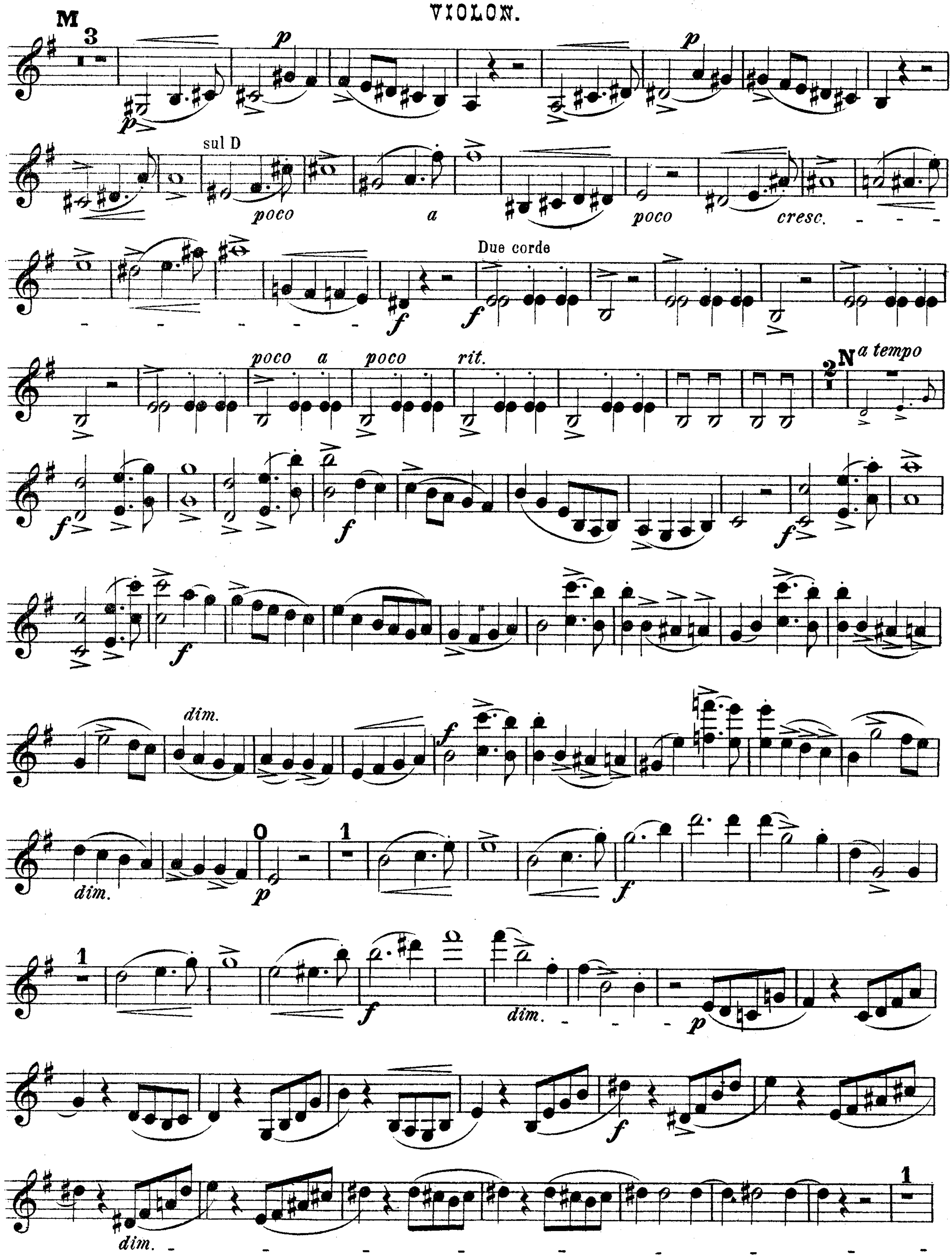
E. NÁPRAVNÍK, Op. 52.
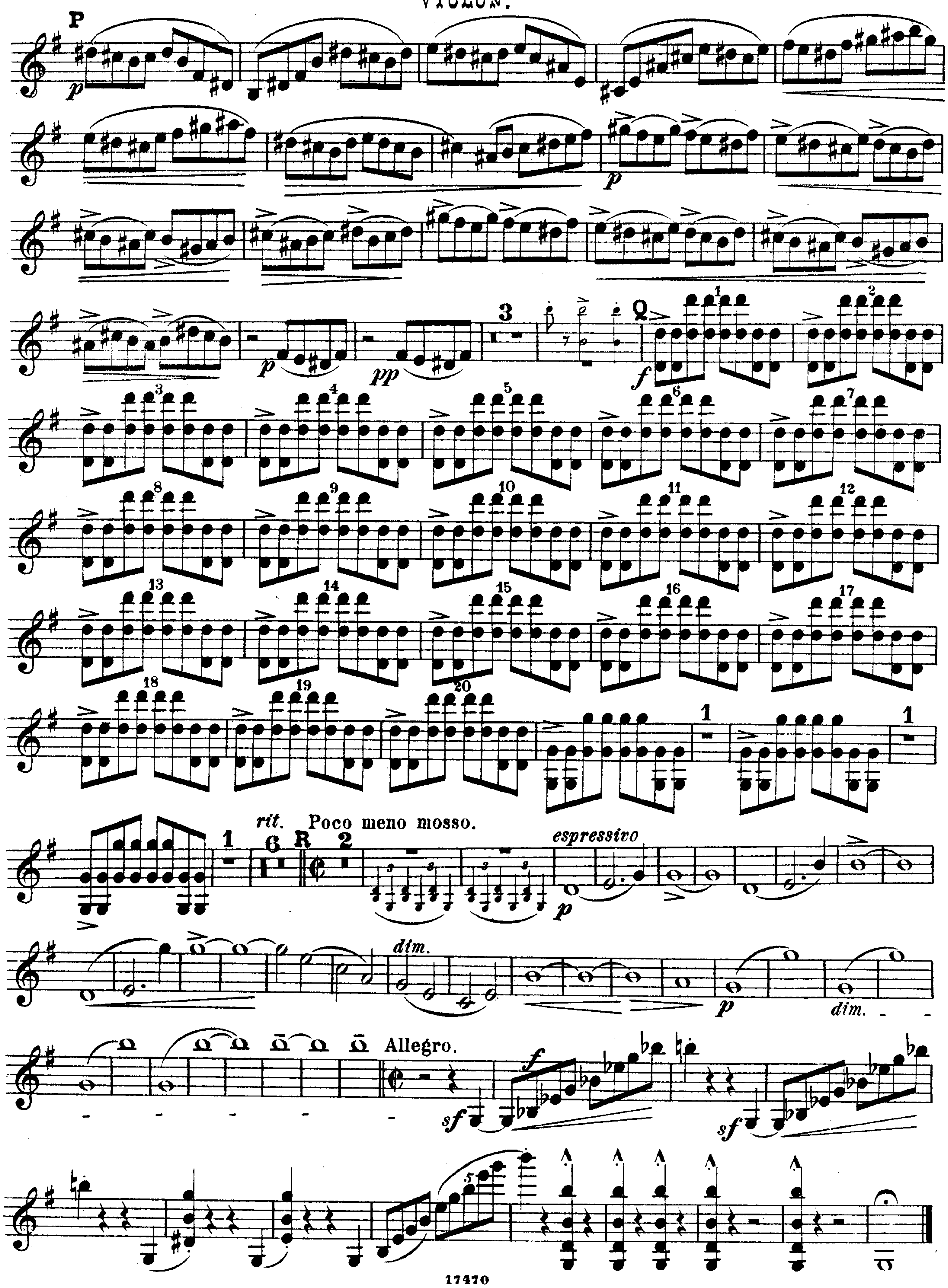
VIOLON.




pizz.
arco
C
D
dim.
E
F
pizz.
dim.
G
arco sul G
sul D


H
pizz.
cresc.
dim.
I
arco
rit. e dim.
K
a tempo
dim.
L
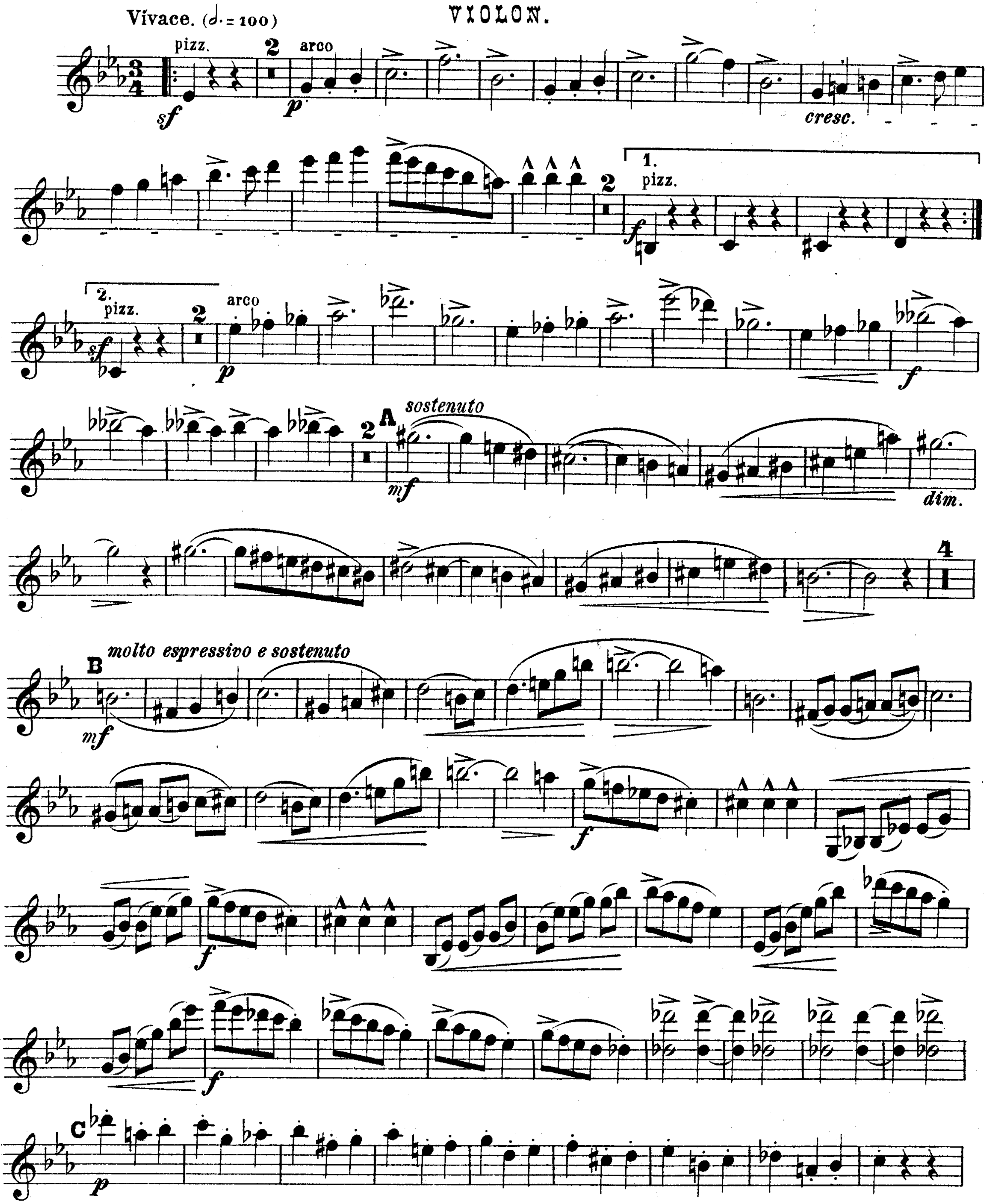

M
3
p
sul D
poco
a
poco
cresc.
Due corde
f
poco a poco rit.
N
a tempo
dim.
0
1
dim.


P
p
p
p
pp
3
Q
f
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
1
1
rit.
Poco meno mosso.
1
6
R
2
espressivo
p
dim.
p
dim.
Allegro.
f
sf
sf
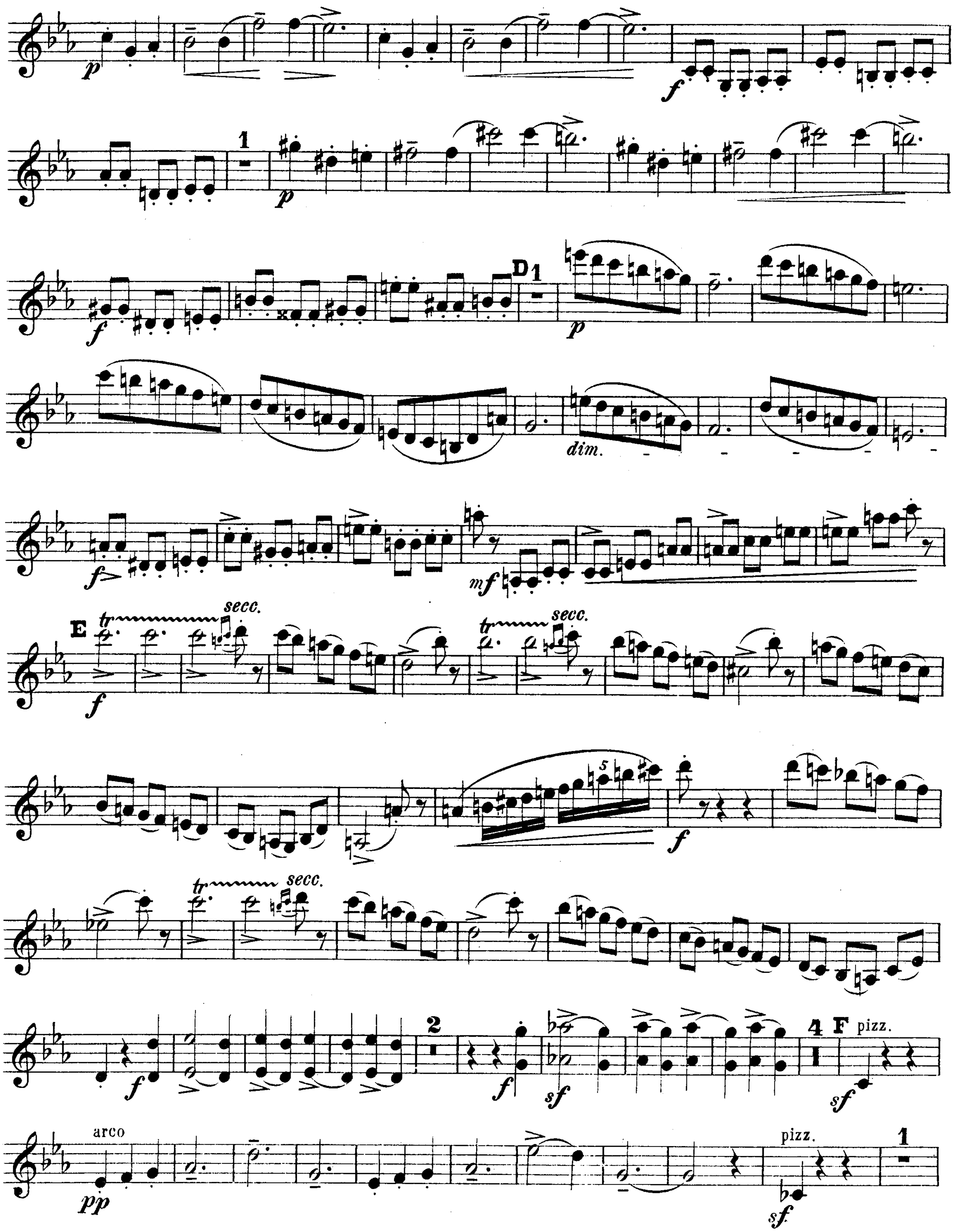
SCHERZO.

III.
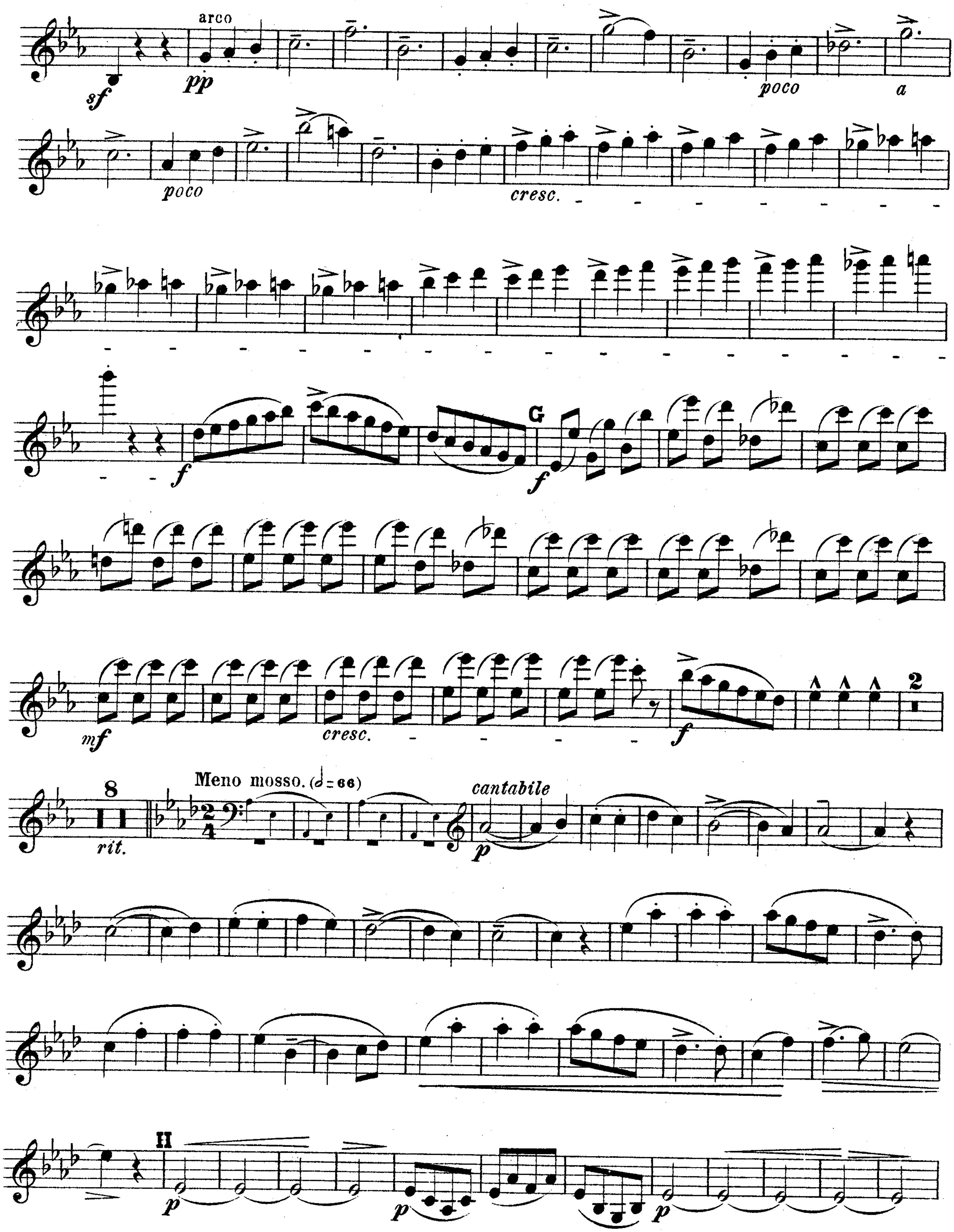
VIOLON.
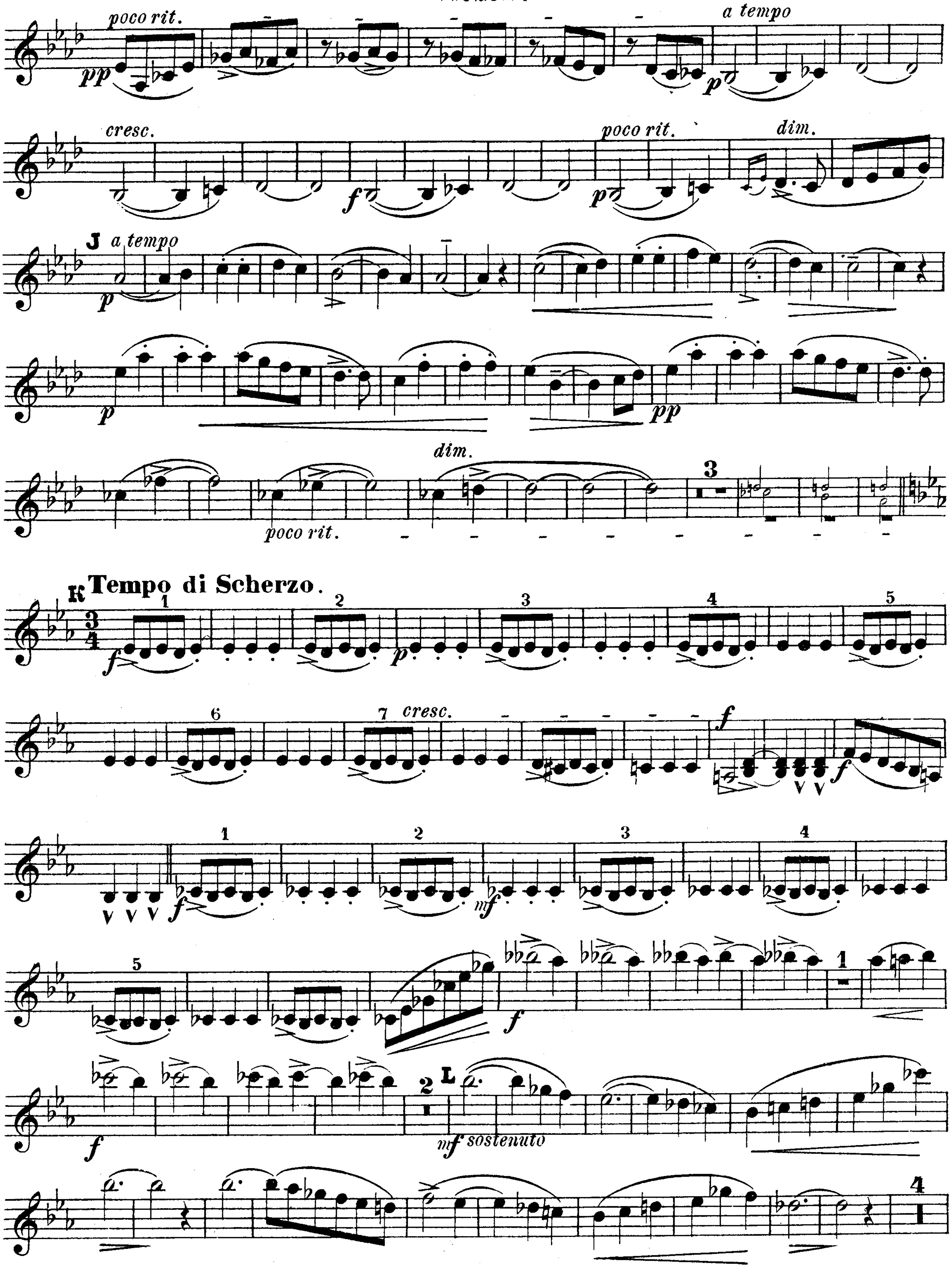


VIOLON.
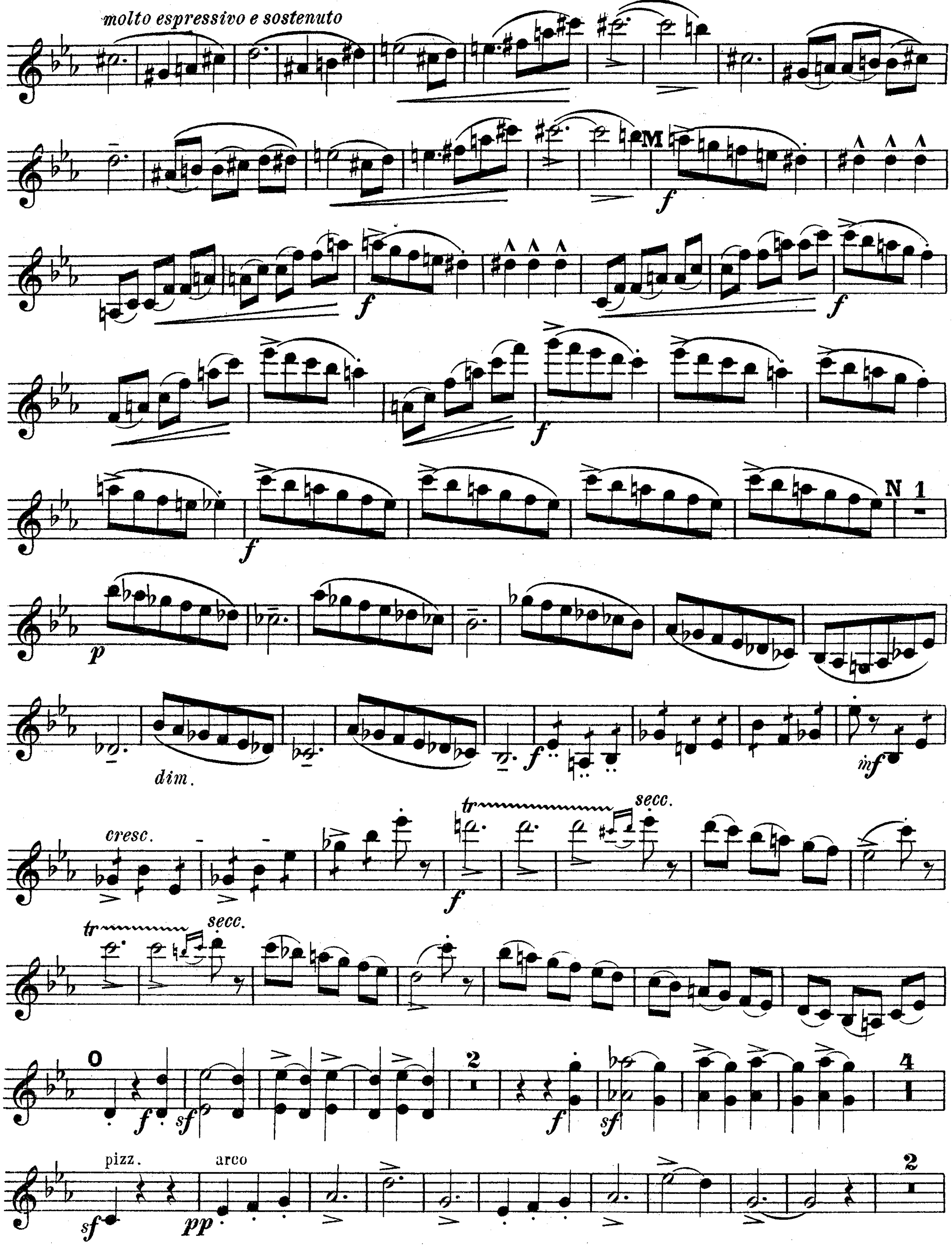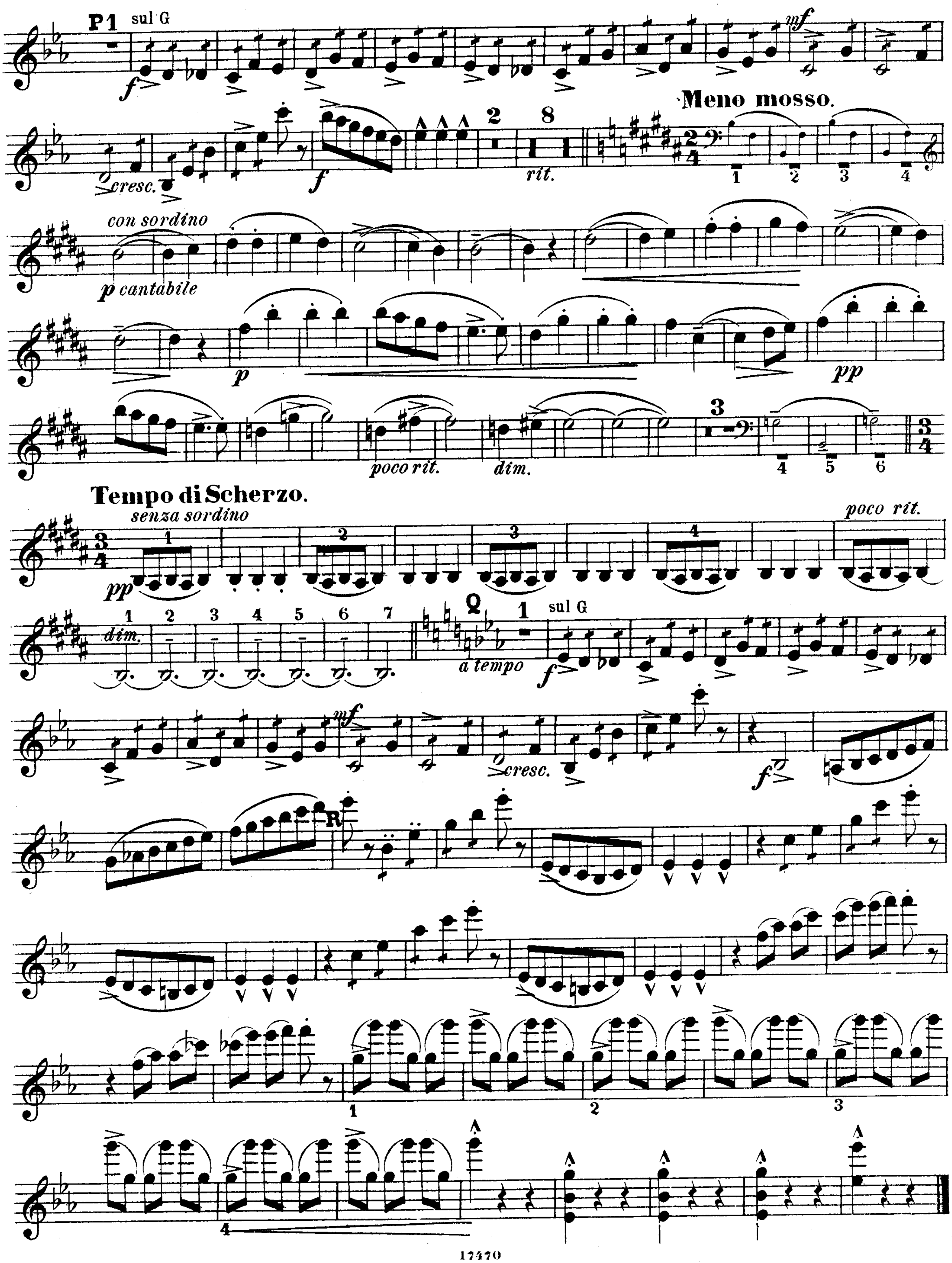


VIOLON.


arco
sf
pp
poco
a
poco
cresc.
f
G
f
mf
cresc.
f
2
8
rit.
Meno mosso. (𝅗𝅥 = 66)
cantabile
p
H
p
p
p


poco rit.
a tempo
cresc.
poco rit.
dim.
J a tempo
dim.
poco rit.
K Tempo di Scherzo.
cresc.
L
sostenuto
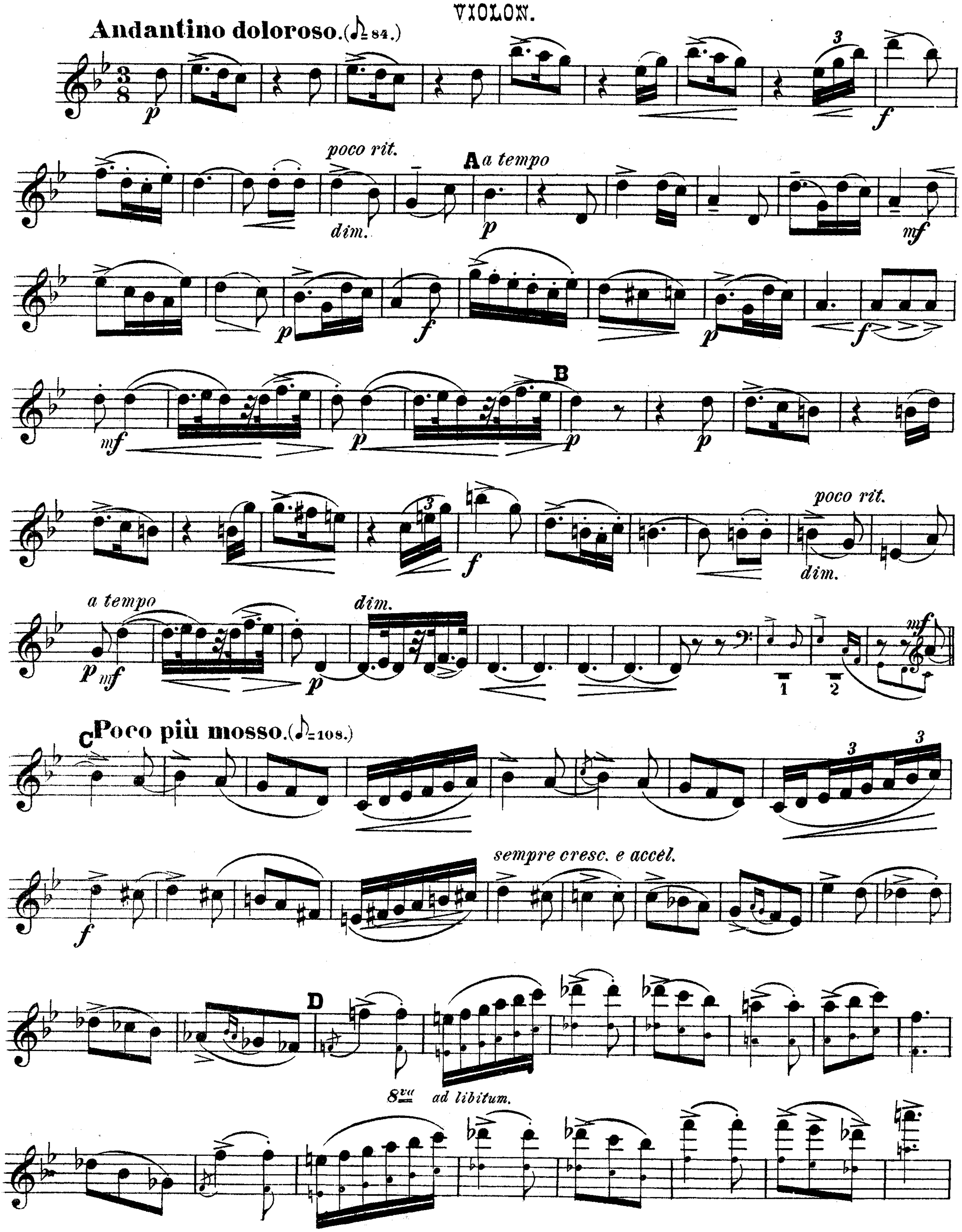
VIOLON.


molto espressivo e sostenuto
M
f
N
1
p
dim.
mf
cresc.
tr
secc.
O
2
sf
4
pizz.
arco
pp
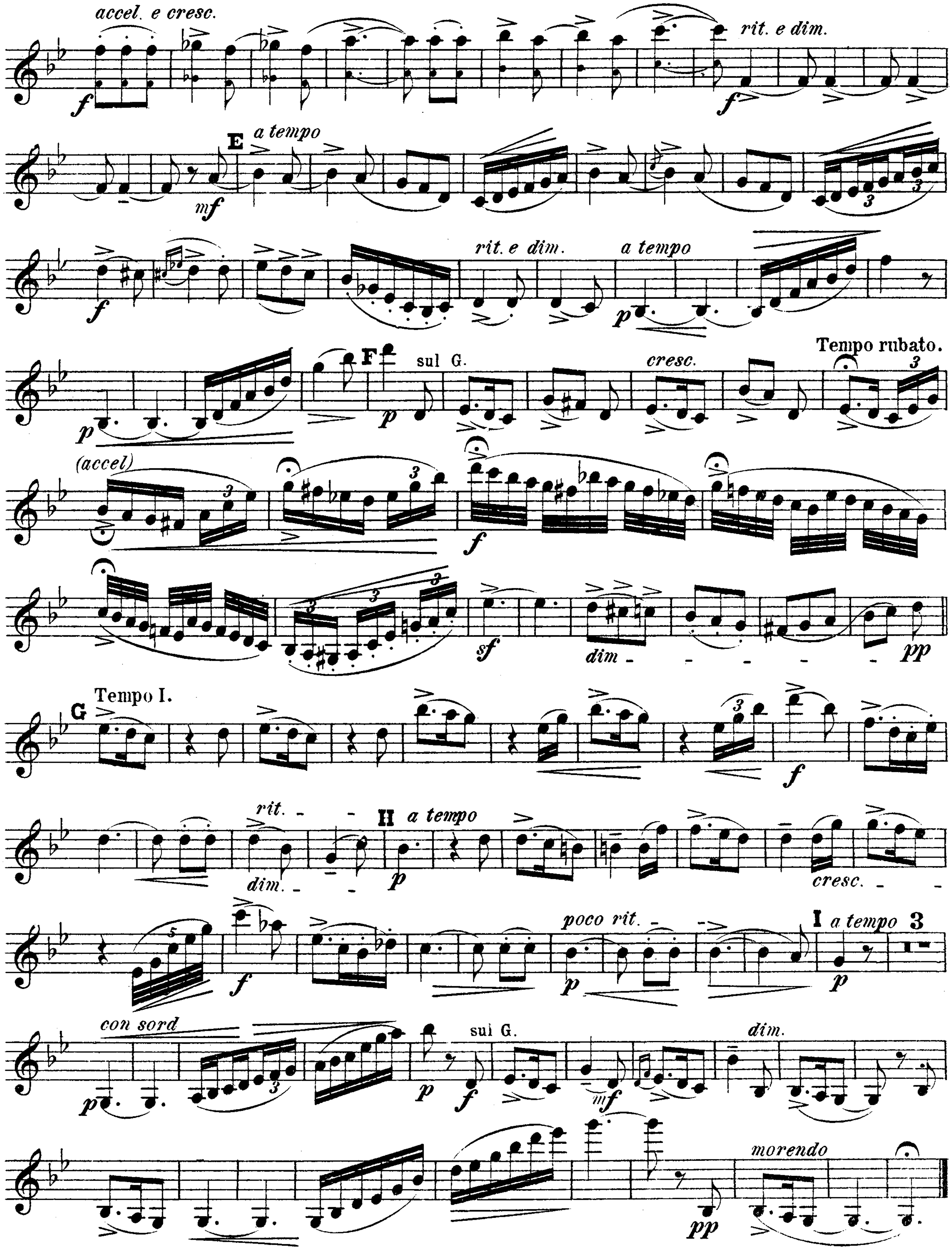

P1
sul G
mf
cresc.
Meno mosso.
rit.
con sordino
p cantabile
pp
poco rit.
dim.
Tempo di Scherzo.
senza sordino
poco rit.
Q
a tempo
R

III.

VIOLON.
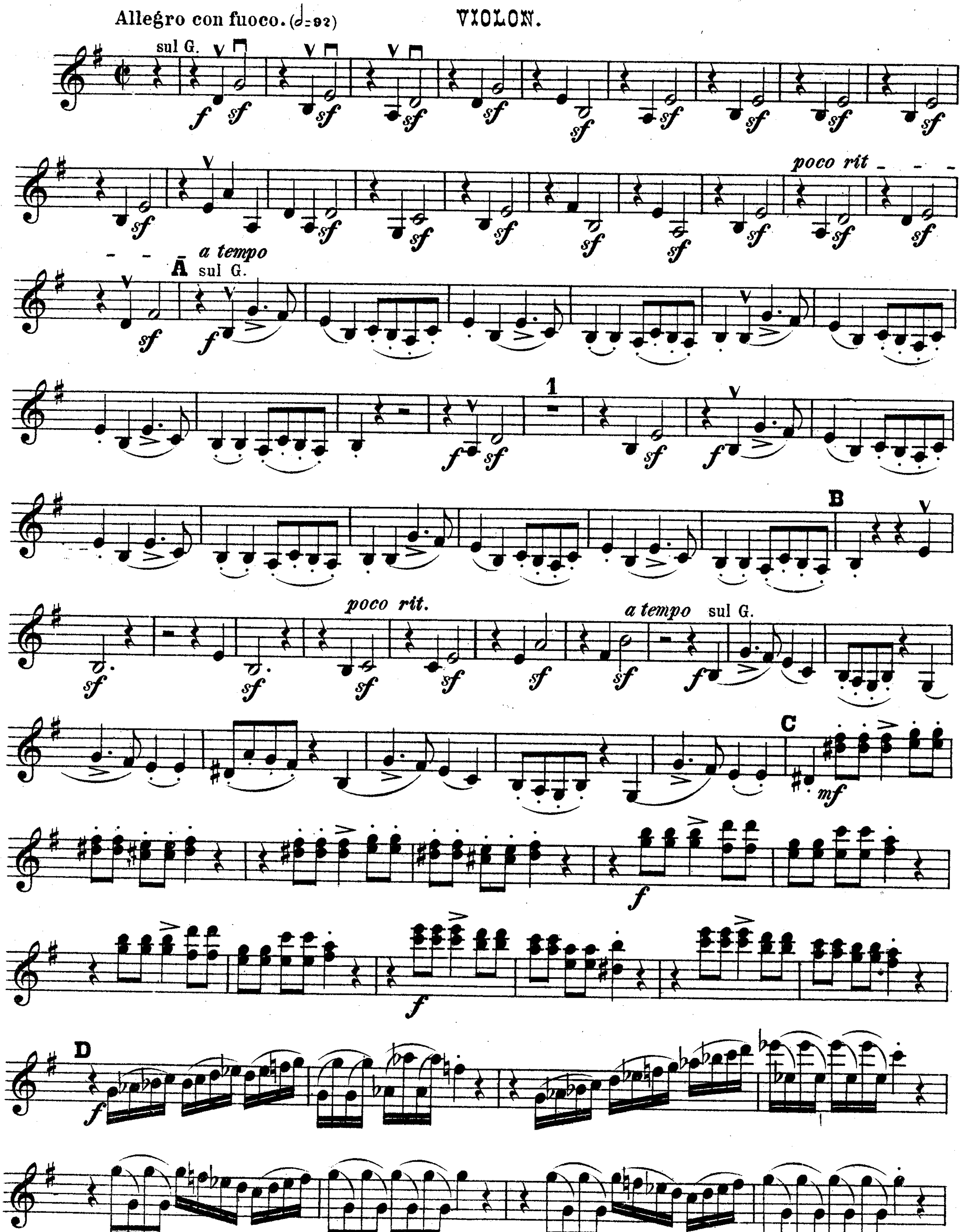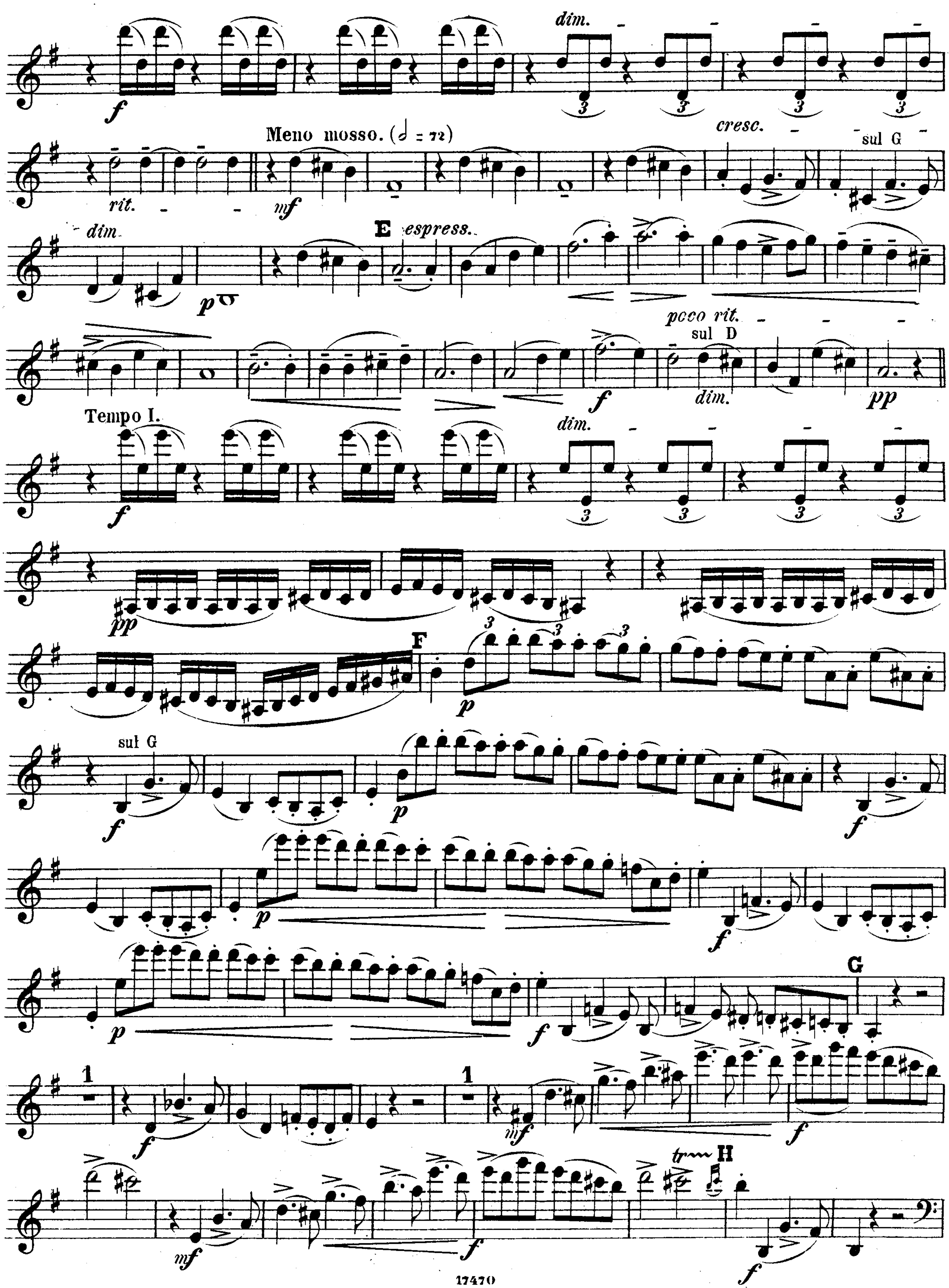


Andantino doloroso.(♪=84.)
p
f
poco rit.
A a tempo
dim.
p
mf
B
poco rit.
dim.
a tempo
p mf
dim.
1
2
C Poco più mosso.(♪=108.)
3
sempre cresc. e accel.
D
8va ad libitum.
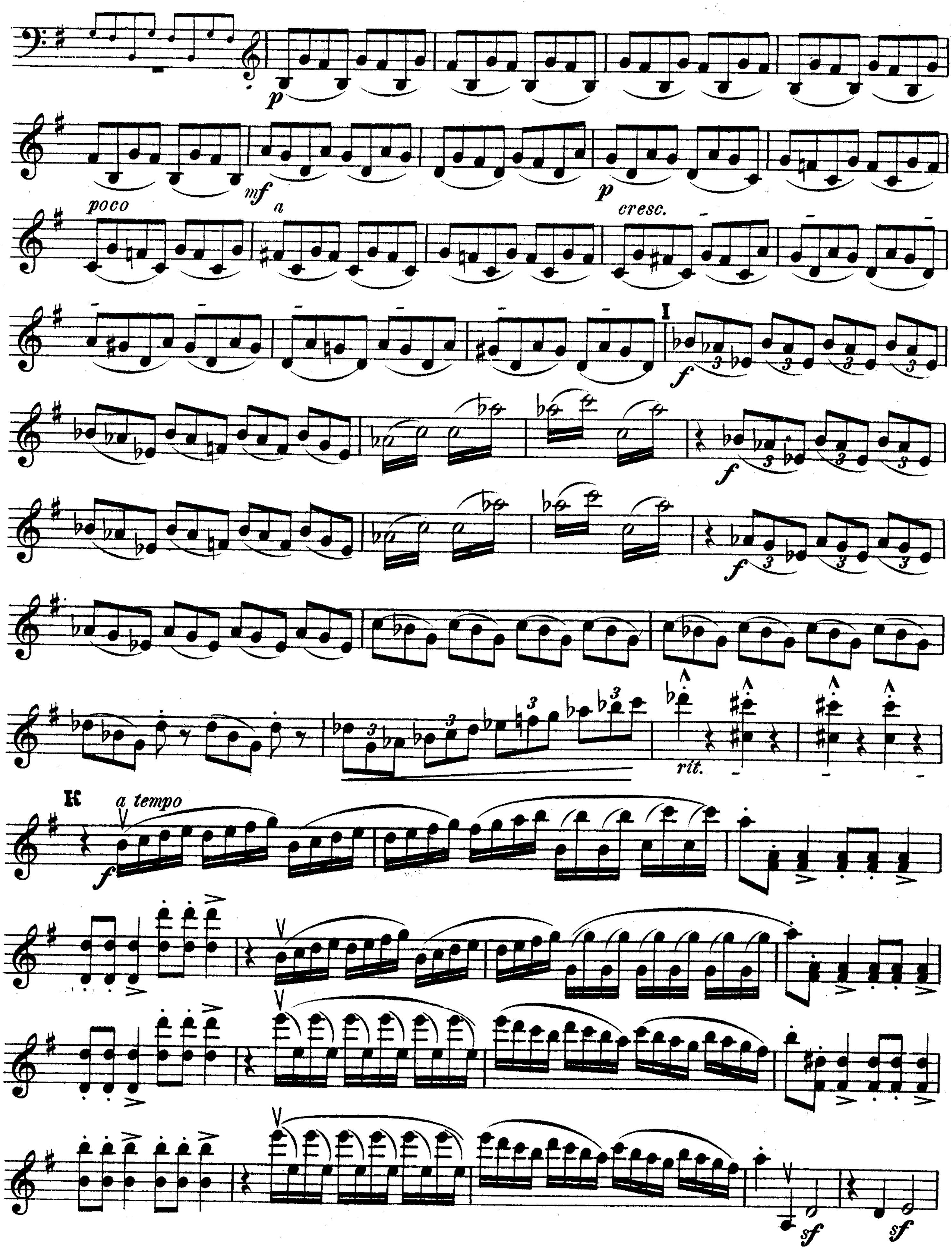

accel. e cresc.
rit. e dim.
E
a tempo
mf
rit. e dim.
a tempo
F
sul G.
cresc.
Tempo rubato.
(accel)
dim
pp
G
Tempo I.
rit.
dim.
H
a tempo
cresc.
poco rit.
I
a tempo
3
con sord
sul G.
dim.
morendo
pp
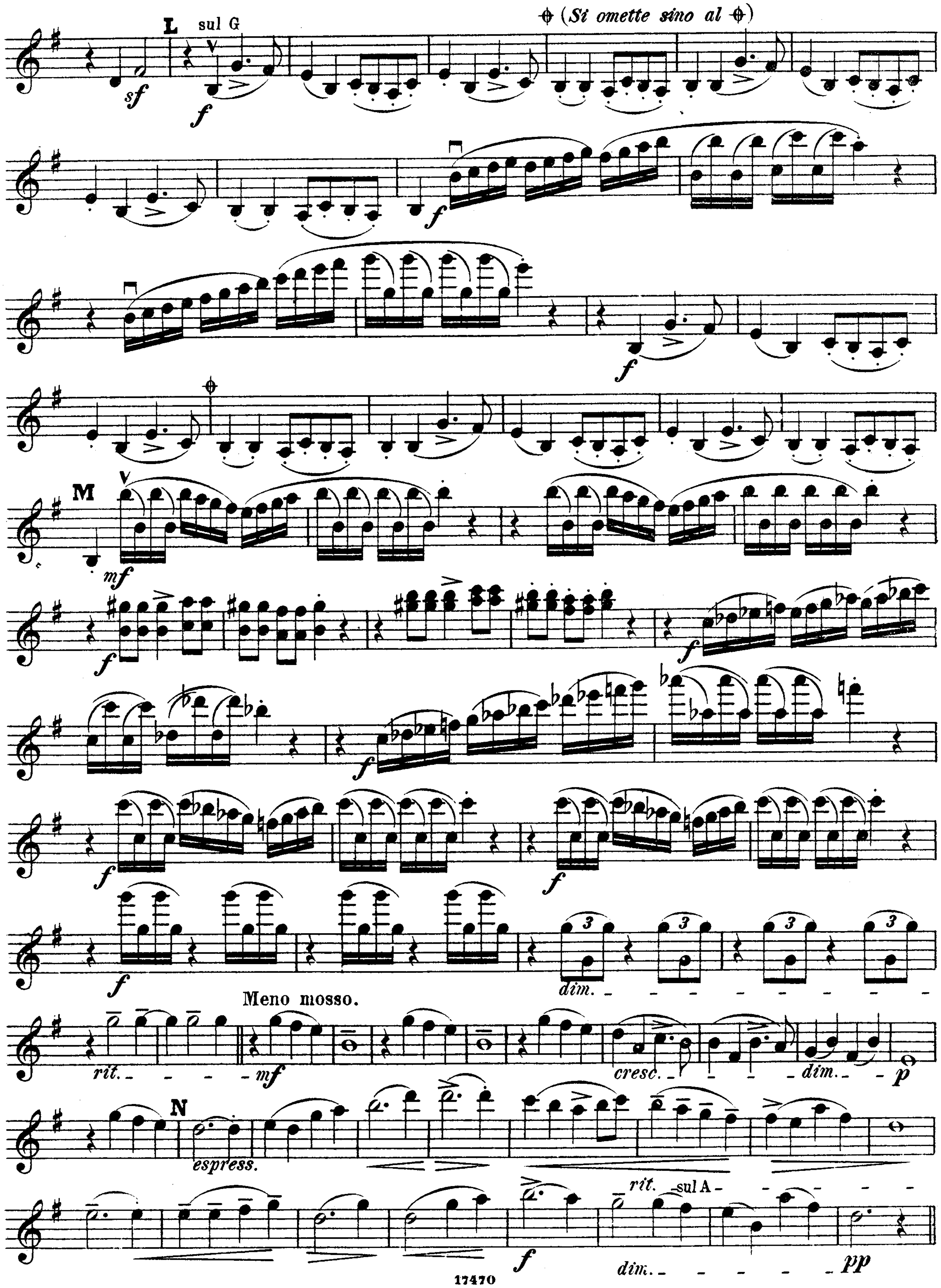
IV.
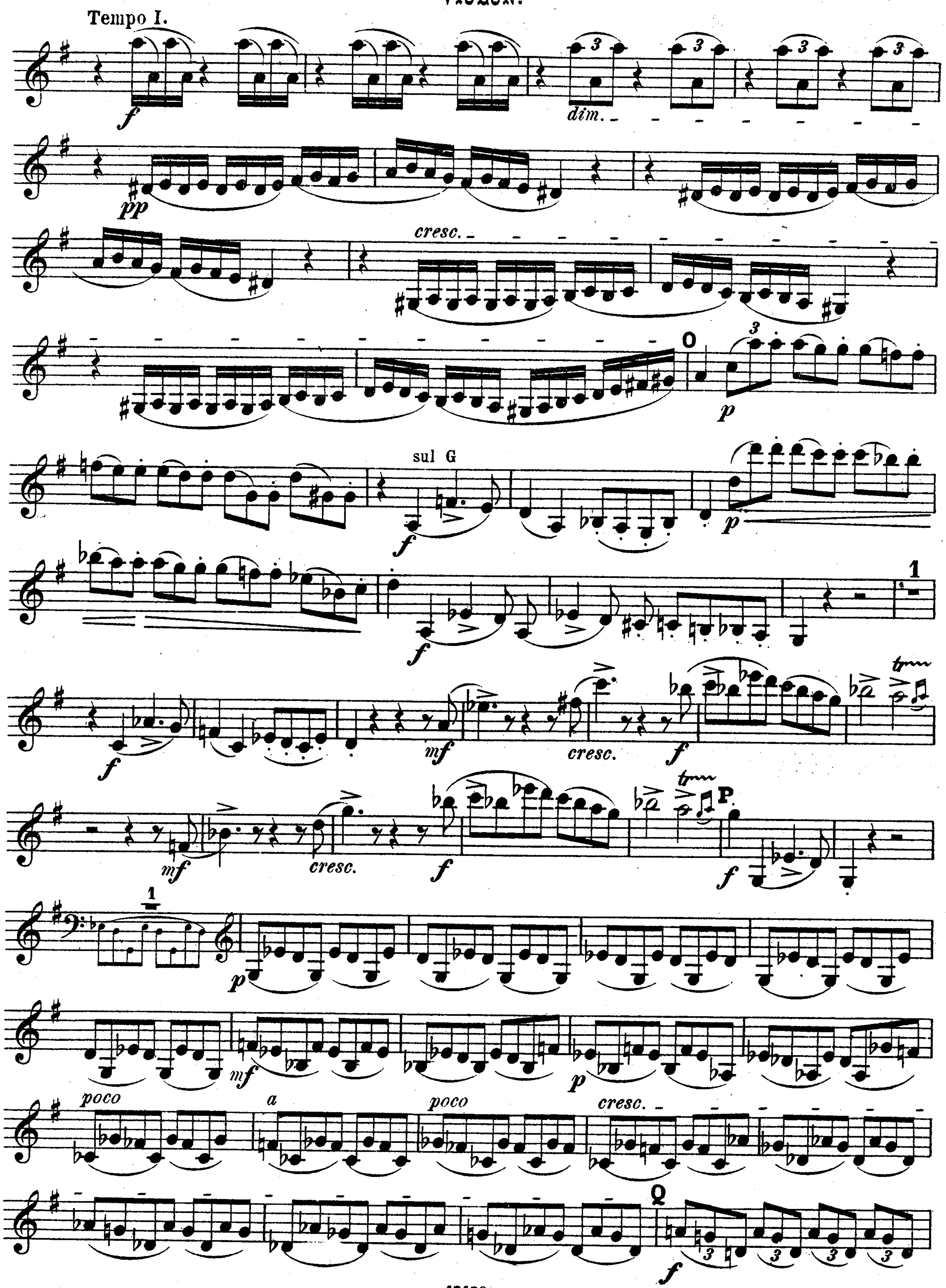
VIOLON.
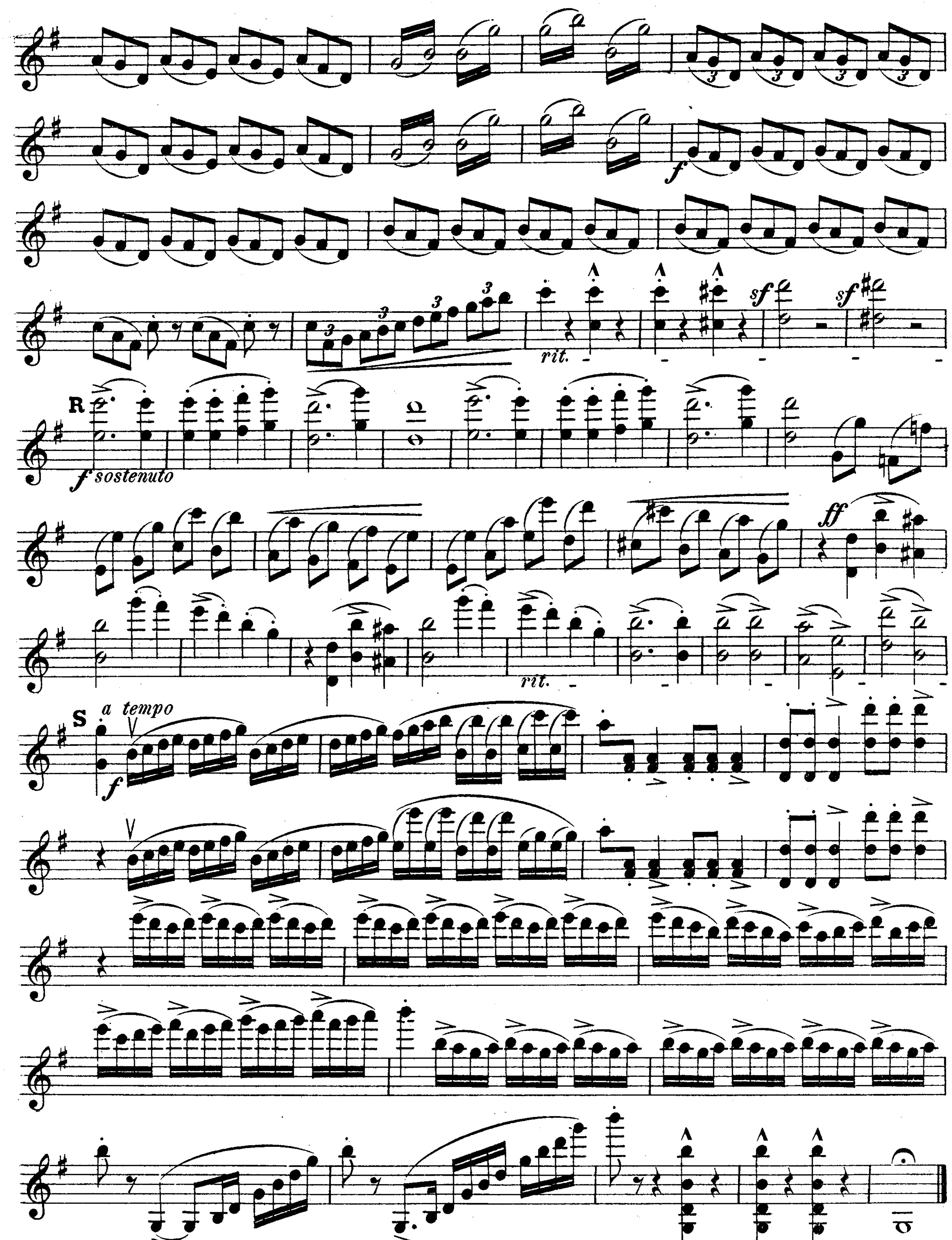

Allegro con fuoco. (𝅗𝅥=92)
sul G.
f
sf
poco rit
a tempo
A
sul G.
1
B
poco rit.
a tempo
sul G.
C
mf
D


dim.
Meno mosso. (𝅗𝅥 = 72)
cresc.
sul G
rit.
mf
dim
E espress.
p
poco rit.
sul D
f
dim.
pp
Tempo I.
f
dim.
pp
F
p
sul G
f
p
f
p
f
G
p
f
1
1
f
mf
f
mf
f
H
f


p
poco
mf
a
p
cresc.
I
f
rit.
K
a tempo
sf


L
sul G
sf
f
(Si omette sino al)
M
mf
dim.
rit.
Meno mosso.
cresc.
p
N
espress.
rit.
sul A
dim.
pp


Tempo I.
dim.
cresc.
O
sul G
1
cresc.
cresc.
P
1
poco
a
poco
cresc.
Q



Gravé et impr. chez P. Jurgenson a Moscou.